

The Greater Columbia Organist



February 2017

A Publication of the Greater Columbia Chapter of the American Guild of Organists

February Meeting Program: Dr. Laura Ellis

Saturday, February 11

9:30 to 12:30 ~ 12:30 lunch

Good Shepherd Lutheran Church

3909 Forest Drive, Columbia 29204 (Near Beltline)

Lecture and Master Class by Dr. Laura Ellis

"How to Use Your Time on the Bench Wisely"

Associate Professor of Organ at the University of Florida
and former AGO Southeast Regional Councillor

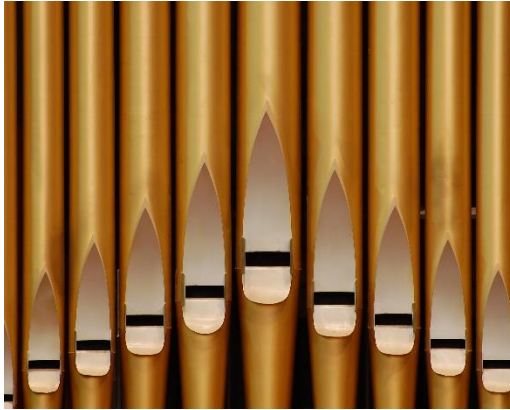
AGO members Amy Craig, William Douglas, Joe Setzer, and Greg Stone will perform on the mechanical action 27 rank Andover pipe organ in a master class setting for Dr. Laura Ellis.

As a preface to the class, Dr. Ellis will offer valuable practice techniques in a talk entitled "How to use your time on the bench wisely."

LUNCH: Following this event, chapter member Jim Johnson will provide a soup and sandwich luncheon in the Fellowship Activities Building. In lieu of a meal charge, donations toward the Young Organist Competition will be accepted. The competition is scheduled for Saturday, March 11, 2017 at Shandon United Methodist Church.

MAKE YOUR RESERVATIONS for lunch NOW with Susan Sturkie at sloopystur@aol.com .
Deadline: Wednesday, February 8.





Young Organist Competition 2017

Young Organist Competition 2017
Saturday, March 11, 2017
10:00 A.M.
Shandon United Methodist Church
3407 Devine Street
Columbia SC 29205

The annual competition sponsored by the Greater Columbia AGO Chapter will take place on Saturday, March 11, 2017 at Shandon United Methodist Church. Open to Grades 8 through 12, the competition has a six-year history of attracting outstanding young organists from across the nation. Alumni of the competition have gone on to stellar careers in organ performance. Through the unwavering support of our donors, the prize money this year has been increased.

First Prize \$1500 *anonymous donor*
Second Prize \$1000
Third Prize \$750
Hymn Playing Award \$250 *donated by David Hall*
Best Bach Performance \$250 *donated by Tony Roof*

Please support this educational venture of the Greater Columbia AGO Chapter by your donations but, more importantly, by your presence at the competition.

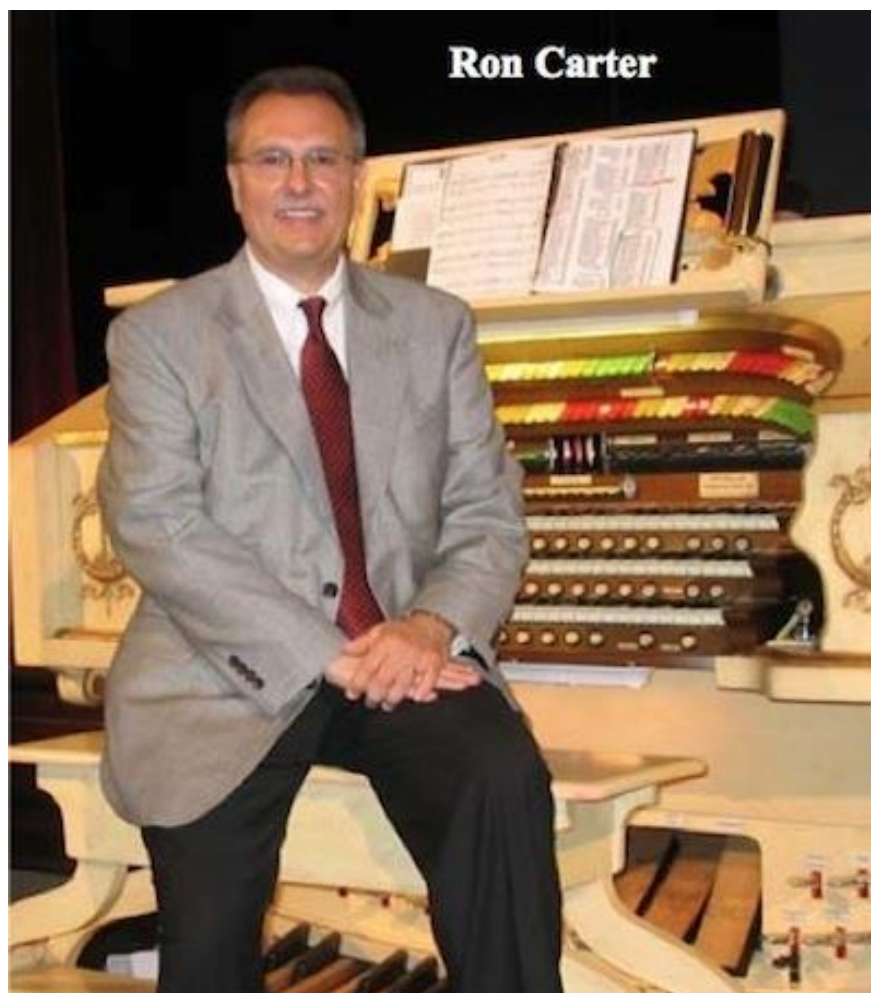
Be sure to save the date for our May Meeting!

**Friday Evening, May 12, 2017
Shandon United Methodist Church
3407 Devine Street
Columbia SC 29205**

**6:00 p.m. Potluck Dinner for AGO Members and Guests
7:00 p.m. Silent Film "Safety Last"
accompanied by organist Ron Carter**

The 7:00 p.m. event will be open to the public.

Prepare to have some fun for a good cause at our final event of the year as we enjoy viewing the silent film comedy "Safety Last" featuring Harold Lloyd. The organist, **Ronald Carter**, from Marietta, Georgia, has served as organist/Music Director in churches for the last 40 years, and is currently the Organist and Music Director for the Hiram First United Methodist Church. He is a member of the American Theater Organ Society and has presented numerous theatre organ concerts and silent film accompaniments throughout the southeast. Ron has family in the Columbia area and is looking forward to presenting this program for us. Visitors are welcome and a "love offering" will be collected for our Organ Scholarship Fund.



International Organ Recital Series

Bach and Beyond

The Leipzig Organ Tradition

Saturday, March 25, 2017



Professor Christoph Wolff, lecturer

- ♦ German born musicologist, prize-winning author
- ♦ Internationally recognized as one of the world's greatest authorities on J.S. Bach
- ♦ Harvard University faculty
- ♦ Director of Bach Archive in Leipzig



Professor Stefan Engels, recitalist

- ♦ German-born internationally acclaimed organ virtuoso
- ♦ Professor at Leipzig Conservatory
- ♦ Professor at Southern Methodist University, Dallas, Texas
- ♦ Authority on the music of Sigfrid Karg-Elert

Three Events

- ♦ Master Class on the Orgelbüchlein and the Neumeister Chorale Preludes, Jointly presented by Christoph Wolff and Stefan Engels, 10 a.m., on the Gabriel Kney organ in Barnes Recital Hall
- ♦ Lecture by Professor Wolff, 2 p.m.
- ♦ Recital by Professor Stefan Engels, 4 p.m., on the G. Donald Harrison Æolian-Skinner organ in Byrnes Auditorium

All three events: \$25
Individual event: \$10 per event
Students: \$5 per event

For more information:
Clara Godshall, coordinator,
843/697-6978, claragodshall@gmail.com

*Presented by the Friends of the D.B. Johnson Organ Fund
Winthrop University Department of Music, Dr. Donald Rogers, chair, 803/323-2255*

WINTHROP
UNIVERSITY

Rock Hill, South Carolina



AGO SE 2017

JACKSONVILLE • ST. AUGUSTINE

**American Guild of Organists
Southeast Regional Convention
June 11-14, 2017
Jacksonville and St. Augustine,
Florida**

Greetings! We hope your holiday season was rewarding and that everything went well. Now it's time to register for the Regional Convention! Early bird registration extends to March 1, but don't put it off until the last minute.

The main part of the convention begins on Sunday afternoon, June 11 with exhibits at 2 pm at the Omni Hotel and an organ recital at 4:30, followed by a hymn festival after dinner on your own. It ends with an organ concert in Jacksonville's Jacoby Symphony Hall and a gala reception on Wednesday night, June 14. You may check (scroll down please) and even print out the complete schedule [here](#).

To look over the venue and the artists, go to [our information site](#).

To register immediately, click [Yes](#)

You can always browse without registering, but don't forget!

Sincerely hoping to see you in June,
Peter DeWitt, Convention Coordinator

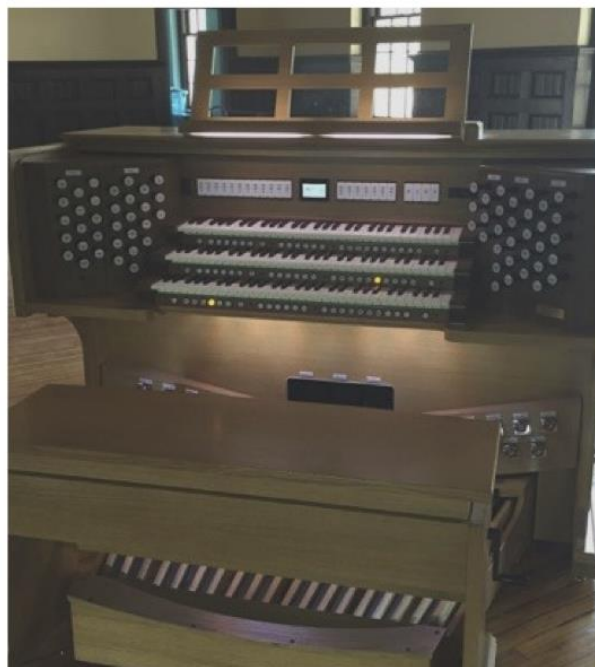
ALLEN *chooses* RODGERS

The Allen University story begins seven years after the signing of the Emancipation Proclamation and five years after the end of the American Civil War. Allen University grew out of the church's desire to educate newly freed slaves and to ensure a well-trained clergy for the African Methodist Episcopal Church. The Right Revered John Mifflin Brown and the assembled clergy of the Columbia District of the AME Church had a vision to create the FIRST INSTITUTION OF LEARNING CONSECRATED TO NEGRO SELF ACTIVITY AND NEGRO MANHOOD in the state of South Carolina.

The school was named in honor of Bishop Daniel Alexander Payne, a native South Carolinian, the founder of Wilberforce University. In 1880, Payne Institute was relocated and renamed Allen University; in honor of the Right Reverend Richard Allen, the first consecrated Bishop and acknowledged founder of the African Methodist Episcopal Church.

Allen University's initial mission included the education of students at all levels and ages. The University offered not only degrees in law, theology, and arts, but included elementary and high school courses of study. One could at that time enter Allen University as a child in the first grade and leave prepared to teach, preach, or plead in the courts.

Alumni of Allen University have distinguished themselves in almost every field of endeavor, and Allen University's leading role in the preparation of clergy for the African Methodist Episcopal Church is reflected in those alumni who have become Bishops of the Church. With over 100 years of success, the university remains faithful to the dreams of its founders and to its historic mission and purpose as expressed in its motto, "We teach the mind to think, the hands to work, and the heart to love."



The Rodgers Infinity 361 Custom Organ installed on 16 channels of audio is located in Chappelle Auditorium at Allen University.



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Trinity Episcopal Cathedral

1100 Sumter Street in Columbia

www.trinitysc.org/music

ORGAN RECITAL BY



Brent te Velde

Trinity Cathedral Associate Organist & Choirmaster
featuring works by J.S. Bach, César Franck, and Max Reger

SUNDAY, FEBRUARY 12 - 5:00 P.M. (following Choral Evensong)

A freewill offering will be taken to benefit the Trinity Cathedral organ endowment fund

CHORAL EVENSONG

Sundays at 4:00 p.m.

Join us as the sun is setting for this service of readings, prayers, and music, and afterwards for hospitality and refreshments under the oaks in the Cathedral Courtyard.



Gabriel Smallwood

In Concert

February 16, 2017

7:30 p.m.

St. Luke Lutheran Church

1201 Cherokee Road

Florence, SC

Please join us at St. Luke Lutheran Church, 1201 Cherokee Road in Florence, on Thursday, February 16 at 7:30 p.m. for a concert presented by **Gabriel Smallwood** and benefiting Harvest Hope Food Bank. The program will exclusively feature works by Johann Sebastian Bach, include two Bach/Busoni transcriptions, the Italian Concerto BWV 971, and the French Overture BWV 831. The latter two works hold a special place not only in the output of JS Bach, but also in the entire repertory of keyboard literature. Together, they comprise the second volume of the "Clavier-Übung", or "Keyboard Practice," published in Leipzig in 1735. Admission to the concert is at least one non-perishable food item or a monetary donation made out to Harvest Hope. We hope to see you there!

Gabriel Smallwood, nineteen years old, took his first piano lessons at the age of three and has since studied with Paolo Andre Gualdi, Stephen Taylor, and David Gross. His solo repertoire ranges from Buxtehude to Lowell Liebermann, and his chamber music repertoire is just as diverse. Gabriel has performed in collaboration with other musicians across South Carolina and in Austria, Italy, and the Czech Republic. In addition to being an active chamber musician, he has also appeared with orchestra, making his concerto debut at the age of fourteen playing the first movement of Mozart's Piano Concerto in A major, K. 488 with the Florence Symphony Orchestra.

Gabriel has been recognized at the state and national level for his compositional talents. He has had works performed by members of the nation's most esteemed orchestras including the New Haven Symphony Orchestra, the New World Symphony Orchestra, and the Orchestra of St. Luke's in Carnegie Hall.

Gabe currently attends the Hochschule für Musik und Theater (University for Music and Theater) in Leipzig, Germany, where he studies under the tutelage of Professor Alexander Meinel.

Note: Gabe was a student of the 2010 Pipe Organ Encounter hosted by the Greater Columbia Chapter of AGO.



**MORE NEWS FROM NATIONAL ON PAGES
AFTER "POSITIONS OPEN."**

2016 - 2017 CHAPTER ADMINISTRATION

DEAN **Frances Webb**
H (803): 772-1492
E: FrancesWebb@sc.rr.com

SUB-DEAN **Joy Ackerman**
H (803) 781-9781
E: jpackerman@att.net

SECRETARY **Margaret Davis**
C: (803) 851-5632
E: musicmrgt6@bellsouth.net

TREASURER **Tony Roof**
C: (803) 606-1596
E: tonyroof@windstream.net

MEMBERS AT LARGE

David Lowry
C: (803) 608-1934
E: DavidL1205@aol.com

Karen Shevenell
H (803) 781-8193
E: shevenellj@bellsouth.net

Norman McCorkle
H: (803) 772-4395
E: lcm0516@gmail.com

MEMBERSHIP

Susan Sturkie
H: (803) 788-6807
E: sloopystur@aol.com

DISTRICT CONVENER & NEWSLETTER EDITOR

Tony Roof
C: (803) 606-1596
E: tonyroof@windstream.net

Please send information for March's newsletter to tonyroof@windstream.net by February 20.



February Birthdays

2/02 Ed Brown
2/08 Joyce Farrow
2/11 Karen Shevenell
2/11 Janet Schmidt
2/15 Don Alcorn
2/20 Frank Ballard
2/21 David Lowry
2/22 Chuck Wilson
2/26 Jim Johnson

Positions Available

**** NEW LISTING - OR CHANGES**

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

BLYTHEWOOD

****St. Mark's Lutheran Church**, Blythewood, S.C., seeking organist for 11:00 a.m. Sunday Services. Traditional Lutheran service. No choir work involved. If interested please email at: info@St.mark'slutheranlcmc.org

CHERAW

****First Presbyterian Church (PCUSA)**, 300 Market Street, Cheraw, SC 29520, is a vibrant and happy congregation looking for a part-time organist. The organ, which can be seen on the church's website www.cherawfpc.org, was built by Gabriel Kney and Associates of London, Ontario, in 1986, and is designed to lead the congregation in glorious singing, to accompany the choir and to perform in recitals. It is tracker action but has combination action to make it accessible for different periods of music. It has two manuals and 26 ranks of pipes. There is one service a week with one choir rehearsal. Occasionally, the organist will be expected to accompany soloists and small instrumental ensembles. This individual will serve as organist at weddings and funerals, which are a source of additional income for the organist. The organist will collaborate with the choir director and pastor to plan for services. Special services include Christmas Eve, Ash Wednesday, Maundy Thursday and Good Friday. The organist may accompany the children's choir as they sing in a worship service (with a short rehearsal before they sing).

The position is open Sunday, April 23, 2017.

For the complete job description and more information, contact Christie McLeod at acmcleod1995@roadrunner.com or 843-910-4538.

COLUMBIA

****Incarnation Lutheran Church**, 3005 Devine Street, Columbia, is seeking a music director/organist to work 25 hours a week. The position will be responsible for preparation and performance of weekly Sunday worship service at 10 a.m. and Wednesday worship at 12:10 p.m. as well as other services that occur, including funerals and weddings. The music director also leads and directs the choir, the handbell choir, the children's choir and the children's handbells, as well as various instrumentalists, plus oversees and maintains music instruments and the music library. The candidate should have a strong understanding of Lutheran theology, worship and liturgy. Please send resume to office@incarnationlutheran.com.

St. John Neumann Catholic Church, 100 Polo Rd., Columbia 29223. Position: Principal Organist. Hire Date: September 1, 2016 St. John Neumann, a vibrant parish of over 1,900 families, is seeking a Principal Organist to play 2-3 masses a weekend. The Organist will work in collaboration with the Director of Music to lead the congregational sung prayer with the parish cantors and accompany both the adult and children's choirs. The Organist must be available for Wednesday night rehearsals and all special Holy Day Liturgies throughout the year. Candidates should have a Bachelor's degree in Organ Performance (Master's preferred) and appreciate the ritual of Catholic liturgy. The position also requires the organist to serve on the music and acoustics committee in an advisory role in the design of an instrument for a new worship space. Qualified and interested candidates should submit a resume along with video material to David Cochrane at dcochrane@SJNChurch.com.

Saint Joseph Catholic Church, 3600 Devine Street, Columbia SC 29205, 1800 family parish seeks a degreed Music Director/Organist with the following skill sets: Organist proficient in accompanying, service playing, and improvisation with a love of hymnody and Liturgically adept choirmaster versed with the corpus of sacred choral literature with skills in working with children and adult vocal and handbell choirs. The ideal candidate will have experience with traditional Catholic music, sacred polyphony, Gregorian chant, recruiting and training cantors and choir members, and the best of new sacred choral and organ music. Computer and organizational skills along with working collaboratively are important. A successful candidate will have knowledge of the sacred liturgy, especially with the new translation of the Roman Missal. The Music Director will be involved in a campaign for designing and purchasing a new pipe organ. The position offers a competitive salary commensurate with experience, plus benefits. Submit résumés/queries to msgrharris@stjosephcolumbia.org No phone calls please.

St. Mark United Methodist Church (3200 Lyles St., 29201), a progressive, open, and welcoming small-sized congregation in Columbia, SC, is seeking a part-time Director of Music Ministries. Duties include planning, coordinating, and playing for the 11:00 a.m. Sunday worship service as well as funerals and other special and seasonal services as planned by the worship committee. Duties also include the direction of the chancel choir which practices at 9:00 a.m. on Sunday mornings. Experience appropriate for a professional church keyboard musician is desired. An organist/pianist or pianist will be considered. The congregation enjoys a variety of music from classical to contemporary. Instruments include a two manual Allen digital organ, a new Yamaha digital piano, and a Schulmerich carillon. Please send resume with cover letter to stmarkumccola@gmail.com or call Wayne Hall at (803) 252-7297 for more information.

DENMARK

Bethel Park United Methodist Church is seeking a part-time Organist/Choir Director. Our instrument is a 33-rank, three manual Gress-Miles Organ with antiphonal organ in the rear of the sanctuary. Service playing is most important, and ability to lead hymns with the organ is a must. Our choir is composed of 25-35 members and continues a long history of excellence. Ability to sight read above average choral music is a must. We rehearse on Monday evenings at 7 p.m. Our Sunday morning worship service is at 11 a.m. We will offer salary commensurate with experience. Additional playing for funerals is negotiable. Special services will be required at Christmas and Easter. Please contact Rev. Terry Roof at TARoof@umcsc.org , or the church office at 803-793-3669.

WEST COLUMBIA

First Baptist Church West Columbia, 400 State St, West Columbia, SC 29169. Organist/Keyboardist, Part-time. One Sunday Worship @ 11:00 a.m. and Sunday 10 am rehearsal of congregational music. Salary approximately \$100 per week. The instrument is an Allen organ with midi unit. For more information contact Mark Powers, Interim Music Director at (803) 640-9037, markpowers@scbaptist.org.

**AGO YOUNG ORGANISTS (AGOYO)
NORTH CENTRAL REGION YOUNG COMPOSERS
COMPETITION**

**Competition for Composers Under the Age of 30
Organized by AGOYO North Central Division**

NEW YORK CITY—The **American Guild of Organists** (AGO) is proud to announce a new music competition for composers under the age of 30. Organized and sponsored by the AGO Young Organists in the North Central Region, the competition for a new work for organ solo, 3–6 minutes, is open to any individual who is younger than 30 years of age as of August 31, 2017. U.S. composers need not be AGO members; composers living outside of the U.S. must be AGO members.

First prize is \$1,000; second prize is \$500; three honorable mentions will also be announced. All prize winning and honorable mention compositions will be performed at the AGO North Central Regional Convention in Iowa City, Iowa, on June 20, 2017.

The submission deadline is March 10. Competition results will be announced on March 31. For complete information and application instructions, visit Agohq.org.

**AMERICAN GUILD OF ORGANISTS
AWARDED \$25,000 GRANT FROM THE
NATIONAL ENDOWMENT FOR THE ARTS**

**NEA Funding Will Support Educational Programming in 2017 and New Music
Commissioned for the 2018 AGO National Convention in Kansas City, Mo.**

NEW YORK CITY — The **American Guild of Organists** (AGO) has been awarded a grant by the **National Endowment for the Arts** (NEA) to support educational programs and career development for organists, choral conductors, and composers in 2017, including new music commissioned for the AGO National Convention in Kansas City, Mo., July 2–6, 2018. While the AGO has received regular support from the NEA since 2005, the \$25,000 “Art Works” award is the largest grant the arts endowment has ever given to the Guild.

AGO PIPE ORGAN ENCOUNTERS PROVIDE YOUTH AND ADULTS WITH OPPORTUNITIES FOR INTENSIVE STUDY OF THE KING OF INSTRUMENTS



Eight Summer Programs for Teenagers and Adults Will Be Supported with Generous Funding from the Associated Pipe Organ Builders of America, the American Institute of Organbuilders, the Jordan Organ Endowment, and the NEA



NEW YORK CITY—The **American Guild of Organists (AGO)** is proud to announce four **PIPE ORGAN ENCOUNTERS (POEs)** for students aged 13–18, two **POE (Advanced)** for students entering grades 9–12; one **POE (Technical)** for students aged 16–23; and one **POE+** for adults in 2017. Complete contact information for each weeklong Pipe Organ Encounter can be found in **THE AMERICAN ORGANIST Magazine** and online at Agohq.org/education/poe. The summer schedule follows:

POE for ages 13–18

June 11–16 Sioux Center, Iowa
July 16–22 San Diego, Calif.
July 16–21 Hartford, Conn.
July 23–27 Winchester, Va.

POE (Advanced) for grades 9–12

June 25–30 Birmingham, Ala.
July 23–28 Seattle, Wash.

POE (Technical) for ages 16–23

July 9–14 Berkeley Lake, Ga.

POE+ for adults

June 25–30 San Antonio, Tex.

The **PIPE ORGAN ENCOUNTER (POE)** is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Piano or organ proficiency ranging from intermediate to advanced is required. Scholarship assistance is available.

The **POE (Advanced)** provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. Scholarship assistance is available.

The **POE (Technical)** is a program designed for students who are interested in learning the art and craft of organ building. The event is hosted in the workshop of an organ builder working in cooperation with a local AGO chapter.

The **POE+** is a summer program filled with practical information and instruction for adult keyboard musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The weeklong experience will lead to greater confidence and competence at the organ.

Generous funding from the **Associated Pipe Organ Builders of America (APOBA)**, the **American Institute of Organbuilders (AIO)**, the **Jordan Organ Endowment**, and the **National Endowment for the Arts** will support the summer programs from coast to coast. “The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975,” declared AGO Executive Director James Thomashower. “Likewise, the AIO has been active in supporting the Guild’s educational programs, beginning with their partnership in *Pulling Out All the Stops*, a video produced jointly by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society in 1996. In addition, we are delighted to have received support from the Jordan Organ Endowment at Columbus State University for our POE program, as well as a grant from the National Endowment for the Arts supporting our educational activities this year.” ■

POE site locations are selected by the AGO Committee on Pipe Organ Encounters and approved by the AGO National Council. Applications are available from AGO National Headquarters and online at Agohq.org. The application deadline is February 1, 2017, for 2018 Pipe Organ Encounters.