

The Greater Columbia Organist



February 2014

A Publication of the Greater Columbia Chapter of the American Guild of Organists

FEBRUARY AGO MEETING

Friday, February 7 & Saturday, February 8

Shandon United Methodist Church
3407 Devine Street
Columbia SC 29205

Shandon United Methodist Church will be hosting a Winter Church Music Workshop sponsored by the *South Carolina Chapter of The Fellowship of United Methodists in Music and Worship Arts* on February 7 and 8, 2014. **Members of the Greater Columbia Chapter of AGO are invited to attend organ events free of charge.****

More information about this conference and the complete schedule can be found at www.scfellowship.com

Winter Church Music Conference

The Fellowship of United Methodists in Music and Worship Arts, SC Chapter

Friday, February 7, 2014

- 2:30 p.m. *Lecture on the Works of J. Guy Ropartz – Dr. Jack Mitchener (see bio on p. 2) (Ropartz was a student of César Franck)
4:00 p.m. *Creative Hymn Playing – Dr. Jack Mitchener

Saturday, February 8, 2014

- 9:00 a.m. - 10:00 a.m. *Masterclass – Dr. Jack Mitchener
10:15 a.m. - 12:15 a.m. *Masterclass – Dr. Jack Mitchener



*** THESE EVENTS ARE FREE OF CHARGE FOR current GREATER COLUMBIA AGO MEMBERS.**

****If you plan to attend the entire workshop and pay the registration fee, the cost of your meals is included.**

There will be a cost for meals (\$10 per meal) if you do not pay the registration fee. You need to make reservations for these meals. Contact Eddie Huss for meal reservations at ehuss@shandon-umc.org.

JACK MITCHENER has recently been appointed Director of the Townsend-McAfee Institute of Church Music, Associate Professor of Organ in the Townsend School of Music and University Organist at Mercer University in Macon, Georgia. He also serves as Organist/Choirmaster at the historic Christ Episcopal Church in the same city. A former faculty member at the Oberlin College Conservatory of Music, he also has served on the faculties of the University of North Carolina School of the Arts, Salem College, the Eastman School of Music (Community Education Division) and the Colgate Rochester Crozer Divinity School.

Dr. Mitchener has concertized widely and received critical acclaim for his "expressive and original playing" and his "poetic style" (*The American Organist*). He has given recitals, lectures, and master classes for national and regional conventions of the American Guild of Organists, the Organ Historical Society, the Music Teachers National Association, the Association of Anglican Musicians, the Presbyterian Association of Musicians (Montreat Conference), the Hymn Society in the United States and Canada, the Society for Seventeenth-Century Music, and the Historical Keyboard Society in North America. Dr. Mitchener has performed widely and received critical acclaim for his "expressive and original playing" and his "poetic style" from *The American Organist*. He has given recitals, lectures and master classes for conventions of the American Guild of Organists (AGO), the Organ Historical Society, the Music Teachers National Association, the Association of Anglican Musicians, the Presbyterian Association of Musicians (Montreat Conference), the Hymn Society in the United States and Canada, the Society for 17th-Century Music and the South-eastern Historical Keyboard Society. He has performed in notable venues such as St. Sulpice and the Cathedral of Notre Dame in Paris, St. Thomas Church in New York City, the Augustin-erkirche in Vienna and the St. Jacobikirche in Lübeck.

In addition to teaching and performing, Jack Mitchener has had a long career in the field of church music, serving several congregations including the American Cathedral in Paris and St. Paul's Episcopal Church in Winston-Salem, NC, where he played the historic E.M. Skinner organ, Opus 712. For the American Guild of Organists, he has been a chapter dean and a member of the National Committee on Professional Education. In addition, he was President of the Board of Trustees of the Moravian Music Foundation, is a member of the Pi Kappa Lambda National Music Honor Society, and has been cited in numerous *Who's Who* publications. Jack Mitchener is a member of Windwerk Artists Management. For more information, visit www.jackmitchener.com.

Watch your mailbox for the 2013-2014 AGO Directory.

Please send corrections and changes to Susan Sturkie at sloopystur@aol.com.

Young Organist Competition

Young Organist Competition 2014

Sponsored by the
Greater Columbia AGO Chapter

Saturday, March 8, 2014
Columbia SC

Open to grades 8 - 12

First Prize \$ 1000
Second Prize \$ 500
Third Prize \$ 300
Hymn Playing Award \$ 250

For application, rules, and
contact information see
Young Organist Competition 2014 at
www.columbiaago.org



One of the educational outreach efforts of the Greater Columbia AGO Chapter is the Young Organist Competition. Now in its fourth year, the competition will once again offer monetary prizes to students in grades 8-12. Supported in the past solely by donations from AGO members and friends of AGO, this competition has seen winners go on to outstanding achievements in organ performance. The 2011 winner, Jacob Reed is now a freshman at Yale University studying with Thomas Murray; Carolyn Craig, the 2012 winner, recently won the Quimby Competition and will perform at the National AGO Convention in July 2014; Justin DuRant, winner in 2013, is now a freshman at USC studying with Dr. Jared Johnson.

Young Organist Competition 2014
Saturday, March 8, 2014 at 10:00 a.m.
Shandon United Methodist Church

3407 Devine Street
Columbia SC 29205

First Prize \$ 1000
Second Prize \$ 500
Third Prize \$ 300
Hymn Playing Award \$ 250

Yes, we still need donations to cover the expenses of the competition.

Once again,
I ask all AGO members and friends of AGO to consider giving to this most worthy cause. Please help support the next generation of organists by giving generously to this venture. Donations can be directed to the following address:

Frances M. Webb
92 Currant Lane
Columbia SC 29210-3521



TRINITY EPISCOPAL CATHEDRAL

Trinity Cathedral Chamber Singers perform for
SOUTHERN EXPOSURE NEW MUSIC SERIES

Saturday, February 22 7:30 p.m.
USC School of Music Recital Hall
(No cost)

Southern Exposure's first all-choir show will include music by the "holy minimalists" Arvo Part and John Tavener, Steven Stucky's magnificent *Whispers* (and the piece by Renaissance composer William Byrd that inspired it, *Ave Verum Corpus*).

CHORAL EVENSONG

Every Sunday afternoon at 4:00 p.m.

(On February 2, we will observe the Feast of the Presentation with Solemn Evensong.)

Join us as the sun is setting for this service of readings, prayers, and music.

Choral Evensong offers the finest elements of Anglican liturgy and music, and welcomes all people to Trinity Cathedral.

Join us following Evensong for hospitality and refreshments under the oaks in the Cathedral Courtyard.

Trinity Episcopal Cathedral
1100 Sumter Street
Columbia, South Carolina 29201
803-771-7300 www.trinitysc.org



South Carolina Bach Choir

The members of the South Carolina Bach Choir would like to invite you to participate in the SC Bach Choir by learning the music of the J S Bach cantatas independently and then participating in a single Saturday full day retreat on May 3, prior to a Sunday concert on May 4, 2014. A rehearsal CD with pronunciation guide for the German text and rehearsal notes to assist with preparation will be provided to registrants. The program will include Cantatas 131 and 137 and the opening chorus and closing chorale from Cantata 33. (The CyberBass website offers rehearsal support for all 3 cantatas.) For those who are not as comfortable learning everything independently, three optional help rehearsals prior to the retreat will be offered on March 30, April 6, and April 27, 2:30 – 4:00 p.m. in Christ Chapel at the Lutheran Theological Southern Seminary in Columbia.

Please register by February 24, 2014. Early registration enables them to complete arrangements for rehearsals and the concert.

If you want more information or to register, please contact the choir's director Jim Johnson at 803-609-2338 or home at 803-790-0229.

Email him at jimhjohnson51@gmail.com.



MATTHEW GANONG

7:00 p.m., Friday March 21

The Complete Well Tempered Clavier, Books I and II, Matthew Ganong, Piano

This marathon on JS Bach's birthday will be in a festival setting with coffee house and beer garden. Audience members may come and go as Mr. Ganong performs the 4 hour cycle.



EVERETT T. SUMMERALL, JR., 73, died Saturday, January 18, 2014 at University Hospital, Augusta, GA. A native and lifelong resident of Aiken, Everett was a son of the late Everett T., Sr. and Catherine Wyman Summerall. He was a graduate of The University of South Carolina with a Masters in Music. Everett was long-time music teacher with the Aiken County School District and spent a number of years at Schofield Middle School before his retirement. He was a



member of the St. Andrews Society, Association of Anglican Musicians and the American Guild of Organists. Everett was also an active member of the Association of Lutheran Musicians of SC. He served as organist and choir director at St. Paul's Church, Augusta, St. Paul's Lutheran Church, Aiken, organist at Reid Memorial Presbyterian Church, Augusta, interim organist at St. John's United Methodist Church, Aiken, and was currently organist and music director at All Saint's Episcopal Church, Beech Island.

Survivors include his partner of 40 years, Don Dupee, Jr.; 2 nephews, Lee Summerall (Rachel), Georgetown, TN, Cory Summerall (Stacey), Columbia, SC; a niece, Kristie Summerall Freeland, Columbia, SC and a number of cousins in the Wyman and Summerall families.

A graveside service was held on Thursday, January 23, 2014 in Millbrook Baptist Church Cemetery with The Rev. Louis Scales officiating.

In lieu of flowers, memorial contributions may be directed to St. Thaddeus Episcopal Church Music Fund, 125 Pendleton, St., SE, Aiken, SC 29801, All Saints Episcopal Church, 1595 Williston Road, Beech Island, SC 29842 or University of South Carolina School of Music, Everett T. & Catherine W. Summerall Organ Scholarship Fund, 813 Assembly St., Columbia, SC 29208.



Benefit Concert

Presented by the
St. Francis of Assisi Senior Choir

Donations will go to the Sally Cherrington Beggs Memorial Scholarship Fund.

Sunday, February 9, 2014

3:00 p.m. at St. Francis of Assisi Episcopal Church

The Senior Choir, under the direction of Dr. Laurel Larsen, will present a concert on Sunday afternoon, February 9, at 3:00 p.m. at St. Francis of Assisi Episcopal Church, 735 Old Lexington Hwy, Chapin, featuring choral anthems and solos by the St. Francis Choir members. **There is no charge for admission, and a reception will follow the performance.** Donations will be gratefully accepted and will go to the **Sally Cherrington Beggs Memorial Scholarship Fund**, an endowed scholarship established by Mike Beggs to support students of church music at Newberry College. If people would like to send donations directly to the college, they should be sent to: **Sally Cherrington Beggs Memorial Scholarship, c/o Jim Hale, 2100 College Street, Newberry, SC 29108.**

*Dreams do
come true. . .*



TRINITY UNITED METHODIST CHURCH | Sumter, South Carolina



"My story begins in 1952. I was three years old, and like so many of us, the sound of the pipe organ just got into my very soul. At the end of each Sunday service at Trinity United Methodist Church in my home town of Sumter, S.C., I would crawl up on the bench to watch Dr. Harvin play the postlude on our small pipe organ, which at that time seemed huge to me. . . . On the morning of my 10th birthday, our beautiful sanctuary burned completely down, taking the organ too. I was devastated . . . My dream of seeing a first-class organ in my home church has finally come to be. On September 20, 2010, the new organ was dedicated by Hector Olivera with another concert by Felix Hell on February 21, 2011.

Dreams do come true."

~ Al Murrell

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The Faculty of the Jacobs School of Music Organ and Choral Departments invite your application to our first collaborative summer course June 2-6, 2014.

Taught by faculty from the Jacobs School of Music Organ and Choral Departments, the course supplies continuing education enrichment to choral conductors, organists, and students from other institutions who seek a supportive and stimulating environment in which to sharpen skills and engage new concepts and repertoire.

Attendees will have the option of tailoring their week's course of study from a variety of offerings of interest to organists and choral conductors, including:

- Applied Study in Organ and Choral Conducting
- Classes in Keyboard Skills, Service Playing, Organ Improvisation, the Art of the Choral Warm-up, Voice Building for Choristers, Choral Repertoire for the Church Year

The week will include faculty and participant performances as well as opportunities to socialize and enjoy the splendor of Indiana University and Bloomington in the early summer.

For more information, including a detailed schedule and description of classes, and registration, visit our [website](#).

Please forward this announcement to your friends, students, and colleagues.

Dear Colleague,

I am writing to let you know of a **Graduate Assistantship in Organ** that I have available for the 2014-15 Academic Year (renewable). This may also be combined with a separate Music Internship (paid; open to all levels, not just grad students) at my church, Augsburg Lutheran Church, in Winston-Salem, NC, which has a strong music program. The funds would cover at least half of out-state tuition (and more than in-state tuition), and additional scholarship funds are available. If you happen to have or know of any graduating college seniors that might be interested, please have them contact me at this email address.

UNC School of the Arts is a public conservatory in the beautiful, small, artsy city of Winston-Salem, NC. The organ program features a studio consisting of students from both UNCSA & Salem College with students ranging in age from upper High School (UNCSA has a HS program) through a post-master's certificate level. There are many fine instruments both on campus and within a short driving distance of campus including organs by Fisk, E.M. Skinner, Flentrop (fully renovated in 2013), Hook & Hastings (currently being installed), and more.



I invite any interested students to contact me directly, and I would be happy to discuss the opportunities here with them. I am also available for a lesson if they would like to experience my teaching style.

Our audition dates are February 7, 14, & 21, 2014. However, I am available to meet at additional times if these three dates are not possible.

Thank you for forwarding this on to potential students.

Sincerely,

Timothy Olsen, DMA

Kenan Professor of Organ
Assistant Dean of Graduate
Programs

School of Music, UNC School of
the Arts
Winston-Salem, NC
olsent@uncsa.edu

336.770.3254 (o)
405.535.8124 (c)
timothyolsenorganist.com

March Meeting

Tuesday, March 18, 2014

7:00 p.m.

Centennial ARP Church

1413 Laurel Street

Columbia SC 29201



The connection between music and astronomy has deep historical roots. For thousands of years, indigenous peoples the world over have told stories and sung songs about the night sky. The ancient Greek mathematician Pythagoras linked interval frequency ratios with the motions of celestial bodies in his concept of the “Music of the Spheres.” In the 18th and early 19th centuries, the work of German/British astronomer and musician William Herschel led to our modern conception of the universe. Herschel, considered the father of modern astronomy, was also an organist, composer, and major figure in the musical life of Bath, England in the late 1800s.

On **Tuesday, March 18, 2014, 7:00 p.m., at Centennial ARP Church in Columbia**, join astronomer, organist, and composer Dr. Matthew Whitehouse to discover the many

links between music and astronomy. Dr. Whitehouse is Observatory Manager at the South Carolina State Museum, Organist/Choir Director at St. Alban’s Episcopal Church in Lexington, and holds a DMA in organ performance from The University of Arizona where he studied with Pamela Decker. His presentation will highlight selections from his organ work *Pleiades Visions* (2012), which takes inspiration from traditional music and lore associated with the Pleiades (Seven Sisters) star cluster. Finally, learn about the *Windows to New Worlds* expansion at the State Museum – an institution poised to become a national and international leader in science education and creative science/arts programming.

Let’s Promote the Pipe Organ in the New Year!

Pipedreams, a radio program for the King of Instruments, has been Sunday afternoon fare for many years now. Many of you are aware that the program has been reduced from two hours to one hour. Now, ponder what it might be like if *Pipedreams* disappeared from public radio completely! This is your program and *Pipedreams* needs your cooperation to sustain and build audiences and to reach out to more diverse communities.



Enjoy and encourage your friends to enjoy organ music in its infinite variety each week with *Pipedreams* from American Public Media, heard on Sunday at 2:00 p.m., WLTR 93.1 Columbia SC. Also listen to *Pipedreams* on the internet at any time (24/7) at www.pipedreams.org. The program listings for the month can be found near the back of *The American Organist* magazine.

Pipedreams is produced and distributed by American Public Media, a 501(c)(3) organization. Your contribution is unrestricted and tax-deductible to the fullest extent of the law. Go online and follow the easy directions for making a donation to this most worthy cause.



February 2014

Hear it at the School of Music!

Schedule is subject to change.

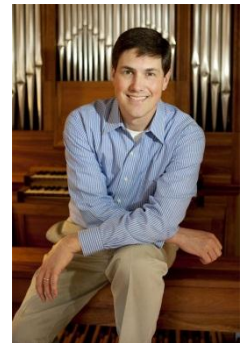
Check www.sc.edu/music for up-to-date information.

Upcoming AGO Programs

The remaining 2013-2014 program year features four outstanding programs. Dates and venues will be announced in the newsletter prior to each event.

February 7-8, 2014 "Organ Classes with Dr. Jack Mitchener"

The South Carolina Chapter of the Fellowship of United Methodists in Music and Worship Arts will hold a two-day conference at Shandon United Methodist Church. AGO members may attend organ events free of charge. See separate article.



March 8, 2014 "Young Organist Competition"

The Young Organist Competition, now in its fourth year, will feature high school organists who will compete for monetary prizes.

March 18, 2014 "Music and Astronomy"

An organist, composer, and astronomer, Dr. Matthew Whitehouse will present a program featuring his compositions and the relationship between music and astronomy. Matthew is a graduate of USC who recently completed his doctorate at the University of Arizona where he studied with Pamela Decker. Presently he heads the astronomy program at the State Museum.



May 2-3, 2014 "The Incomparable Wilma Jensen"

Now 85 years old, Wilma Jensen is a legend in the organ world. She will perform a recital on Friday evening, May 2, and offer a class on Saturday, May 3, entitled "Organizing Notes in Space: Developing Organ Technique and Musicality." She will discuss the development of various kinds of touches as well as how the technical controls contribute to musicality and style.



Be sure to read your monthly newsletter carefully for dates and venues of programs.

*Please send information for March's newsletter to
tonyroof@windstream.net by February 20.*

February Birthdays



2/02 Ed Brown
2/08 Joyce Farrow
2/11 Karen Shevenell
2/11 Janet Schmidt
2/15 Don Alcorn
2/20 Frank Ballard
2/21 David Lowry
2/22 Anne McNair
2/22 Chuck Wilson
2/26 Jim Johnson

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POSITIONS AVAILABLE

**** NEW LISTING - OR CHANGES**

POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

ASHEVILLE, NC

****Grace Covenant Presbyterian Church** (PCUSA) in Asheville, NC, is searching for a leader(s) for our music ministries. The needs of Grace Covenant in this area might be filled by one or more persons – either a full-time choral director and organist, or a combination of part-time staff, such as a separate choral/program director and organist. We are approaching this opening by defining our needs as a congregation and ask candidates to address their ability to meet these needs. To view/download the Statement of Needs for the position, learn more about this growing, inclusive, diverse 750-member congregation, listen to recent choir anthems and worship services, and view our organ specs please visit our website at the following link: <http://gcpcusa.org/calendar-current-events/music-search-committee/> . To apply for the position candidates should submit the following materials to musicsearch@gcpcusa.org no later than February 15, 2014 to guarantee consideration: A letter of interest, a resume/C.V., a brief statement of faith and philosophy of church music, references and current recordings (mp3, Youtube, etc.) demonstrating examples of choral conducting/organ technique. Links to personal sites or cloud storage are acceptable.

After review by the Music Search Committee selected candidates will be contacted for further conversation. Our goal is to fill this position no later than June 1, 2014.

BENNETTSVILLE

****First United Methodist Church**, PO Box 456, Bennettsville, SC 29512.

CHURCH MUSICIAN

Experienced in organ, piano, and directing

- Part-time position
- 1977 3-manual 43-rank Casavant pipe organ
- Duties include: Planning worship and special programs; Adult & Children's Choirs; & instrumental ensembles

Submit resumes to: First United Methodist Church, PO Box 456, Bennettsville, SC 29512 Or email to: fsmcdaniel@mindspring.com . For more information, call (843) 479-3231. Equal Opportunity Employer

CAYCE

State Street Baptist Church is seeking a part time Music Director/Worship Leader who will be responsible for leading the church's graded choir program including directing the adult choir and leading the worship service (blended). Please send resume to the Personnel Committee Attention Jay Zeigler, State Street Baptist Church; 1420 State Street; Cayce, SC 29033 or email to jay.zeigler@amcor.com

CHARLESTON

Trinity United Methodist Church, Charleston. Part-Time Director of Music/Organist Trinity United Methodist Church, a historic downtown Charleston, SC congregation, seeks a trained musician to become Director of Music/Organist. This part-time position will open in mid-October 2013. Qualified candidates will have demonstrated excellence in playing the organ as well as building, nurturing, and leading adult, children's, and handbell choirs. Key responsibilities: Direct the adult choir during Sunday worship, weekly choir rehearsals, and special worship services. Grow and direct the children's music ministry and handbell choir. Play the Hartman-Beatty pipe organ for the Sunday 11:15 a.m. traditional service and for special worship services during Lent, Holy Week, Easter morning, Christmas Eve, and as needed. Be available for funerals and weddings/rehearsals. Continue to nurture college student interest in our adult choir. Reach out to choirs, soloists, and instrumentalists around the Southeast to sing/play at Trinity on occasion. Make disciples of Jesus Christ. Salary is commensurate with experience. Honorariums are typical for weddings and funerals. E-mail a resume, cover letter, and references to downtowncharlestonchurch@gmail.com or mail them to Trinity United Methodist Church, Attn: S/PPRC, 273 Meeting Street, Charleston, SC 29401.

COLUMBIA

Bethel United Methodist Church in Forest Acres (Columbia, SC) is seeking a part time **Music Director/Minister of Music**. Qualifications: Bachelor's Degree in Music, Music Education, Performance, or any equivalent combination of education and experience that would enable an individual to satisfactorily perform the duties of this position. Must have a strong Christian faith and be self-directing. Must have strong written and verbal communication skills, and excellent people skills. Will be responsible for planning, organizing, directing, and evaluating a comprehensive music program including choirs, vocal and/or instrumental ensembles. Applications will be accepted until the position is filled. Please send a letter of application and resume to: todd@bethelmethodistcolumbia.com. Or, by mail to: John Mathis, PPRC Chairman, c/o Bethel UMC, 4600 Daniel Drive, Columbia, SC 29206 – Visit www.bethelmethodistcolumbia.com.

Bethel United Methodist Church in Forest Acres (Columbia, SC) is seeking a part time **Organist/Pianist**. Qualifications: Bachelor's Degree in Music, Music Education/Performance, or any equivalent combination of education and experience that would enable an individual to satisfactorily perform the duties of this position. Must have a strong Christian faith and be self-directing. Must have strong written and verbal communication skills, and excellent people skills. Will be supervised by Music Director and provide assistance in the Music Ministry for worship, weddings, funerals, rehearsals and other duties as assigned by Music Director. Applications will be accepted until the position is filled. Please send a letter of application and resume to: todd@bethelmethodistcolumbia.com. Or, by mail to: John Mathis, PPRC Chairman, c/o Bethel UMC, 4600 Daniel Drive, Columbia, SC 29206 – Visit www.bethelmethodistcolumbia.com.

FLORENCE

St. Johns Church (Anglican) in Florence is seeking a full-time Minister of Music/Organist. The position will be available August 1, 2014. St. Johns is a 260-family parish that embraces traditional Anglican worship. The Music Ministry includes an annual concert series, annual regional choir workshop, summer choir camp, 28-voice adult choir, and newly established children's and handbell choirs. The parish is seeking a music minister with excellent organ and choral directing skills, a background in traditional Anglican and classical repertoire, and a minimum of a bachelor degree in music plus five years of experience in a liturgical church setting. Dedication to one's ministry, excellent organizational skills, ability to work collaboratively, and experience in developing children's choirs are essential to the continuing development of this rapidly growing, vibrant music ministry. Responsibilities include directing the senior and children's choirs, collaborating with the handbell and junior choir directors, planning choral and congregational music, playing for all services, coordinating the annual concert series and choir workshop, and preparing worship bulletins. 2-manual, 12-rank 1939 Moller pipe organ. Salary TBD. Health benefits, pension plans. Additional stipend for weddings. Send résumé and inquiries to Tammy Williams, Minister of Music, at twilliams@stjohnsflorence.org or (843) 662-5585, ext. 23. Website: www.stjohnsflorence.org.

LEXINGTON

****St. Peter's Lutheran Church** in Lexington, SC has an immediate opening within their music department for an Accompanist/Piano and Organ. This position is Permanent Exempt Part-Time Salaried. As follows: Accompanist/(Piano and Organ): Shall play for the 8:30 a.m., 11:00 a.m. services, the Wednesday evening service at 6:45 p.m., mid-week special services, funerals for church members, weddings, and all choir practices. Allen Digital, Diane Bish Series with three manuals. We have a mid-size Digital Yamaha Baby-grand piano in the sanctuary and in our Parish Life Center, a full-size Baby-grand piano. Requirements include a music related degree with specialization in church music or the experience and skill comparable to such a degree. Should also have sufficient keyboard ability to sight read hymns, anthem accompaniments and contemporary music accompaniments. Applicants must have good communication skills and the ability to organize and be prepared for all services and choir practices. This position will report directly to the Senior Pastor. Full Job descriptions may be obtained by calling the church office at 803-359-2470 or emailing a request to: office@stpeterslex.com. To apply: Send a resume to: St. Peter's Lutheran Church, 1130 St. Peter's Road, Lexington, SC 29072 or email a resume to: office@stpeterslex.com open position.

MAYESVILLE

Mayesville Presbyterian Church (ARP) is seeking a person to fulfill the position of organist & choir director for Sunday Morning Worship, Wednesday Night Choir Practice & other special programs. The instrument is a two manual pipe organ built by W. Zimmer & Sons. It is well maintained & a pleasure to play. Mayesville is conveniently located in Sumter County approximately seven miles from Sumter. For more information please contact Rev. Brian Peake at (803) 968-3174. mayesvillepresbyterianchurch@yahoo.com

ROCK HILL

Epiphany Lutheran Church, Rock Hill, SC is seek a part-time (20 hours) Director of Music Ministries. Duties include planning and coordinating the congregational weekly worship and music ministries, playing at two worship services each Sunday, directing the choirs, and planning other musical activities for the congregation according to the unique style of Epiphany. Education and experience appropriate for a professional church keyboard musician is desired. Please send cover letter and resume to epiphany@comporium.net or to Epiphany Lutheran Church, PO Box 4763, Rock Hill, SC 29732.