



A Publication of the Greater Columbia Chapter of the American Guild of Organists

*The Greater Columbia Chapter of the American Guild of Organists*

## *Five Hundred Years of Glory!*

Dr. Patrick Hawkins, organist

Mt. Hermon Lutheran Church, 3011 Leaphart Road, West Columbia, South Carolina

Sunday, February 21, 2010 at 4:00 o'clock in the afternoon

Admission is free of charge

Patrick Hawkins, the new Sub-Dean for the Greater Columbia Chapter of the A.G.O., will present a recital of varied programme of music spanning the Renaissance through the contemporary era. Composers featured include Albert Alain, C. P. E. Bach, J.S. Bach, Eugene Gigout, Wilbur Held, Antonio Valente, and Antonio Vivaldi. In addition, Dr. Hawkins will premiere a new composition by Benjamin Lees".

### *Artist's Biography*

Patrick Hawkins has been praised for his musicianship and technical facility as an organist in the United States, Europe, and Asia. A graduate of the Peabody Conservatory of Music, East Carolina University, and Arizona State University, he was a prizewinner in the Region III AGO Young Artists Competition in 1991 and performed his European debut in 1993 at the Cambridge Summer Recitals in the United Kingdom to great acclaim. This recital was quickly followed by others in France, Germany, and South Korea, as well as two further recitals for regional conventions of the A.G.O. in San Diego and in Phoenix. An advocate for historical performance practice techniques, Dr. Hawkins has been most interested in Renaissance and Baroque organ literature. In 1999 he recorded a compact disc of music by Johann Sebastian Bach for the Arkay Records label which was later aired on MPR's *Pipedreams*. As a scholar, Dr. Hawkins has written for *The American Organist*, *The Diapason*, *Music Educators' Journal*, and *Research and Issues in Music Education*. His choral music is published by Treble Clef Music Press. He is a founder of the Concert Organists Cooperative management agency. During the 2009 academic year, he was an adjunct instructor of organ at Newberry College. Currently, Dr. Hawkins is the Director of Choral Music and Keyboard Studies at Spring Valley High School and is the Organist/Choirmaster at Mt. Hermon Lutheran Church in West Columbia, South Carolina.



Dr. Patrick Hawkins, organist  
Recital for the Greater Columbia Chapter of the AGO  
Mt. Hermon Lutheran Church (ELCA); West Columbia, South Carolina  
February 21, 2010  
4:00 o'clock in the afternoon

Three Pieces from the Italian Renaissance and Baroque

Lo Ballo dell'Intorcchia

Antonio Valente (*fl.* 1565-1580)

Ego flos campi

Caterina Assandra (*early 1600s*)

*Allegro*, from Concerto in B minor

Antonio Vivaldi (1678-1741)

Sonata in A minor, *Wq 70/4*

Carl Philipp Emanuel Bach (1714-1788)

*Allegro assai*

*Adagio*

*Allegro*

Nun danket alle Gott, *BWV 657*

Johann Sebastian Bach (1685-1750)

Fantasia and Fugue in F Major

Johann Ludwig Krebs (1713-1780)

*Intermission*

Collage for organ (*East coast premiere*)

Benjamin Lees (*b.* 1924)

Variations on Amazing Grace, for violin and organ

Wilbur Held (*b.* 1914)

Song of the Begger with the hurdy-gurdy, from *Faust*

Petr Eben (1929-2007)

Adagio non troppo

Albert-Paul Alain (1880-1971)

Sortie *Ite Missa Est*

Charles Quef (1873-1931)

Toccata in B minor

Eugène Gigout (1844-1925)

**Tuesday 2 February 7 PM**  
**A Benefit Concert for Catholic Relief Services**  
**MORE LIGHT FOR HAITI**

**The Sandlapper Singers, South Carolina State University  
Concert Choir, Gallery Choir of Saint Peter's Catholic  
Church**

**Excerpts from Duruflé's REQUIEM, Gospel favorites, and  
more!**

**Come and bring guests and give generously to support  
Catholic Relief Services in Haiti  
"Faith without works is dead" (James 2:20)**

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***COLUMBIA BAROQUE SOLOISTS***

Sunday, February 14  
4 p.m.  
Shandon United Methodist Church  
3407 Devine St.  
Columbia

\$25

Columbia Baroque Soloists present "A Baroque Valentine" a Gala featuring hors-d'oeuvres, musical interlude of love songs and amorous nightingales, and a pleasures and treasures silent auction.

INFORMATION: 803-256- 8383 x 113

# *THE PALMETTO MASTERSINGERS*

Friday, February 19 – 7:30 pm

South Carolina's Musical Ambassadors  
Walter Cuttino, Music Director

**Union United Methodist Church**  
**7582 Woodrow Street, Irmo**  
**781-3013**

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## *Concordia College Choir*

Thursday, March 4  
**St. Peter's Catholic Church**  
**7:30 p.m.**

Tickets will be sold on the Lutheran Theological Southern Seminary campus in the Yost Administration Building for \$10 (students/seniors), \$15 (general admission), or \$20 (reserved seating).

On Thursday, March 4, Columbia will be privileged to hear the **Concordia College Choir** from Moorhead, MN under the direction of **René Clausen**. I am working with Shauna Hannan, who teaches homiletics at Southern Seminary and is an alum of the choir, in some hosting responsibilities for this event. We are seeking host homes for this choir with the details described below. Students can share a double/queen bed. If each congregation could help us with five or six host families, we would be able to provide for the entire group and avoid hotel expenses in these tight financial times. Professor Hannan is the overall coordinator for housing, and once anyone is committed to be a host, their contact information should be forwarded to Shauna at [skhannan@ltss.edu](mailto:skhannan@ltss.edu). Thanks in advance for any help you can provide for hosting this outstanding choir.

**If you are willing to host students, contact Jim Johnson (803-609-8225 or [jim.johnsonlcm@gmail.com](mailto:jim.johnsonlcm@gmail.com) )** and indicate the number of students you can host (minimum of two) and whether you prefer male or female students. Here is what would be asked of you:

- 1) Buy your tickets to the concern and ENJOY!
- 2) Transportation of students from St. Peter's to your home.
- 3) After the concert, please provide snacks and laundry (if needed/desired), conversation and, of course, rest.
- 4) The next morning, please provide breakfast.
- 5) Transportation to LTSS by 8:30 the morning of Friday, March 5th. You are welcome to participate in a brief sending service in Christ Chapel at LTSS on Friday morning.

For more info on the choir and René Clausen, see the following website:

<http://www.cord.edu/Music/Ensembles/Choirs/Choir/accolades.php>

The Palmetto Artist Series Presents  
**Keyboards of Praise**

Allison Hudson Hilbish & Sharon  
Hudson Rattray

In concert

Friday, February 5, 2010, 7:30 PM

Sisters and Columbia natives, Allison Hudson Hilbish and Sharon Hudson Rattray have spent their lives at the heart of Columbia's musical scene. As accompanists, the pair have played for several major choral groups in the area, including the Columbia Choral Society, Palmetto Mastersingers, and Lexington County Choral Society. Between them they hold staff accompanist positions at the Music Departments of Columbia College and the University of South Carolina and serve as the pianist and organist at St. Andrews Presbyterian Church. Accomplished solo performers, Allison and Sharon both received Master of Music Degrees in Piano Performance from the University of South Carolina, having played solo concertos with the USC Orchestra. Long time friend, percussionist Matthew Jones, joins the piano duo adding his percussion styling and electric personality to the musical journey. Join us for a dynamic concert of classics, beloved hymns and praise songs for two pianos. No doubt there will be some other surprise guests for the evening as well. Tickets are \$10.00 and are available on line, [www.sapc.net/pas](http://www.sapc.net/pas), by calling 803-732-2273 at the church office or at the door.



# *Felix Hell In Concert*

Trinity United Methodist Church  
226 W. Liberty Street  
Sumter, SC 29150

4 PM on February 21, 2010

**Felix will be playing the recently installed custom Rodgers four manual organ interfaced to their 29 rank Reuter pipe organ.**

The 24 year old German organ virtuoso Felix Hell is a phenomenon in several ways. Hailed as “*most well known young concert organist worldwide*” (Dr. John Weaver), and “*undoubtedly one of the major talents of the century*” (Dr. Frederick Swann, AGO president), he “*sets standards that many established and honored older players would struggle to equal*” (Michael Barone in “The American Organist”).

A liturgical and performing organist since the age of eight, he has given more than 650 recitals to date: in his native Germany, as well as in Australia, Canada, France, Iceland, Italy, Jamaica, Korea, Latvia, New Zealand, Norway, Singapore, Malaysia, Spain, Russia, and the USA, where he performed more than 450 recitals in 44 states. Orchestra concerts have included appearances with the Charleston (SC) Symphony Orchestra, the National Academy Orchestra of Canada under Boris Brodt, the New England Conservatory Philharmony, the Kalamazoo (MI) Symphony, the McGill Chamber Orchestra, Montreal, the Gettysburg Chamber Orchestra, and the Deutsche Streicherphilharmonie. His debut performance in the famous Boston Symphony Hall took place on November 2004.



Milestones of his career were the performance of the entire organ work of Johann Sebastian Bach in three times the USA and Germany in 2006 and 2007 as well as the performance of the entire organ works of Felix Mendelssohn in the USA and in Germany

In addition to his full concert, workshop and master class schedule on both sides of the Atlantic, Felix Hell holds the positions of *Organ Artist Associate* of St. Peter's Lutheran Church in Manhattan, New York City, *Distinguished Organist in Residence* to the Lutheran Theological Seminary in Gettysburg, PA. Also, he is on faculty of the Sunderman Conservatory of Music in Gettysburg, holding the position as *Assistant Professor*.

Felix Hell was born on September 14, 1985, in Frankenthal/Pfalz, Germany. He took his first piano lesson at the age of seven, and began organ study after his eighth birthday. On Easter 1994, still eight years old, he performed in his first service as a liturgical organist. Also in 1994, he participated in the German competition for young musicians “Jugend musiziert”, and was awarded with two First Prizes in organ playing, following by First Prizes in 1996 (piano solo), 1997 (organ solo) and 1999 (piano solo).

After two years of private lessons, Felix Hell pursued his organ studies at the Hochschule für Kirchenmusik in Heidelberg. In September 1999 he enrolled at The Juilliard School, New York, where he was awarded a merit-based full tuition scholarship. In September 2001 Felix Hell was admitted at The Curtis Institute of Music in Philadelphia, where he studied with Dr. John Weaver and Alan Morrison. He received his Bachelor of Music degree in May 2004 at the age of 18. Felix Hell pursued his graduate studies, under the guidance of Donald Sutherland, at the Peabody Institute in Baltimore, where he received the prestigious Artist Diploma in May 2007, and the Master of Music degree in May 2008.

WE LOVE YOU SO MUCH,  
WE DON'T WANT YOU TO MISS THE



# Valentine's Day

DEADLINE!

REGISTER NOW FOR **AGO 2010** AND SAVE **\$70!**

Early Registration Ends  
**Sunday, February 14<sup>th</sup> at 11:59pm**

Visit [www.AGO2010.org](http://www.AGO2010.org)  
to register now

You'll want to attend what is being called  
"THE **Hottest** National Convention in a Long Time!"

**DON'T DELAY**  
REGISTER EARLY AND GET FIRST CHOICE FOR  
CONCERTS & WORKSHOPS  
& **SAVE MONEY**



WASHINGTON DC  
AGO2010



*The American Guild of  
Organists, Greater Columbia  
Chapter*

*Presents*

***Pipe Organ Encounter 2010***

An exciting week-long summer  
program for teens to learn and  
discover

***The King of Instruments***



June 13-18, 2010  
Lutheran Theological  
Southern Seminary

Visit our web site at  
[www.columbiaago.org](http://www.columbiaago.org)

# POE Faculty

**Dr. Joby Bell**, University Organist, Appalachian State University, Boone, NC

**Dr. John Brock**, Professor Emeritus of Music, University of Tennessee, Knoxville

**Dr. Michael Grant**, Associate Director of Music, Christ Church (Episcopal), Charlotte, NC

**Dr. Patrick Hawkins**, Organist-Choirmaster, Mt. Hermon Lutheran Church, Columbia, SC

**Dr. Jared Johnson**, Canon Musician, Trinity Cathedral (Episcopal), Columbia, SC

**Dr. David Lowry**, Professor Emeritus, Winthrop University, Rock Hill, SC

**Dr. Lenora McCroskey**, Professor Emeritus of Music, University of North Texas

**Dr. Andrew Scanlon**, Professor of Music, East Carolina University, Greenville, NC

**Mr. Louis Shirer**, Director of Music Ministries, St. Andrew's Lutheran Church, Columbia, SC

**Dr. Charles Tompkins**, Professor of Music, Furman University, Greenville, SC

**Pipe Organ Encounters** is an educational outreach program of the American Guild of Organists. Major funding for Pipe Organ Encounters is provided by the Associated Pipe Organ Builders of America. Additional support is provided by the American Institute of Organbuilders.

Permanently endowed AGO scholarships are provided in memory of Charlene Brice Alexander, Robert S. Baker, Seth Bingham, Clarence Dickinson, Philip Hahn, Charles N. Henderson, Alfred E. Lunsford, Ruth Milliken, Ned Siebert and Martin M. Wick; and in honor of Anthony Baglivi, Philip E. Baker, and Morgan and Mary Simmons.



## Who can participate?

Students, ages 13-18, who have achieved an early intermediate level of keyboard proficiency, are eligible to attend. Previous organ study is not required. Special consideration with regards to age and training may be allowed by the POE Committee on an individual basis.

## How much will it cost?

Tuition is \$350.00 for those registering by February 15. After that, tuition is \$400.00 for those registering by the April 1 deadline. Register early, as enrollment is limited. The fee includes lodging for five nights, all meals (including Sunday dinner and Friday lunch), recitals and workshops, materials, transportation to all events, and a one year student membership in the American Guild of Organists. Cancellations after April 1 will require a \$25 cancellation fee. No refunds for cancellations can be made after April 30.

## What is a typical day at the POE?

Daily activities include, but are not limited to:

- ◆ Daily lessons with outstanding faculty and ample practice time
- ◆ Demonstrations and presentations by faculty and guest artists
- ◆ Social and recreational time
- ◆ Attending an organ concert or other event(s)
- ◆ Final student recital

## Director:

Tony Roof  
180 Homestead Lane  
Lexington, SC 29072  
803-606-1596



## Where do I sign up?

Registration forms can be found attached to this brochure. Additional forms can be found on our website at [www.columbiaago.org](http://www.columbiaago.org). Click on POE 2010.

## Is there scholarship assistance?

Yes! A limited number of scholarships are available through the American Guild of Organists. Students may apply after January 15 and within two weeks after the application deadline of the POE they wish to attend. Please contact the POE Director (Tony Roof) for information. In addition, students should investigate the possibility of aid from their local AGO chapter, music organizations or religious institution.

## Instruments

- 4 manual Schantz/Walker  
Centennial A. R. P. Church
- 2 manual Petty-Madden  
Church of the Good Shepherd (Episcopal)
- 2 manual Andover  
Good Shepherd Lutheran Church
- 3 manual Flentrop  
Lutheran Theological Southern Seminary
- 2 manual Randall Dyer  
Mt. Tabor Lutheran Church
- 3 manual Schantz  
St. Andrew's Lutheran Church
- 3 manual Schantz  
St. Martin's-in-the-Fields Episcopal Church
- 3 manual Casavant  
Trinity Episcopal Cathedral
- 4 manual Skinner/Colby  
Washington Street United Methodist Church

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For more information on this POE, See our website:

[www.columbiaago.org](http://www.columbiaago.org)

**From: Dr. James Kibbie, Professor of Organ, The University of Michigan**

Organ works of Johann Sebastian Bach, recorded by James Kibbie on original baroque organs in Germany, are now available as free internet downloads. The University of Michigan's Block M Records label is offering free downloads of all 270 Bach works in MP3 and high audio-quality formats at [www.blockmrecords.org/bach](http://www.blockmrecords.org/bach). James Kibbie recorded the series on seven historic organs by Silbermann, Schnitger, Trost, Bielfeldt, and Hildebrandt.

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**Check out our web site for up-to-date information!**

[www.ColumbiaAGO.org](http://www.ColumbiaAGO.org)



## February

Hannah Aurand February 01  
Ed Brown February 02  
Mickey Johnson February 07  
Alida Rawl February 07  
Joyce Farrow February 08  
E.T. Smith February 10  
Karen Shevenell February 11  
Don Alcorn February 15  
Frank Ballard February 20  
David Lowry February 21  
Anne McNair February 22  
Chuck Wilson February 22  
Julia Helen Garris February 25  
James Johnson February 26

RELIEVE EDITORIAL STRESS:

**TURN IN  
YOUR ARTICLES  
EARLY!**

RE M I N D E R :

**DEADLINE FOR  
NEWSLETTER  
ARTICLES IS  
15TH OF MONTH**

\*\* NEW LISTING

## ***POSITIONS AVAILABLE***

Please contact Susan Sturkie (803-788-6807 or [sloopystur@aol.com](mailto:sloopystur@aol.com)) to update this information or for more information on these openings.

### **COLUMBIA**

**Eastminster Presbyterian Church**, is actively seeking qualified candidates to fill the part-time position of Organist. Interested candidates may send cover letters and resumes to [flee@eastminster-pcusa.org](mailto:flee@eastminster-pcusa.org) A detailed job description is available by contacting the church at 803-256-1654.

**Suber Marshall United Methodist Church**, Music Director/Organist/Pianist. Located in the Rosewood community of Columbia. The congregation prefers a mix of traditional and contemporary music. The choir practices one night each week. Full job description available. Submit a resume or a letter outlining your qualifications, along with two references or letters of reference, by mail to Suber Marshall Memorial UMC, Attn: Choir director position, 3900 Live Oak St., Columbia, S.C., 29205. You may submit your application by e-mail to David Proffitt at [rdproffitt@gmail.com](mailto:rdproffitt@gmail.com). Call David at 803-528-3678 if you have questions. [subermarshall.org](http://subermarshall.org)

### **DENMARK**

**Bethel Park UMC** is seeking a part-time Organist/Choir Director. Our instrument is a 33-rank, three manual Gress-Miles Organ with antiphonal organ in the rear of the sanctuary. Service playing is most important, and ability to lead hymns with the organ is a must. Our choir is composed of 25-35 members and continues a long history of excellence. Ability to sight read above average choral music is a must. We rehearse on Monday evenings at 7pm. Our Sunday morning worship service is at 11am. We will offer a salary commensurate with experience. If interested, please forward resume, including references to Att: PPRC, Bethel Park United Methodist Church, P.O. Box 207, Denmark, South Carolina 29042. [hmileysc@aol.com](mailto:hmileysc@aol.com) (Bill Humphries)

### **FLORENCE**

**Cross and Crown Lutheran**, PART-TIME DIRECTOR OF MUSIC MINISTRIES. P/T Director of Music Ministries needed for Florence, SC church. 10 hours per week. Duties include planning and coordinating the congregation's music program, direct the choir, and participate in planning of worship and other musical activities. Education and experience appropriate for a professional church keyboard musician is desired. Please send resume to: Cross and Crown, 3123 W. Palmetto St. Florence

**St. John's Episcopal Church** Parish Organist (10 hours). St. John's Episcopal Church, 252 S. Dargan Street, Florence, SC 29506. Phone: (843) 662-5585; fax: (843) 669-9443; e-mail: [twilliams@stjohnsflorence.org](mailto:twilliams@stjohnsflorence.org); website: [www.stjohnsflorence.org](http://www.stjohnsflorence.org). The Music Ministry of this traditional 240-family parish church includes an annual concert series, annual regional choir workshop, summer choir camp, and 28-voice choir. Duties include accompanying weekly choir practice and playing for one Sunday service/week, seasonal liturgies, funerals, and weddings. The parish is seeking a competent musician with solid keyboard skills and a background in classical repertoire. A bachelor degree in music is preferred. Dedication to one's ministry, strong work ethic, excellent organizational skills, and ability to work collaboratively are essential to the continuing development of a rapidly growing, vibrant music ministry. 2-manual, 9-rank Moller pipe organ. \$11,000 (additional stipend for weddings). Send résumé, references, and audition tape/CD to Tammy Williams, Minister of Music.

## **GASTON / SANDY RUN**

***Beulah United Methodist Church***, 1577 Old State Road, Gaston, SC 29053, 803-794-0783, Music – Choir Director. Beulah United Methodist, a 116 year old church in Sandy Run, SC, is seeking a talented devote Christian to direct the church's music programs. Qualified applicants must have a degree in music, education or equivalent experience as a choral director, be a professional pianist with transposition skills, and enthusiastic, organized, and committed to enhancing worship and glorifying God through music. This is a salaried position between \$8,000 to \$11,000 annually, based on qualifications. Please send resumes to 1577 Old State Rd. Gaston, SC 29053 or [pastorflowers@bellsouth.net](mailto:pastorflowers@bellsouth.net). Rev. Neil Flowers

## **HARTSVILLE**

***St. Bartholomew Episcopal Church***, Campus Drive, Hartsville, SC 29550 Organist position. Casavant Organ. The church is located directly across from the Elizabeth Boatwright Performing Arts Center on the Coker College campus. Services are Sunday mornings at 10:30 a.m. with choir rehearsal on Wednesday evenings at 6:45 p.m. There are other special services occasionally throughout the church year such as choral evensong and Holy Week. The church has a part-time choir director who can also substitute at the organ when needed. If interested, please contact Father Michael Ridgill at 843-332-8765 or Candace Holcombe, choir director, at 843-383-2846 (home) or 843-857-3801 (office). Salary is commensurate with experience and qualifications.

## **JOHNSTON**

***Harmony United Methodist Church***, located in Johnston, SC (Edgefield County) seeking to hire a part time (approximately 10 hours per week) choir director. Responsibilities include weekly rehearsal of adult choir, selecting appropriate anthems for weekly worship service and leading choir and congregation in singing during the 10 am Worship service each Sunday morning. Choir Director will also be responsible for working with the pastor to ensure and provide appropriate music for special evening services throughout the year (ex: Maundy Thursday, Good Friday, Christmas Eve services). Salary is negotiable based on experience. Please contact Donna Livingston or Rev. Becky Shirley (803-275-4885) or by email [jhumc@bellsouth.net](mailto:jhumc@bellsouth.net)

## **LAURENS**

***Atonement Lutheran Church***, 413 West Farley Avenue, Laurens, SC 29360 has a current opening for a **church organist**. We are currently obtaining an organ for the sanctuary, and seek to have a regular organist for Sunday morning worship, in addition to special worship services as needed. Perfect opportunity for a student. Requirements: Be familiar with, or be able to learn liturgical settings and hymns from Lutheran Book of Worship (1978 green hymnal). Contact: Sean Miller, Pastoral Intern, 864-684-1704, [lutheran05@yahoo.com](mailto:lutheran05@yahoo.com).

## **NEWBERRY**

***Colony Lutheran Church***, 48 Colony Church Rd., Newberry, SC. **Director of Music/Organist, Part-time**. Located half-way between Prosperity and Newberry on USH#76. One Sunday Worship @ 11:00 a.m. Baldwin 636, 2 manual electronic organ, handbells. Salary negotiable. For more info, contact Worship & Music Chairperson Bettye H. Fulmer @ 803-276-7998, or Pastor Jerry Trantham @ 803-276-7151, [colonylc@bellsouth.net](mailto:colonylc@bellsouth.net).

## **SENECA**

***Eternal Shepherd Lutheran Church***, <http://www.eternalshepherd.org/> Choir accompanist. Contact Lars Helland, email: [larsh@alltel.net](mailto:larsh@alltel.net) cell: 706-244-4544 Home: 706-356-2690 or Rick Schmidt at 864-886-9306.

**Seneca Presbyterian Church's** organist of 33 years will be retiring at the end of this year. Sadly but hopefully, we are now searching for a part time organist. The job description, resume information and wonderful church photos can accessed at our website. [www.senecapresbyterianchurch.com](http://www.senecapresbyterianchurch.com) For further information, please call Barbara Norton at 864-944-1606.

### **SUMTER**

**Aldersgate United Methodist Church**, 211 Alice Drive, Sumter SC. Organist, part-time. Two Sunday Worship Services at 8:45 am & 11:00 . Schantz, 2 manual pipe organ. For more information contact Rev. Jerry Pickens at 803-775-1602 or [aldersgate@ftc-i.net](mailto:aldersgate@ftc-i.net).

### **WEST COLUMBIA**

**Platt Springs United Methodist Church**, 3215 Platt Springs Road, West Columbia 29170. Organist for Wednesday night Chancel Choir practice (7:30 p.m.) and Sunday morning worship (11:00 a.m.). Those interested may contact by mail or e-mail [psumc@sc.rr.com](mailto:psumc@sc.rr.com). Call 803-794-3415 for additional information.

### **Savannah, GA**

**Skidaway Island United Methodist Church**, 54 Diamond Causway, Savannah, GA 31411 <http://www.siumc.org> (See complete listing information at [agohq.org](http://agohq.org) ) Position: Full time We are seeking a full time Director of Music Ministries (organist/pianist, choir director) who will be an integral part of the church's ministerial team. Congregation: @1200 members. Choir: 35-40; Handbell Choir is @15; Music Budget: @\$20,000 annually. Location: 15 miles from beautiful Savannah, GA on Skidaway Island, a gated community (The Landings) of @9,000 people of all ages. Opportunities: Be a member of a highly respected ministerial team and create wonderful liturgical music and programs for a highly appreciative congregation in a wonderful/beautiful and musically supportive community. Ron Medinger - Search Comm. Chair 912-598-8460 912-598-7981 [rmedinger@aol.com](mailto:rmedinger@aol.com)