

The Greater

Columbia Organist



February 2015

A Publication of the Greater Columbia Chapter of the American Guild of Organists

February Programs

Charleston Organ Crawl

February 7, 2015

Departing Columbia at 8:00 AM

Please email Tony Roof if you would like to carpool tonyroof@windstream.net

We are carpooling from Church of the Good Shepherd
1512 Blanding St.
Columbia, SC 29201

- 10:00 – St. Michael’s (71 Broad St, corner of Meeting/Broad) (Kenneth Jones organ)
- 10:45 – First (Scots) (53 Meeting St.) (Ontko & Young organ)
- 11:30 – Lunch on your own
- 1:00 – Cathedral of St. John the Baptist (120 Broad St.) (Schantz organ)
- 1:45 – St. John’s Lutheran Church (5 Clifford St.) (Bedient organ)

Come join us for a fun day trip to Charleston!



2015 CHURCH MUSIC WORKSHOP SPONSORED BY THE SC CHAPTER OF THE FELLOWSHIP

What: 2015 Church Music Workshop

Where: Shandon United Methodist Church, 3407 Devine Street, Columbia, SC

When: Friday and Saturday – February 20 and 21, 2015

Clinicians: **Dr. Joby Bell** (organ) -- Associate Professor of Organ at Appalachian State University in Boone, NC

Dr. Larry Shackley (choral) – full-time composer and editor from Columbia, SC

Jason W. Krug (handbells) – composer, arranger and handbell clinician for many events throughout the country from Indianapolis, Indiana

Choral Reading Sessions: Hinshaw Music, MorningStar, Lorenz and Growing in Grace children's music curriculum

Cost: The Organ Workshops are free to Greater Columbia AGO members. They are highlighted below. For cost of meals and full registration, go to <http://www.scfellowship.com>. Direct questions to Eddie Huss, President at (803) 256-8383 extension 104 or e-mail ehuss@shandon-umc.org

2015 Church Music Workshop Schedule – February 20 and 21, 2015

11:30 - 1:00 pm Registration

12:00 - 1:00 pm Lunch

1:00 - 2:15 pm Hinshaw Reading Session

2:15 - 2:30 pm Break

2:30 - 3:45 pm Choose one: Organ: "Hiring" a church for an organist

Interview preparation techniques for interviewee and interviewers.

What if churches had to apply for the privilege of hiring *you*? How would that go?

Handbells: Creative (and Easy!) Hymn Accompaniments

Choral: MorningStar Reading Session

3:45 - 4:00 pm Break

4:00 - 5:15 pm Choose one: Organ: "Hiring" an organ for a church

Buying an organ for your church. Topics will include the organ search committee, the builder, the space, the consultant, the consulted, and the fine print.

Handbells: Reading Session

5:15 - 6:00 pm Directors' Favorites Reading Session

6:00 - 6:45 pm Dinner and Annual Meeting for SC Fellowship Chapter

7:00 pm Organ Concert by Dr. Joby Bell

Saturday, February 21st Schedule for non-bell participants

8:00 am Registration

8:30 - 8:45 am Morning Meditation

9:00 - 10:00 am Choose One: Choral: Growing in Grace children's music curriculum

Organ: Organ Masterclass with Joby Bell

10:00 - 10:15 am Break

10:15 - 12:15 pm Choose One: Choral: Larry Shackley Reading Session and Lorenz Reading Session

Organ: Organ Masterclass with Joby Bell

12:15 - 12:45 pm Lunch

12:45 pm Handbell Concert

Saturday, February 21st Schedule for handbell participants

8:00 am Registration and set-up

8:30 - 8:45 am Morning Meditation

8:45 - 12:00 pm Rehearsal with break

12:00 - 12:30 pm Lunch

12:45 pm Handbell Concert

Displays: Pecknel Music and Jeffers Handbell Supply

Young Organist Competition 2015



Sponsored by the
Greater Columbia AGO Chapter

**Saturday, March 7, 2015
Columbia, SC**

Open to grades 8 – 12

First Prize \$1000
Second Prize \$500
Third Prize \$300
Hymn Playing Award \$250

For rules and application, see
Young Organist Competition 2015
at www.columbiaago.org

We extend our sympathies to



Mark Husey on the death of his mother, Isabelle Teresa Heilker Husey, of Kansas City, MO.

We send our sympathies to the family of Bob Stone, long-time AGO member. Bob served the Greater Columbia Chapter of AGO as Sub-Dean from 1994 to 1997, Secretary from 1997 to 2001, and Board Member from 2004-2007.



Robert Marion Stone passed away January 4, 2015. He was born June 18, 1930 in Cleveland, Ohio to Lola and Cleston Stone. Bob's great passion was for music. He received his first piano when he was eight and debuted as a church organist when he was 12. He continued his musical activities throughout his life, directing many choirs and singing in musicals, as well as playing piano and organ.

Bob was also very involved in the sciences and math. Bob was an officer in the Navy during the Korean War. He earned his Ph.D. degree in Physical Chemistry from Vanderbilt University, while starting and directing the university marching choir. He was a chemist in R&D for DuPont from 1959-1994. After retiring, he spent even more time in musical pursuits. Most recently, he directed and was organist for the College Park Methodist Church choir. He was a member of the American Guild of Organists, and played the organ for many of the churches around Columbia and Blythewood. Bob also directed Sweet Adeline choruses in Salisbury, MD and Columbia, SC and attended several International Directors Seminars in Tulsa, OK.

Bob was a curious and playful fellow who pursued many interests, including golf, sailing, gardening, and skiing. He had a hearty laugh that was infectious and could be heard above all the rest. We could always follow the laughter to find Bob in a crowded room.

Bob is survived by his beloved wife, Carole, daughters, Diana (Kim Lewellyn) and Karen; step-sons, Steve (Kim) and Rob Larick; 4 step-grandchildren, Joshua, Lyndsey, Steve, and Ridge Larick; sisters-in-law, Barbara Janke (Vernon), Deborah Forest Hart (Andy Wiener), Marcia Wallace (Tom Carraway), and Tina Tellez (Hector).

We extend our sympathies to the family of Whetsell McDaniel, long-time member of the Greater Columbia Chapter of AGO. Whetsell died on Tuesday, January 20, 2015.



Whetsell Evans McDaniel of Orangeburg, SC, died at Greenville Memorial Hospital on Tuesday, January 20, 2015, following complications related to esophageal cancer. He was 72.

Mr. McDaniel, son of the late Ernest W. and Bertie D. McDaniel, was born in Laurens, SC. He graduated from Newberry College with a BA degree in Pipe Organ Performance, received his Masters degree in Sacred Music from Wittenberg University in Springfield, Ohio, and continued post graduate studies at the University of North Carolina, Chapel Hill. A gifted musician, he began his career as church organist at the age of 15, and at the time of his death was organist at St. Paul's Lutheran Church in Columbia, SC. He served churches in South Carolina, North Carolina, and Florida and was a member of the American Guild of Organists. He was formerly a member of the Palmetto Mastersingers of Columbia, performing with them for many years. He traveled with the group to Europe where they performed The Messiah in various cathedrals throughout Spain for ten days. As a member of the Episcopal Church of the Redeemer in Orangeburg, he faithfully

served as Acolyte for the Wednesday Priesthood Eucharist for twenty-two years.

In addition to his musical career, Mr. McDaniel was broker-in-charge of The McDaniel Company, a United Country franchise in Orangeburg. He was especially interested in historic homes and displayed a remarkable memory for genealogical and historical facts. He was a member of the South Carolina and National Association of Realtors and served as president of the Orangeburg Board of Realtors. He was a long time member of The Kiwanis Club. Mr. McDaniel was also a licensed funeral director, and as such, was affiliated with Dukes-Harley Funeral Home in Orangeburg for 41 years. He held membership in the South Carolina and National Funeral Directors Associations.

Mr. McDaniel is survived by a sister, Tina M. Faris and her husband, Henry, of Greenville; also a niece, Janet F. Harrison, her husband Josh, and their children, Miles and Mary Caroline of Atlanta, GA. He was predeceased by his nephew, Henry "Hank" Faris, DMD, but is survived by Hank's family: Lisa Manning Faris and their three daughters Anne Marie, Kate, and Elizabeth Miles of Greenville.

Those who knew Whetsell McDaniel will remember him as a man of integrity with unfaltering dedication to his church and profession. His was a life well lived. To God be the glory!

Services were held Saturday, Jan. 24, 2015, at the Episcopal Church of the Redeemer, Orangeburg,. A graveside service was held at Laurens City Cemetery. Memorials may be made to the Episcopal Church of the Redeemer, 1606 Russell St., Orangeburg, SC, 29115 or St. Paul's Lutheran Church, 1715 Bull Street, Columbia, SC, 29201.

Organ Workshop & Dedication Concert

February 7 & 8, 2015

Workshop - "The Sounds of the Organ"

Clinician: **Dan Miller** - Head of Product Development at Rodgers Organs and former organist at Calvary Church in Charlotte, NC

Time and Date: February 7, 2015 from 9:00 a.m. to Noon - Lunch will follow the workshop

Cost: None

Location:

St. Luke's United Methodist Church

302 Dunlap Dr.

Hartsville SC 29550

Dedication Concert - Dan Miller

Artist: **Dan Miller**, Head of Product Development at Rodgers Organs and former organist at Calvary Church in Charlotte, NC

Time and Date: February 8, 2015 at 4 p.m.

Location:

St. Luke's United Methodist Church

302 Dunlap Dr.

Hartsville SC 29550

Thomas White, Cantor of Ebenezer Lutheran Church, will travel to Houston, Texas on February 13 for the premier of his most recently commissioned work "Triptych on Poems by Robert Bridges". The piece for pipe organ and soprano was commissioned by New Hope Lutheran Church for the Phil Kramer Recital Series and features Sarah Łysiak, soprano and Michael Ging, organ. Ging, who is the artist in residence at New Hope and directs the series, is a native a Charleston, SC and was an aspiring music student when Cantor Tom lived and worked there. He went on to study at the Oberlin Conservatory of Music (Tom's alma mater) and did further studies at University of Notre Dame, South Bend, IN. In addition to working at New Hope, Ging is working towards a Master of Music Degree in Organ Performance at Rice University, Houston, TX and dating Ms. Łysiak. The performance will be live-streamed at www.newhopelc.org and begins at 8:30 PM Eastern Time (7:30 PM Central Time)



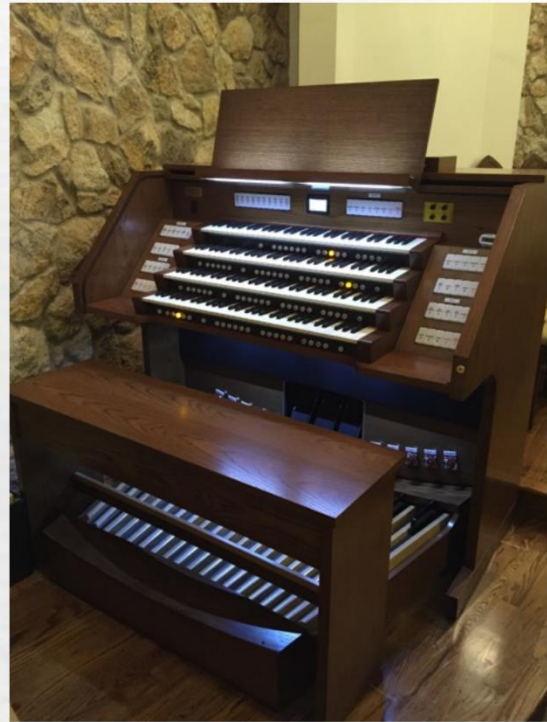
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BEAUTIFUL AFRICA: A NEW GENERATION MEDIA RELEASE

Darlington, SC - Watoto, a holistic care program, initiated to serve the dire needs of Africa and her people, is thrilled to present a brand new choir tour entitled *Beautiful Africa: A New Generation*.

The production will be presented at **Trinity United Methodist Church, 126 Pearl Street, Darlington, SC** on **February 10, 2015**. The tour began in Miami, FL and will tour for three months visiting several cities throughout the U.S., and concluding the tour in Atlanta, GA.

With vibrant, original African music; dance routines; life-transforming stories, the tour is indicative of the new generation of leaders emerging out of Watoto. "Through the choir's Concert of Hope, we share a message of transformation by telling the story of Africa's rescued orphans and women. We hope to reach out to audiences with the message of Christ's healing power," says Gary Skinner, Watoto Founder.

With its genuine appeal, accompanied by music and dance - an energetic fusion of contemporary gospel and traditional African rhythm - the globally acclaimed Watoto Children's Choir has traveled internationally since 1994 as ambassadors for the millions of children in Africa, orphaned as a result of HIV/AIDS, war and poverty.

Each of the children in the choir has suffered the loss of one or both parents. They live in Watoto Children's Villages where they receive the care and nurture they need to grow up as productive citizens of their country.

Since its inception, 65 choirs have traveled globally, providing the children with a bigger worldview, an unusual opportunity they would otherwise never get. The choirs have been to Australia, Brazil, Canada, China, Europe, Hong Kong, Japan, Taiwan and USA, among others. Their audiences have included royalty, presidents, ministers and the common people alike, capturing many hearts wherever they go. To preview a performance of the choir visit: www.watoto.com/the-choir Go to <https://www.watoto.com/the-choir/see-the-choir> for the full U.S itinerary.

For more information or to schedule an interview with the choir, please contact **U.S Watoto Communications Director, Jeanine Bedell** at **813-449-2927**.

EDWARD HIGGINBOTTOM AT TRINITY CATHEDRAL

Choral Evensong
Sunday, February 22, at 4:00 p.m.



Renowned British choral conductor and organist Edward Higginbottom will direct the Cathedral Choir of Men & Boys and their guests, the boy choristers of St. Peter's Church, Charlotte, in our weekly service of Choral Evensong. Director of Music at New College, Oxford, Dr. Higginbottom has brought that choir international recognition and has brought choral music of high quality to an increasingly wide-ranging public through more than 70 recordings and many concerts in England and abroad. An ardent scholar, he has published editions of the works of Francois Couperin and contributed multiple articles to The New Grove Dictionary of Music.

CHORAL EVENSONG

Every Sunday afternoon at 4:00 p.m.

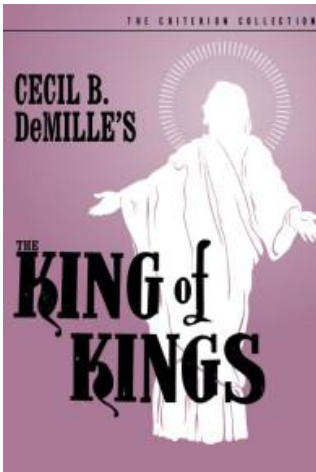
Join us as the sun is setting for this service of readings, prayers, and music. Choral Evensong offers the finest elements of Anglican liturgy and music, and welcomes all people to Trinity Cathedral.

Join us following Evensong for hospitality and refreshments under the oaks in the Cathedral Courtyard.

COMPLINE

Thursdays in Lent – February 19 & 26; March 5, 12, 19, & 26
8:00 p.m.

Compline, the final office of the monastic day, is a 30-minute service of *a cappella* music sung by candlelight.



Dr. John Schwandt, organist, will accompany a showing of the 1927 classic silent movie, *King of Kings*, the perfect movie to see prior to Holy Week!

Friday, March 20, 7:00 PM

Brevard-Davidson River Presbyterian Church, 249 East Main St., Brevard, NC

John D. Schwandt is Associate Professor of Organ and Director of the American Organ Institute (AOI) at the Oklahoma University School of Music. He is a nationally acclaimed performer and is in demand as a clinician, recitalist, leader of hymn festivals, silent film accompanist and as an organ consultant. Dr. Schwandt has been a featured performer for the

American Guild of Organists (AGO), the American Theatre Organ Society (ATOS) and the Organ Historical Society (OHS). He has been featured numerous times on American Public Media's Pipedreams broadcasts. Equally at home on a classical or theatrical pipe organ, he is known for his musical versatility and ability to excite and engage audiences of every kind. Among the numerous notable organ competitions in which Schwandt has participated and won, he placed first by a unanimous jury decision in the 1998 National Competition in Organ Improvisation sponsored by the American Guild of Organists.

Admission to the movie is free of charge; an offering will be taken for the Music Fund with ten-percent going to the Sharing House.

Saturday, March 21, 10:00 AM – 12:00 noon
Workshop on hymn improvisation

Dr. Schwandt will present a workshop on hymn improvisation, co-sponsored by the Blue Ridge Chapter of the AGO, which will also be held at Brevard-Davidson River Presbyterian Church.

February Birthdays



- 2/02 Ed Brown
- 2/08 Joyce Farrow
- 2/11 Janet Schmidt
- 2/11 Karen Shevenell
- 2/15 Don Alcorn
- 2/20 Frank Ballard
- 2/21 David Lowry
- 2/22 Chuck Wilson
- 2/26 Jim Johnson

Chapter Meeting

A message from the Dean:

For the past two years, an appointed committee has been working diligently on revising the chapter policies and procedures document. That process is in the final stages and, after approval from the AGO national office, the document will be disseminated to the membership in hard copy or digital format for your perusal. Finally a vote of the entire membership must take place for adoption of the revised policies and procedures of the Greater Columbia AGO Chapter.

I am calling a brief meeting of the membership prior to the April 13 meeting at St. Andrews Baptist Church for discussion and adoption of this document. Refreshments will be served at the meeting prior to the program. This will be a wonderful time to reconnect with AGO members and to greet our presenter for the evening program. Below is the timeline for the evening's events. Please join us for an interesting, informative meeting and program on April 13. I look forward to seeing familiar and new faces at the gathering. —Frances Webb, Dean

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APRIL MEETING

Dr. Monica Harper
“Congregational Song: Paraphrases of the Psalms
by Isaac Watts and Charles Wesley”

Monday, April 13, 2015

St. Andrews Baptist Church
230 Bush River Road
Columbia SC 29210

Join us on Monday, April 13, at 7:00 p.m. for a program on congregational song. Organists, please invite choir members to join us as well. Help us advertise this program early by posting this notice in your choir rooms and your church newsletters. All church musicians and clergy are welcome.

Monica Alexandra Harper is Director of Music and Organist at Wesley Monumental United Methodist Church in Savannah, Georgia, where she directs the Chancel Choir, Youth Choir, and Junior and Novice Choristers. During her tenure, the Wesley Choirs made a choral tour of the major cathedrals and churches in Paris. She earned her Doctor of Music degree from the Indiana University Jacobs School of Music with double majors in Organ and Church Music. While there, she was the Associate Instructor of Organ and Church Music. She earned her Master's degree in Organ and Church Music from Baylor University in Waco, Texas, and the A.B. degree in Organ, Piano and Accounting from Wesleyan College in Macon, Georgia. Her organ instructors have included Fletcher Anderson, Marilyn Keiser, Joyce Jones and Chris Young. Dr. Harper has won national organ and church music prizes including third prize in the 2006-2008 National Young Artist Competition, second prize in the Rodland Church Music and Organ National Competition (2006, 2007 and 2008), and second prize in the 2005 Albert Schweitzer National Organ Competition. This year she became the Chorus Master for the Savannah Philharmonic.



Columbia Baroque Concert
Portraits of Love
February 13, 2015 at 7:30pm
USC School of Music Recital Hall,
813 Assembly Street, Columbia

Love and music have been intertwined throughout history. Our concert paints several of love's faces: charm, flirtatiousness, grace, sweetness, moving from romantic ill-starred lovers to one of love lost. A perfect concert to attend with your favorite Valentine!

Please send information for March's newsletter to
tonyroof@windstream.net by February 20.



Register
Today!

FRENCH

CONNECTIONS

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WWW.AGOCHARLOTTE2015.ORG

Concordia Choir in concert.

Hear one of the nation's finest college choirs perform Monday, February 23 at 7:00 PM in St. Peter's Catholic Church. Tickets: Reserved \$20; General \$15; Student/Senior \$10. Available at area churches, online at ConcordiaTickets.com, by calling 800-838-3006 or at the door. Seating is limited. Michael Smith guest conducts the 75-voice a cappella choir in several spirituals and hymns plus some new dramatic arrangements which include crystal glasses and movement. Visit www.TheConcordiaChoir.org today for complete concert information!

Church of the Holy Comforter Choir

The Rev. Marcus Adam Kaiser, Rector

Mr. Walter S. Chuck Wilson, Director of Music

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8-Day Journey: July 22 – 29, 2015

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For More information Contact Chuck Wilson at:

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Thurs., Feb. 5, 7:30 pm.
USC Concert Choir and
University Chorus Concert
Main Street Methodist Church (1830
Main St, Cola.) FREE

Hear what the Concert Choir will be performing in Austria, Czech Republic and Germany this spring with a preview of the program - selections by composers from each country - Haydn, Mendelssohn and Schutz. The University Chorus program features African-American composers Jeffery Ames, Andre Thomas, and Harry T. Burleigh and includes both traditional spiritual settings and gospel songs, as well as additional works in other styles. Learn about [USC's Voice area](#).



Fri., Feb. 13, 7:30 p.m.
Columbia Baroque Concert:
Portraits of Love

School of Music Recital Hall

Columbia Baroque brings you musical gems depicting the many faces of love - romantic, spiritual, lost love and jealousy, featuring the music of Handel, Couperin, Charpentier and Hume. Jean Hein, Baroque recorders; Timothy Hein, Baroque recorders; Brittnee Siemon, mezzo soprano; Gail Ann Schroeder, viola da gamba; Jerry Curry, harpsichord; plus guest artists Daniel Jenkins, countertenor; Daniel Gainey, tenor; Daniel Cole, bass; Mary Hostetler Hoyt, Baroque violin; and Erika Cutler, Baroque violin. \$15 tickets in advance; \$20 at the door; students free with ID at www.columbiabaroque.com.

Positions Available

**** NEW LISTING - OR CHANGES**

POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

CAYCE

State Street Baptist Church is seeking a part time Music Director/Worship Leader who will be responsible for leading the church's graded choir program including directing the adult choir and leading the worship service (blended). Please send resume to the Personnel Committee Attention Jay Zeigler, State Street Baptist Church; 1420 State Street; Cayce, SC 29033 or email to jay.zeigler@amcor.com

COLUMBIA

Christ the King Lutheran Church, 7239 Patterson Road, 29209, PO Box 9161, Columbia, 29290-9161, 803/776-3050. Parish musician; Weekly Eucharist at 10:45 Sunday and seasonal services. Blended style of worship using three hymnals, piano and organ. Organ is an 1861 E. and G. G. Hook tracker, one manual. Knowledge of liturgical style of worship important. Please call Pastor Mark Buchan at 803/776-3050, email at pastormarkctk@gmail.com or send a resume to the mailing address above.

Gethsemane Lutheran Church, 6904 Satchelford Road, 29206, is seeking a part-time Organist and Choir Director starting in August 2014. (Contact Susan Sturkie at sloopystur@aol.com or the church contact person for a complete job description.) Qualified applicants should email resume and letter of interest to Elizabeth Barrett at elbarrett@ymail.com or call 803-553-0362.

**** Whaley Street United Methodist Church**, 517 Whaley Street, Columbia, SC 29201

Whaley Street UMC is looking for an organist and/or pianist for our traditional weekly Sunday morning service at 11:00 A.M. This person will be a member of the WSUMC staff and is selected by the PPRC for an unspecified period of service. This is a five-ten hours per week salaried position, with salary depending on experience and ability. In addition to the weekly Sunday morning services there are Christmas Eve and Holy Week services and other occasional services and events (for example: funerals and memorial services for members.)

You may contact the church office on Tuesdays and Thursdays and you may leave a voice message at any time: 799-4104.

OR

You may contact the Pastor Rex Wilson: Monday through Friday from 9-5 at 691-0037 or leave a voice message anytime.

GILBERT

Cherokee Presbyterian Church, 3622 Augusta Highway, Gilbert, SC 29054 (803) 356-4289

Music Director. Please forward your resume to contact@cherokeepresbyterian.com

Description: The church musician is responsible for planning and leading the music played and sung during worship services in accordance with the mission, vision and values of Cherokee Presbyterian Church. Director has experience and training in contemporary and traditional church worship music, directing a band, leading singers, providing leadership and management, and experience in creating a clear professional sound.

(For complete job description, contact the church or Susan Sturkie at sloopystur@aol.com.)

LEXINGTON

Nazareth Lutheran Church, 1800 Nazareth Road, 29073, is seeking a part-time Director of Music and church organist.

The Director of Music coordinates all aspects of music ministry, plays for all worship services and, directs the church choir.

Qualified candidates may contact Kay Asbill at rayasbill@windstream.net

St. Stephen's Lutheran Church is searching for an organist to partner with our choir director to enhance and enable the worship life of this historic downtown church. The effective starting date is June 1, 2015. St. Stephen's is a 184-year-old congregation providing traditional worship on Sunday mornings at 8:30 and 11:00 a.m. and offering additional traditional seasonal services using liturgies from *Evangelical Lutheran Worship*, *With One Voice*, and *The Lutheran Book of Worship*. The nave is home to Yamaha and Steinway pianos and a three-manual 63-rank pipe/digital organ built in 1978 by Moeller with antiphonals added and refurbished by Zimmer in 2005 and 2011. Choirs rehearse on Wednesday evenings and thirty

minutes prior to each Sunday morning worship service. The job portfolio of this musician includes playing for these services, rehearsals, weddings and funerals. A job description is available by contacting the church office Monday through Friday 8:00 – 4:00 p.m. or online at the church website. www.sslc.org Compensation and/or benefits for the position are negotiable. Interested persons are invited to send a resume and cover letter to the Organist Search Task Force, St. Stephen's Lutheran Church, 119 North Church Street, Lexington, SC 29072. If you have questions, please contact Pastor Pat Riddle at the church office (803) 359-6562.

NEWBERRY

****Mayer Memorial Lutheran Church.** Part time organist/choir director-1 Sun. a.m. service, 1 choir rehearsal. Sent resume to 1307 Drayton Street, Newberry, SC 29108 or call 803-276-3163 for more information.

WEST COLUMBIA

Mt. Hebron United Methodist Church, 3050 Leaphart Rd, West Columbia, SC. Part-time organist/choir accompanist. 2-manual, 19 rank Schantz organ. Two traditional Sunday services, choir rehearsal, special services as needed. Qualified candidates will have demonstrated excellence in organ performance and accompanying skills. Contact Tom Brunson at tbrunson@mthebronumc.com or (803)238-4816.

WINNSBORO

****First Baptist Church,** P.O. Box 59, Winnsboro, SC 29180. Minister of Music/Choir Director. The Director of Music is to assist the Pastor in planning and leading the worship service and to provide direction for the church music groups. The Director of Music will supervise the pianist and organist. Introduce a graded choir program-preschool through senior adults. Direct music groups as needed coordinating the music ministry with the entire church program emphasis. Arrange and provide music for all worship services, weddings, funerals and other activities as requested. Send resume to FBC, P.O. Box 59, Winnsboro, SC 29180, Att. Personnel Chairman. For more information and a complete job description, please contact Dale Connor at dalec@truvista.net.

Sunday, March 29, 2015 (Palm Sunday)

4 p.m.

MT. TABOR LUTHERAN CHURCH



The Raleigh Ringers

**The concert is free;
seating is limited—
come early!**

**Mt. Tabor Lutheran
Church
1000 B Avenue
West Columbia, SC
29169**

The Raleigh Ringers