

# The Greater Columbia Organist

**December 2023**

A Publication of the Greater Columbia Chapter of the American Guild of Organists



**JANUARY 2024 VIRTUAL CHAPTER  
PROGRAM**

***E-E-E PRACTICE:  
EFFECTIVE, EFFICIENT, AND  
EXCELLENT***

**A VIRTUAL PRESENTATION BY  
Organist Jan Kraybill, DMA, FAGO**

**Monday, January 8, 2024  
7:00 p.m.**

**A Zoom link will be emailed prior to the event  
Please join between 6:45 and 7:00 p.m.**



Organists often have lots of practicing to do, but never enough time in which to do it. In this virtual presentation, Jan Kraybill will present tips and tricks for "E-E-E" Practice: making your practice sessions more Effective and Efficient, so that you will more quickly achieve Excellence -- and have fun! The beginning of the new year is a good time to renew or kickstart our best practice habits.

**Please join us via Zoom for our first program of the new year.**

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## **Save the Dates for Winter/Spring Events**

**SATURDAY, JANUARY 27: Organ Crawl to Charleston, SC** --Leave West Columbia Lowe's Home Center (I-26 and US 1) at 8:00 a.m.; return by approx. 5:15 p.m.

**FRIDAY, FEBRUARY 23, 7 p.m.: Silent Film with Theater Organist Ron Carter**  
at St. David Lutheran Church, West Columbia

**SATURDAY, MARCH 9, 10 a.m. - noon: 2024 YOC Competition**, Shandon UMC

**FRIDAY, APRIL 12, 7 p.m.: Chelsea Chen in Concert**, Trinity Cathedral

**FRIDAY, MAY 3, 7 p.m.: Hymn Festival** at St. Andrews Lutheran Church

## Meet our January Presenter Jan Kraybill

GRAMMY-nominated artist Jan Kraybill is a concert organist, pianist, and harpsichordist. As an educator, church musician, speaker, and consultant, she is an enthusiastic cheerleader for the power of music to change lives for the better. In addition to maintaining an active concert schedule, she is organ conservator at the Kauffman Center for the Performing Arts in Kansas City, Missouri, organist-in-residence at the international headquarters of Community of Christ in Independence, Missouri; and organist at Village on Antioch Presbyterian Church in Overland Park, Kansas

Throughout her career Dr. Kraybill has performed as both a solo and collaborative musician and taught workshops on a variety of topics. She has been a featured artist and teacher at regional and national AGO and ACDA conventions as well as the Hymn Society in the United States and Canada, and has been heard on many broadcasts of *Pipedreams*. She has collaborated with many ensembles, including the GRAMMY-winning Kansas City Chorale, the GRAMMY-nominated Kansas City Symphony and Symphony Chorus. Several of her solo CDs and collaborative recordings are available, including *The Orchestral Organ*, which received three nominations for GRAMMY awards in 2020, including Best Classical Instrumental Solo.

Dr. Kraybill holds degrees in music education and piano and organ performance from Kansas State University and the Conservatory of Music and Dance in Kansas City. In 2010 she achieved the distinction of Fellow of the AGO. She has served in many local, regional, and national roles in the AGO, The Hymn Society, and the Master Teacher Institute, most recently as Executive Director of The Hymn Society in the U.S. and Canada.



## **Catching Up with YOC Alumni Alden Wright First Place Winner 2014**

Since winning first place in the 2014 Young Organist Competition, Alden Wright completed the Bachelor of Music and Master of Music degrees from Eastman School of Music where he studied with Nathan Laube. He garnered the prestigious Performer's Certificate and graduated with highest distinction in May 2020.



A native of Salisbury, North Carolina, he began organ studies in 2012, following years of piano studies. His first organ teacher was Dr. Philip Burgess of St. Luke's Episcopal Church in Salisbury. He was a recipient of the Robert and Ann Stigall Scholarship sponsored by the Charlotte AGO Chapter in 2013 and 2014. In 2014 Alden won first place in the Columbia AGO Young Organist Competition. He was the first-place winner of the University of North Carolina School of the Arts Organ Competition in 2016. In 2019 he won the First Prize and the Audience Prize in the Arthur Poister Competition in Organ Playing and was awarded the Pogorzelski-Yankee Memorial Scholarship for undergraduate studies. Alden has performed in many student and solo recitals throughout the country and has participated in masterclasses with many of the world's top performers.

Since the age of 14, he has served as a church organist. He served as organist at Milford Hills United Methodist Church in his hometown of Salisbury from 2015-2016 and as intern at Christ Church - Episcopal in Rochester, NY, under the Roy E. VanDelinder Fellowship from 2016-2018. There he was a member of the Schola Cantorum. As a passionate church musician, Alden developed his knowledge of liturgical music through programs such as the Royal School of Church Music's Carolina Course, hosted at Duke University, where he served as Organ Scholar in the summer of 2019 working with our own Dr. Jared Johnson. From 2018-2020, he served as Assistant Organist to Director of Music Peter DuBois at Third Presbyterian Church in Rochester. He served as organist at the United Church (Presbyterian-American Baptist) in Canandaigua NY for a year. There he started the tradition of the congregation remaining seated for the postlude.

Following his studies at Eastman, Alden served as Organ Scholar at Truro Cathedral in Cornwall (England) under Director of Music Christopher Gray for the 2021-22 academic year. There he accompanied daily services and assisted in training the boy choristers. Alden participated in the 32nd St. Albans International Organ Competition in April 2023. He was a semi-finalist in the interpretation portion of the competition which included a newly commissioned work by the celebrated British composer Judith Weir.

In September of this year, Alden accepted the position of Associate Director of Music at Christ Church, Pittsford (New York).

Dr. David Lowry and Frances Webb journeyed to Charlotte in June 2019 to hear Alden in a magnificent performance of a program which included the "Prelude, Adagio, et Choral Varié on the theme Vénit Creator", Op. 4 by Maurice Duruflé. Performed completely from memory, the performance left them astonished at the musical maturity and virtuosity of such a young performer and so very proud of our chapter's part in the blossoming of his career as a concert organist.



# Young Organist Weekend Recap

## Recital by Joseph Franklin Pedals, Pipes and Pizza

Many thanks to Joseph Franklin, Stephen Spake, David Lowry, and Debbie Bauer for a wonderful weekend.





**CENTRAL**  
UNITED METHODIST CHURCH

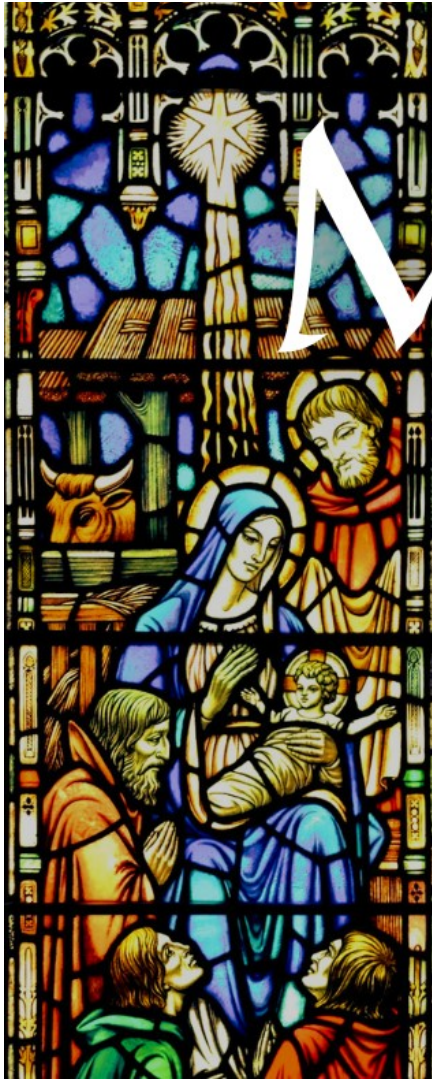
**A FESTIVAL OF**  
*Nine Lessons and Carols*



**December 17, 2023 • 4:00 PM**

**3:40 PM PRE-SERVICE RECITAL WITH OBOE AND VIOLIN**  
**AN OFFERING WILL BE TAKEN TO SUPPORT LIGHTHOUSE MINISTRIES**





HANDEL'S

# Messiah

SUNDAY, DECEMBER 10  
4:00 P.M.

TRINITY EPISCOPAL CATHEDRAL  
1100 SUMTER ST., COLUMBIA, SC  
TICKETS: TRINITYSC.ORG

*...and His name shall be called Wonderful, Counsellor,  
The mighty God, The everlasting Father,  
The Prince of Peace.*



JUNE 30 – JULY 4, 2024

# ADVENT FESTIVAL

Sunday, December 3 at 4:00 p.m. in the Cathedral,  
followed by a procession to  
the Trinity Center for family activities.

1100 Sumter Street  
Columbia, SC 29201

[trinitysc.org](http://trinitysc.org)  
for more information



**CHORAL COMPLINE**  
A meditative service by candlelight

**December 7, 14 & 21**  
**8:00 p.m.**

**Trinity Episcopal Cathedral**  
**1100 Sumter St., Columbia, SC**





# CHORAL EVENSONG

SUNG BY THE CATHEDRAL CHOIR OF ADULTS

music by Ayleward and Gibbons

SUNDAY, DECEMBER 17  
4:00 P.M.  
1100 SUMTER ST., COLUMBIA  
FREE & OPEN TO ALL



Sunday, December 17 at 4:00 p.m.  
Trinity Episcopal Cathedral. 1100 Sumter St. Columbia, SC 29201.  
Join us for Evensong, a service of readings, prayers and music. The Cathedral Choir of Adults will sing music by Ayleward and Gibbons. The service is followed by a reception on the Cathedral Lawn. Free and open to all. Visit [trinitysc.org](http://trinitysc.org) for more information.





Trinity Episcopal Cathedral | 1100 Sumter St. Columbia, SC

# CANDLELIGHT CAROLS



Wednesday, December 20  
5:30 p.m. in the Cathedral,  
followed by hot cocoa & s'mores on the Cathedral Lawn





**FEBRUARY 2-3, 2024**

Lutheran Theological Southern Seminary, Columbia, SC

Mt. Tabor Lutheran Church, West Columbia, SC

**REGISTRATION**

Registration is \$125 per person and includes Friday evening recital and receptions, all workshops and masterclass, and Saturday's continental breakfast and catered lunch.

For the recital only, the charge is \$10 per person at the door; LTSS students are free.

[lr.edu/religious-arts-festival](http://lr.edu/religious-arts-festival)



Janette Fishell



Michael Boney



Edmund Tompkins

Join us February 2-3, 2024 for our third annual Religious Arts Festival. This two-day event is designed for both part-time and full-time church musicians seeking to broaden their knowledge and practical skills. We welcome:

Janette Fishell, Organ recitalist and Organ clinician  
Organ Professor at Indiana University Jacobs School of Music

Michael Boney, Organ recitalist and Choral clinician  
Director of Music at St. John's Cathedral in Denver, CO

Edmund Tompkins, Handbell clinician  
Minister of Music at Morning Star Lutheran Church, Matthews, NC

This event is sponsored in part by Lutheran Theological Southern Seminary (The Anna Fisher Endowment) in collaboration with The SC Chapter of the Fellowship of Worship Artists, Greater Columbia Chapter of the American Guild of Organists, and Mt. Tabor Lutheran Church, West Columbia, SC.

**For questions, contact:**

Patrick Hawkins, DMA, at **803.404.3805**  
Kim Heindl, at [kim.heindl@lr.edu](mailto:kim.heindl@lr.edu)





# Palmetto Bronze

Lowcountry Community Handbell Ensemble



## LOWCOUNTRY HANDBELL WORKSHOP

Friday Night & Saturday

March 8-9, 2024

Fri. 6:00-9:00 PM Sat. 8:00 AM - 5:00 PM

Palmetto Bronze Mini-Concert on Friday night

Summerville Baptist Church

417 Central Avenue

Summerville, SC 29483

Clinician

Martha S. Matthews

Kalamazoo Ringers Director

### Martha Matthews, Clinician



Martha Matthews holds a Bachelor of Music Education from Houghton College and a Master of Flute Performance from the University of Idaho. A 34-year veteran of handbells, Martha conducts the longest consistently running community handbell ensemble in the country, Kalamazoo Ringers. She founded and conducted Philadelphia Bronze, an advanced auditioned ensemble with the motto "elegant energy." Martha was Director of Sales at Malmark Bellcraftsmen, Inc. and served on Area II and IV boards of Handbell Musicians of America.

**Early-bird Registration - \$45**

Deadline: January 12, 2024

**Regular Registration - \$50**

Deadline: February 23, 2024

For more information, visit [www.palmettobronze.com](http://www.palmettobronze.com) or scan QR Code



12/05 Cynthia Fruth  
12/10 Linda Wills  
12/20 Jim Hepler  
12/26 Pat Blackwell  
12/26 Huger Caughman  
12/27 Robert Jones  
12/30 Ginny Holt



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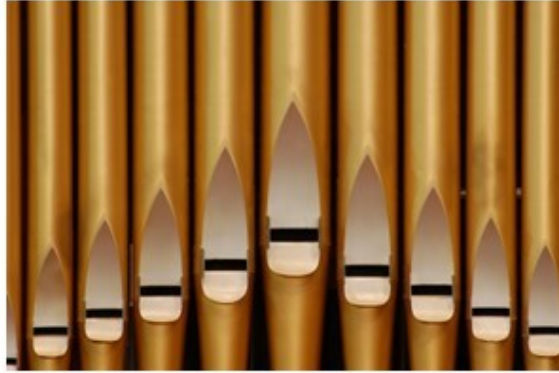
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## Young Organist Competition 2024



Sponsored by the  
Greater Columbia AGO Chapter

Saturday, March 9, 2024  
Columbia, S.C.

Open to grades 8–12

First Prize \$2,500

Second Prize \$2,000

Third Prize \$1,500

Hymn Playing Award \$500

For rules and application see  
Young Organist Competition 2024  
at [www.columbiaago.org](http://www.columbiaago.org)



***The 20<sup>th</sup> of every month is the deadline for the following month's AGO newsletter. Information received after that time may not appear in that month's newsletter.***



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Global Organ Group



# POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or [sloopystur@aol.com](mailto:sloopystur@aol.com)) to update this information or for more information on these openings.

**\*\* NEW LISTING OR CHANGES IN JOB DESCRIPTION OR AD**

## **ARDEN, NC**

***Nativity Lutheran Church***, Arden, NC, Full-time (35 hour) position for Director of Worship and Music open for excellent candidates at Lutheran Church of the Nativity in Arden, NC. Located in the beautiful Blue Ridge mountains and next to Lutheridge, the position has a competitive salary and outstanding benefits as part of a dynamic team. The ideal candidate will have 5 or more years of experience leading multiple musical groups and ages in a congregation familiar with ELCA liturgy and hymns. Please see the job description at <https://nativityarden.org/join-our-team> and submit resume and any other applicable information to [worshipandmusic@nativityarden.org](mailto:worshipandmusic@nativityarden.org).

## **COLUMBIA**

***Eastminster Presbyterian Church, PCUSA***, 3200 Trenholm Road Columbia SC.

ORGANIST, FULL *or* PART-TIME POSITION WITH COMPENSATION BASED ON WORK STATUS.

RESPONSIBILITIES: Prepares and performs a variety of preludes, offertories, and postludes appropriate to the church year for two weekly traditional services. Assists in the planning, performing, and implementation of service music for special services and events. Accompanies the chancel choir at weekly rehearsals, additional rehearsals and during the worship services either on the piano or organ. Organist should be comfortable with a variety of musical styles.

Plays at weddings and rehearsals, funerals and memorial services. Oversees the maintenance of the organ by a reputable firm. Performs additional tasks as directed by Senior Minister and Director of Music. QUALIFICATIONS: Education: College Degree in Music preferred, or equivalent in private training. Experience: Service as organist in a church with a pipe organ with similar specifications and service requirements.

INSTRUMENTS: Three Manual Zimmer; Steinway Grand piano. Contact Fredna Lee at [flee@eastminsterpres.org](mailto:flee@eastminsterpres.org) with questions or a resume.

## ***Fort Jackson Chapels***

Please find listed below a brief description of the part-time positions, Veritas Management Group are seeking to fill. Our goal is to fill the positions, as well as create a Substitute Listing for musicians/worship leaders.

- ***Worship Leader:*** Responsible for singing while playing an instrument (piano, keyboard or guitar) in a Contemporary Protestant service. The Worship Leader provides appropriate musical support during the Designated Worship Service, Rehearsals and Special Services.
- Contact: Nadine Felton at [nadine@veritasmanagementgroup.com](mailto:nadine@veritasmanagementgroup.com).

***Sherwood Forest Associate Reformed Presbyterian Church, Columbia*** SC, has an opening for a part time (20 hours/month) church organist/pianist. We are a small traditional hymn singing congregation. Duties include regular Sunday worship as well as special services.

To apply, email resume/ letter to Pastor Russ Harless at [russell\\_bh@yahoo.com](mailto:russell_bh@yahoo.com) or call 803-727-8431.

**Westminster Presbyterian Church USA** (1715 Broad River Rd, Columbia, SC) has an opening for our combined Director of Music and Accompanist. The duties include directing the chancel choir, handbell choir, and providing music for regular Sunday worship (10:30 am service), as well as special services, weddings, and funerals. Annual Salary range: \$28k-\$30k. Westminster has a Zimmer pipe organ and a Studio Grand piano in the chancel. Weekly choir rehearsals are on Wednesday evening at 7:00pm. The Director of Music works closely with the Pastor in designing and leading worship. Interested candidates should send their curriculum vitae including references as a pdf attachment to the search committee ([music@Westminsterpres.org](mailto:music@Westminsterpres.org)). If you have questions, please email the question to this email address or share a telephone number with the best time to call.

### **DARLINGTON**

**Darlington Presbyterian Church**, Organist Position (PT) Darlington Presbyterian Church, EPC, is currently looking to hire an organist who is a committed Christian desiring to use his/her talents for the Lord. In addition to having skill in organ performance as a soloist, the position requires expertise in accompanying choir rehearsals, soloists, and congregational singing on both the organ and piano. The ability to sight-read and to play choral parts are needed skills as well. DPC has one worship service each week (Sunday 11:00 a.m.) and preparation for that service includes accompanying the Children's Choir rehearsal and Chancel Choir rehearsal on Wednesday nights. We also enjoy several seasonal special worship services during the year: Maundy Thursday, Easter Sunrise, Christmas Festival of Lessons & Carols, 2 Christmas Eve Services.

Interested candidates are welcome to send a cover letter and resume to Dr. Irwin, the Dir. of Music Ministries at [tirwin1685@gmail.com](mailto:tirwin1685@gmail.com).

### **HARTSVILLE**

**St. Bartholomew's Episcopal Church**, Hartsville, SC, is in search of a part-time Organist. Duties include Sunday services, Wednesday night choir rehearsals, and any special services during the year. Salary is \$300 per week (negotiable) and extra for additional services. The Organist gets two days paid vacation plus sick leave. Our instrument is a 32-rank, two manual, Casavant Freres Limitee. The Organist reports to the Music Director and the Rector. If interested in the position, please send your resume to St. Bartholomew's at 103 Campus Dr. Hartsville, SC 29550 or via email at [stbartsepiscopal@gmail.com](mailto:stbartsepiscopal@gmail.com).

### **LEXINGTON**

**Pilgrim Lutheran Church** in Lexington, SC, Pilgrim Lutheran Church, Lexington, is seeking a committed Christian to provide organ/piano music and accompaniment for scheduled worship services, rehearsals and other activities in support of the music ministry of the church. Having a pivotal role in the musical life of the church, this individual should be a strong team player with the ministerial staff as needed and with the Director of Music at Pilgrim Lutheran. Please submit a letter of recommendation and resumé to Susan Cafferty at [susan@wearepilgrim.com](mailto:susan@wearepilgrim.com).

### **MOUNT PLEASANT**

**Hibben United Methodist Church**, 690 Coleman Blvd, Mount Pleasant, SC 29464

Organist and Choirmaster Part Time: Responsible for planning, leading and coordination for the overall music ministries of Hibben UMC Church. Principal duties are Sunday morning worship, special services such as Christmas and Easter, weekly Choir rehearsals, ensemble and volunteer coordination, and planning with worship committee, staff and other volunteers to create worship that is energetic and true to the value system of a congregation that strives to serve and grow in discipleship and mission. Principle report is to the Lead Pastor and administrative accountability is to Staff Parish Relations Committee.

Salary and hours will be determined based on experience and other qualifications. A successful background check is required for this position. To apply, please submit a resume with a cover letter and three professional references to [srprice@comcast.net](mailto:srprice@comcast.net). Please contact Mr. Price or Rev. Sara White ([revsara@hibbenumc.org](mailto:revsara@hibbenumc.org)) to request a complete job description.



## **ORANGEBURG**

**First Baptist Church of Orangeburg** is seeking a part-time organist to provide service music for Sunday worship, as well as special occasions throughout the year. Regular duties include accompanying Wednesday night choir rehearsal (7:00 pm) and playing for Sunday worship services (11:00 a.m.). The organ is a Moller, 3-manual: swell; great; choir, with 31 ranks from the original installation. The pedal board was built to AGO standard. The organ was installed in 1968 and rebuilt by Schlueter Pipe Organ Company of Lithonia, Georgia in 2007, with additional Walker digital stops added. Resumés may be sent to First Baptist Church, P.O. Box 637, Orangeburg, SC 29116 or emailed to [jane@fbcorangeburg.org](mailto:jane@fbcorangeburg.org).

## **ROCK HILL**

**\*\*Ebenezer Presbyterian Church, Associate Reformed**, in Rock Hill, SC, with a membership of approximately 380, is searching to fill the role of **Director of Music** which will be open January 1, 2024. Applications are being accepted immediately. Below is a general statement of position as well as the goals for the position. For application directions and to view the entire job description, please go to <https://ebenezerarp.org/sermons-other-resources/job-openings>.

Statement of Position: The Director of Music is responsible for developing and maintaining the church's comprehensive music program to benefit spiritual life through music at Ebenezer Presbyterian Church. By means of both continual music study and communication with church members of all ages and musical backgrounds, the Director of Music shall select music appropriate to the needs and growth of the congregation (both musical and liturgical). The Director of Music shall seek to help musically talented people of faith use and develop their gifts in service to Christ and the Church. Goals: The goals of the Director of Music shall be twofold. First, the Director of Music shall lead musically talented church members in providing Christ-centered music, aligned with reformed theology, that glorifies God, enhances the worship service, and supports the vision of our church through the worship experience. Second, as an effective teacher, well-trained in the fundamentals of music, conducting, and vocal and choral techniques, the Director of Music shall utilize rehearsal time wisely to educate members musically, with the result being an improved and growing music program at Ebenezer Presbyterian Church.

**\*\* Ebenezer Presbyterian Church, Associate Reformed**, 2132 Ebenezer Road Rock Hill SC.

Part-time **Organist** position (10-12 hours weekly). This position will accompany the chancel choir at Wednesday rehearsals, during worship services and at special services and events. The organist should have a thorough working knowledge of the congregation's worship service and a theological understanding of church music. Our pipe organ was built by M. P. Moller Inc in 1987. This is a 23 rank instrument that had a complete restoration in 2022. The salary range for this position is \$18,000 - \$25,000 based on qualifications and experience. The candidate should have three to five year experience in a church setting and have a Bachelors of Music in Organ. See the complete job description, organ specifics and requirements at <https://ebenezerarp.org/sermons-other-resources/job-opening-organist> Submit your resume to Mike McFall at [mczeke@comporium.net](mailto:mczeke@comporium.net).

## **SAINT MATTHEWS**

**St. Paul U.M.C.**, 1808 Bridge Street, Saint Matthews, SC 29135. We have an opening for an organist and choir director. Job requirements include choir practice at 9:30 a.m. on Sunday mornings (or another time during the week) and worship service on Sundays from 11:00 a.m. – 12:00 p.m. Some additional services throughout the year (Christmas Eve, funerals, etc.) may also be requested. The instrument is a 1937 Moeller Pipe Organ.

Please call (803) 874-2166 or email at [stpaulsmumc@gmail.com](mailto:stpaulsmumc@gmail.com) for more details.