

Greater Columbia AGO Programs Coming in 2018 Please note that there will not be an AGO meeting in December.

Organ Basics for Pianists

Saturday, January 20, 10:00 a.m. - 12:00 noon

St. Martin's in the Fields Episcopal Church Is there an adult pianist in your parish/congregation with good keyboard skills? Could that person become a substitute with additional organ training? English Morris, assisted by Frances Webb, will present a lecture/workshop aimed at adults with piano proficiency who are interested in playing the organ in church. Advanced high school piano students could attend as well. Participants may volunteer for "mini-lessons" on the basics. Although this is designed to be only a beginning, it could be a catalyst for further study. Please invite interested persons to attend.

Choral Workshop on Making the Most of a Volunteer Church Choir

Saturday, February 17, 9:30 a.m. - 1:00 p.m.*

Shandon Presbyterian Church

We share our knowledge of choral best practice with our choirs regularly, but it's helpful when they hear it from someone else. During the first hour, Lillian Quackenbush will share information gleaned from many years of directing church, college, and community choirs in the area. At 10:45 Lillian will direct a "demo-choir" of our own choir members. Please advertise this event among your choir members. It's a wonderful opportunity with a minimal investment of their time. At noon, Tim Belk, Shandon Presbyterian organist, will lead an "organ crawl" of the new Lewtak installation. A light lunch prepared by Jim Johnson will follow at 12:30 with donations going to the Young Organist Competition fund.

*9:30-10:30 Lecture / 10:45-12 Choral Workshop / 12-12:30 Organ Crawl / 12:30 Lunch

Columbia AGO Chapter's Young Organist Competition

Saturday, March 10, 10:00 a.m. to 12 noon

Shandon Methodist Church

Three young organists from a field of screened applicants will perform major organ works as they compete for cash awards. Don't miss these outstanding performances. Open to the public

Presentation on Assistive Technology for Church Organists

Tuesday, April 17, 7:00 p.m.

Spring Valley Presbyterian Church

George Hiatt, Allen Representative from Fox Music House in Charleston, will explain and demonstrate some of the applications designed to help church musicians in their work.

Silent Film with Organ Improvisation

Friday, May 18, 7:00 p.m.**

Shandon Methodist Church

By popular demand, Ron Carter from Marietta Georgia, returns to accompany three silent film shorts. Bring family and friends for a wonderful evening of fun! Open to the public. Donations accepted for our organ scholarship fund.

**There will be a catered dinner at 6:00 p.m. for members and non-members who make advance reservations.

Update on Young Organist Competition Winner



Chase Loomer is a senior at the Eastman School of Music in Rochester, NY, where he studies organ performances with David Higgs. A native of Charlotte, NC, Chase was awarded first prize in the 2015 AGO/Quimby Southeast Regional Competition for Young Organists and has been a prizewinner at several other competitions throughout the southeast, including the Columbia SC Young Organist Competition and the Winton-Salem, NC, AGO competition. Chase was also the winner of the Sarasota-Manatee AGO Chapter Competition. In high school, he was a five-time Stigall Scholarship recipient. Chase has served as the interim organist at Centre Presbyterian Church in Mooresville NC and as a VanDelinder Fellow at Christ Church in Rochester, NY, where he was awarded the inaugural Casparini Prize for excellence in organ performance. Currently he is the assistant organist at Bethany Presbyterian Church in Greece, NY. He has also served as a summer music intern at Covenant Presbyterian Church and Christ Episcopal Church, both in Charlotte, NC. Chase was featured in the Rising Star series at the 2016 AGO National Convention in Houston, TX, and he attended the 2016 OHS

convention as an E. Power Biggs Fellow. In addition, he was a featured young artist at the 2017 Pipe Organ Encounter Advanced in Birmingham, AL. His previous organ teachers include Dr. Patrick Scott and Dr. Katie Ann McCarthy and he studied piano with Dr. Dylan Savage and the late Dr. Ruskin Cooper. As a singer, Chase was selected for NC Governor's School in 2012 and currently sings in the Eastman repertory Singers and Christ Church Schola Contorum.

On a personal note, I remember Chase's performance of the Prelude and Fugue in G minor by Marcel Dupré, in which he demonstrated musical skill, passion, imagination, personal style, and commitment well beyond his years. Greater Columbia AGO can be proud of giving his career a real boost.

~ Frances Webb





Experience the joy of music through the eyes of a child with a performance of RUTTER'S "MASS OF THE CHILDREN," December 14 & 15 at 7:30p.m. The SANDLAPPER SINGERS will be joined by the Rushingbrook Children's Choir (Greenville, SC) and orchestral accompaniment to present this glorious masterwork. This concert will conclude with nostalgic holiday classics to bring out the child in you once again. Learn more at SANDLAPPERSINGERS.ORG.

TRINITY EPISCOPAL CATHEDRAL

1100 Sumter Street (across from the State House)

LESSONS & CAROLS FOR ADVENT

Sunday, December 3 4:00 p.m.

featuring *Ceremony of Carols* by Benjamin Britten performed by the Cathedral Girls' Choir with Betsey Sesler, *harp*Free and open to all.

MESSIAH by George Frideric Handel

performed with the North Carolina Baroque Orchestra

Sunday, December 17, at 4:00 p.m.

Tickets from \$15 to \$45 (\$12 for students and military) are available through the Cathedral music office (461-7306) and website (www.trinitysc.org/music).

Thursdays in Advent - December 7, 14, & 21 at 8:00 p.m. COMPLINE

Compline, the final office of the monastic day, is a 30-minute service of a cappella music sung by candlelight.

Sunday, December 10 at 4:00 p.m. CHORAL EVENSONG

Join us as the sun is setting for this service of readings, prayers, and music, and afterwards for hospitality and refreshments under the oaks in the Cathedral Courtyard. (Following Christmas, Sunday afternoon services will resume on January 7 with Epiphany Lessons & Carols.)

Wednesday, December 13 at 12:30 p.m. COMMUNITY CAROL SING

Bring your jingle bells (a ring of keys will do just fine) and raise your voice in a spirited half-hour of traditional carols as we look forward to the coming of Christmas.

Lunch will be available in Satterlee Hall at noon and again after the Carol Sing.

Market Street Brass (from U N C, Greensboro) Christmas Concert

Sunday December 17 @ 4pm Trinity Church of Clio, SC

For more information call (843) 610-3319.



2017 - 2018 CHAPTER ADMINISTRATION

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"A Celtic Christmas"

featurning Emmet Cahill

Patrons and Friends of the Arts Monday, December 18 | 7:00pm

Ebenezer Lutheran Church Sanctuary 1301 Richland Street, Columbia, SC \$20/ticket

Patrons and Friends of the Arts at Ebenezer, Inc. is thrilled to welcome award-winning Irish tenor, Emmet Cahill to downtown Columbia. He will present "A Celtic Christmas," an unforgettable evening of seasonal songs and stories sure to get you in the festive spirit. Recalling his many childhood Christmas memories from Ireland, musical highlights will include "Danny Boy," "The Wexford Carol," "O Holy Night," "Silent Night," and many more. Emmet is a Sony Music recording artist and is best known as a principal singer with the popular Irish music show, *Celtic Thunder*. His debut album reached #1 on Amazon, iTunes and the Billboard World Music charts and offers the very best of the traditional Irish repertoire.

Tickets are \$20 and include a complimentary dessert reception and artist meet-and-greet. Learn more and purchase tickets at patronsandfriends.org. Don't miss this unforgettable concert with Ireland's most exciting young tenor!





The Association of Lutheran Musicians of South Carolina presents

REFORMATION: THE NEXT 500 YEARS

Mark Lawson



ALM Winter Workshop SATURDAY, January 6, 2018

Pisgah Lutheran Church 1514 Pisgah Church Road, Lexington, SC 29072

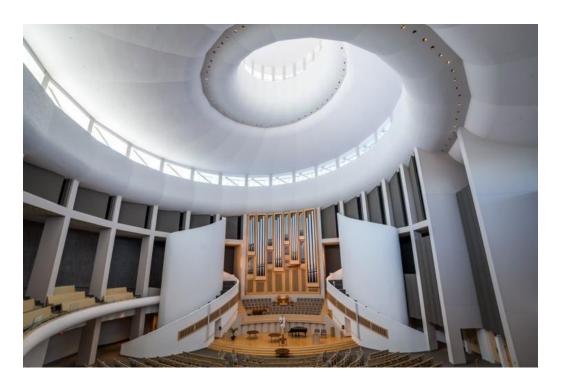
Topics to include

- Keeping up with technology and the copyright law. The latest in licensing information that affects Churches.
- Using a tablet to store hymns and scores.
- o Using social media, and changes in technology effectively in the Church.
- Management skills for the church musician

For more information contact Susan Sturkie-- sloopystur@aol.com

The AGO National Convention

At the 2018 AGO National Convention in Kansas City you will see and hear incredible performances by world-class organists and choirs, hear new music by some of the world's best modern composers, be able to check out dozens of workshops and seminars, and enjoy creative worship services in some of the most beautiful and historic organ venues in the country. The members of the Greater Kansas City Chapter of The American Guild of Organists look forward to sharing the grandeur of the city's organs and performance venues with you from July 2-6, 2018.



Super-Saver: Nov. 1 – Dec. 31, 2017 Regular Member* \$375 Senior (65+) \$350 Spouse/Partner \$350 Young Organist (under 30) \$250 Non-member \$500

Early: Jan. 1 – Mar. 31, 2018 Regular Member* \$435 Senior (65+) \$395 Spouse/Partner \$350 Young Organist (under 30) \$250 Non-member \$550

Transportation Package: \$175 for adults, \$100 for Young Artists (Air conditioned buses, Various return options to hotels)

Click here for more information.



Pipe Organ Directory

Be sure your church is included!

The Greater Columbia Chapter is embarking on a project to document the pipe organs in the Greater Columbia area. No decision is yet made if this will be in printed form or in digital form. In either case, we wish to publish the following information:

- The builder of the organ, or, if it is a rebuilt instrument, the builders.
- The date of installation or dates, if rebuilt.
- A picture of the space in which the organ is installed.
- A complete specification from a printed program or from the contract.
- Include brief information of any dedicatory event.
- List any recordings made on the instrument.

There are some "Gemini" organs (combination of pipe and digital sounds) and we will include them. There will be no attempt to list entirely digital organs.

We would appreciate receiving any or all of those items via USPS or on line. Please use an address listed below.

If any of the requested materials are not available, we will ask to come to the church and copy the specification and/or make any pictures.

This project clearly will take a few months and we appreciate your cooperation in collecting these materials, the sooner the better.

The reason for this project is mainly to establish a historical account of pipe organs in the Greater Columbia area. Similar projects have been done and are being done in several USA chapters.

Thanks for your help in this project.

Please send materials to:

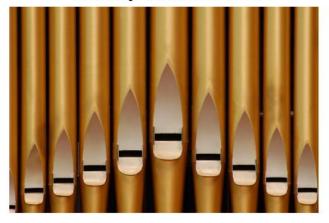
Dr. David Lowry, The Church of the Good Shepherd 1512 Blanding St., Columbia, SC 29201

Or to

DavidL1205@aol.com

The best telephone contact is mobile 803-608-1934.

Young Organist Competition 2018



sponsored by the Greater Columbia AGO Chapter

Saturday, March 10, 2018 Columbia, S.C.

Open to grades 8-12

First Prize \$1,500 Second Prize \$1,000 Third Prize \$750 Hymn Playing Award \$250 Bach Playing Award \$250

For rules and application see Young Organist Competition 2018 at www.columbiaago.org

University of North Carolina School of the Arts Winston-Salem NC

2018 High School Organ Festival & Competition January 26-28, 2018

Application and CD due December 15, 2017

Prizes

Thomas S. Kenan, III First Prize: \$2000 (or one year of in-state tuition to UNCSA, currently valued at over \$8500)

Piedmont NC AGO Chapter Second Prize: \$1000

Third Prize: \$500

John & Margaret Mueller Hymn Prize: \$350 (awarded separately from other prizes)

Required Repertoire (for recording and competition)

* A Bach Prelude (or Toccata or Fantasy) & Fugue (including the "8 Little")

or two movements from a trio sonata or concerto

*One or more contrasting movement(s) from a single work

in the 19th – 20th/21st century repertories

*A hymn chosen from the Competition Hymns – Available on November 1, 2017

Complete information including application materials can be found here:

2018 High School Organ Festival & Competition.





Central North Carolina American Guild of Organists

SMORGANSBORD

January 20th, 2018

9 AM - 5 PM

HAYES BARTON UNITED METHODIST CHURCH

2209 Fairview Rd. | Raleigh, North Carolina (sessions will be held in the Chapel)

Featured Clinicians:

Dr. Carol Williams
Dr. John Walker
Dr. Matthew Russell
Dr. Mark Andersen
Monty Bennett
Al Murrell
Steve McBride

Cost: \$ 30.00

To Register:

mail your check and lunch selection to: Lee Harris, 210 West Boulevard, Laurinburg, NC 28352

Choice of Lunch:

Turkey & Havarti Cheese Sandwich Lemon Ginger Chicken Salad Sandwich Roasted Veggie and Hummus Wrap Gluten Free option available, please indicate

RSVP by January 15, 2018 Call Al Murrell , 443-812-5999, for more information

Workshops for the Day

8:45 AM - Welcome and Gathering in the Chapel

9 AM - In Search of the Lost Chord: Creative and Effective Hymn and Service Playing with John Walker. Focus on basic techniques of hymn leadership at the organ to encourage strong congregational participation. Ways to communicate the meaning and spirit of the text will join creative ideas for musical enhancement of hymn accompaniments.

10 AM - Adapting Piano Music to the Organ with Carol Williams. The following topics will be discussed: Adapting piano scores for the organ. Adapting popular music often requested at weddings. Where to find this music. Suggested registrations.

11 AM - New Music You MUST Know About with Matthew Russell. This session will present you with new compositions and arrangements that are accessible and lovely. These will be "must have" selections in your music library.

Noon - Lunch (Boxed Lunch and drinks provided)

1 PM - Conducting from the Console with Matthew Russell. Discover the most practical ways to lead your choir from the console, or piano. Easy techniques and methods will be shared to aid all who fill both roles as accompanist and conductor.

2 PM - Console Management with Monty Bennett. This workshop will explore how the organ's computers can help you enhance your musicianship. We will explore setting pistons and registration options, as well as piston sequencers, crescendo pedals, midi controls, and how to use them in an artistic way.

3 PM - Using the iPad As Your Music Folder with Steve McBride. This workshop will teach you everything you need to know to utilize your iPad as an easy and functional resource for your music library. We will cover the basics of using the iPad, how to scan music, copyright issues, and using the iPad in your playing.

4 PM - You May Not Want To Talk About It with Al Murrell, Mark Andersen, and Steve McBride. This Discussion Panel will address the decline of the use of the organ in worship services. How can you encourage and justify the increase of the organ in church?



W. Darr Wise Piano Competition

at Newberry College February 24, 2018



About the Competition

Dr. W. Darr Wise served Newberry College for 42 years as a piano faculty member and College Organist in the Department of Music, retiring as Professor Emeritus in 1998. Wise's students went on to study and teach at major conservatories, and have successful careers as performers, church musicians, teachers, retailers and leaders in the music industry, and administrators in all levels of education.

Prizes

First, second, and third prizes will be awarded in each category. First prize winners will receive a cash award. All prize winners will perform one piece on the closing recital.

First Prize Senior Division - \$500 First Prize Junior Division - \$250

Honorable Mentions will be made at the discretion of the judges.

Competition Repertoire

JUNIOR DIVISION (Grades 6-8)

· Two contrasting solo pieces

There is no minimum performance time limit, although students will be given a maximum of ten minutes for each audition.

SENIOR DIVISION (Grade 9-12)

- · One movement of a Classical sonata
- · One contrasting piece of the contestant's choosing

There is no minimum performance time limit, although students will be given a maximum of twenty minutes for each audition.

Competition Details

Schedule

10:00am to Noon - Junior Division

1:00pm Junior Division Prizes Announced

1:00pm to 3:00pm - Senior Division

3:45pm Senior Division Prizes Announced

5:00pm Closing Recital featuring the three prize winners in each category

Each registrant will receive an email with an assigned warm-up time and room along with an assigned competition time by February 1st.

Please mail the completed application form and your non-refundable \$25 registration fee to:

Newberry College Music Department Attn: Dr. Sarah Masterson 2100 College St. Newberry, SC 29108

Postmark Deadline is January 15, 2018

Your need is our specialty





















We are pleased to announce our appointment as the exclusive representatives of Johannus, Makin and Copeman - Hart organ builders. We believe these builders will complement our current representation of Rodgers Organs and Fratelli Ruffatti Pipe Organs. They will offer a wider range of pricing and customization that can include distinctively European and English tonal schemes.

R. A. Daffer Church Organs, Inc. celebrates our 40th anniversary of serving the church community. Through the years, it has been our goal to provide the very highest level of quality and professionalism in the sale, installation and service of church organs.



R. A. DAFFER CHURCH ORGANS, INC.

Al Murrell, Vice President | 443-812-5999 | www.dafferorgans.com

Enhancing worship through music since 1977.

FURMAN UNIVERSITY CHURCH MUSIC CONFERENCE FEATURES ORGAN RECITAL WITH NIGEL POTTS

The Furman University Department of Music will host its 2018 Church Music Conference on campus Thursday and Friday, Jan. 25 and 26, with guest clinicians Donald McCullough and Nola Reed Knouse. The conference also features an organ concert Thursday, Jan. 25 at 8 p.m. in Daniel Memorial Chapel by organist Nigel Potts with soprano Sarah Rose Taylor.

Hosted by Furman music faculty members Charles Tompkins and Hugh Ferguson Floyd, the 2018 Church Music Conference runs Thursday, Jan. 25 at 1 p.m. through 4:30 p.m. Friday, Jan. 26. Registration for the conference is \$75 on or before Jan. 6, and \$95 after that date as space remains. Registration for full-time students is \$40. Fees include two days of conference sessions, the Thursday evening organ recital, a conference music packet and a Friday luncheon.



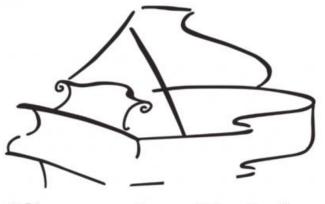
Tickets for the Nigel Potts and Sarah Rose Taylor recital, part of Furman's Sound Quality Concert Series/Hartness Organ Series, are \$15 for adults, \$10 for seniors, and \$5 for students/youth. Church Music Conference attendees receive free admission to this recital.

For the Church Music Conference, clinician Donald McCullough, noted choral conductor, composer and church musician, will present sessions on vocal/choral and rehearsal techniques. Clinician Nola Reed Knouse, president of The Moravian Music Foundation, will lecture on the Moravian sacred music tradition. Both clinicians will lead choral reading sessions.

Nigel Potts, organist and master of the choristers at Grace Cathedral (Episcopal) in Charleston, S.C., will perform a recital on Furman's C.B. Fisk organ. Potts' wife and acclaimed soprano Sarah Rose Taylor will join the program for a performance of Edward Elgar's song cycle "Sea Pictures."

Founded in 1971, the Furman University Church Music Conference is made possible through an endowment from the Thomson Foundation as a memorial to Waddy Randolph Thomson and Pauline Blackwell Thomson. Each year, distinguished musicians of national prominence present sessions on subjects related to the study and practice of church music.

More information about the Furman Church Music Conference may be found at this <u>link</u>. Or contact the Furman Music Department at 864-294-2086, or email the department at FurmanMusic@furman.edu.



Piano for Sale!

Baby grand, Baldwin, black, about 20 years old, last tuned spring of 2016

Baldwin console, brown, probably about 45 years old, last tuned same time as the other. They have both been in A/C and taken care of. 803-465-5225

December Birthdays



12/08 Earl Bryan

12/11 Laura Sturgeon

12/20 Jim Hepler

12/20 Elizabeth Davis

12/21 Eddie Huss

12/26 Patricia Blackwell

12/26 Huger Caughman

12/27 Sharon Rattray

12/27 Bill Johns

12/27 Robert Jones

12/28 Ruth Lackstrom

12/30 Ginny Holt

POSITIONS AVAILABLE

** NEW LISTING - OR CHANGES

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

BEAUFORT

Carteret Street United Methodist Church, 408 Carteret Street, Beaufort, SC 29902 is seeking a part-time organist who will provide music in a worshipful spirit on Sunday morning and other occasions. The church has an average worship attendance of 250 with two services at 9:00 a.m. and 11:00 a.m. on Sundays September to May and one service at 10:00 a.m. from June to August. The choir is composed of 18-20 semi-professional voices who are faithfully committed to the ministry of music. The 12 Rank M.P. Moller organ was rebuilt by A. E. Schleuter in 2013. A grand piano is also present in the sanctuary.

Qualifications: Person who professes the Christian faith and exhibits Christian character; Degrees in music are preferred, but not required; Experienced in church setting; Works well with others as a member of a team.

This is a part-time position consisting of 12-15 hours per week. The salary range is \$16,000 to \$20,500. Persons interested in applying should provide a complete resume and no less than three professional references. Send resume and references to: Mrs. Cindy Keener, Chair, Staff-Parish Relations Committee, CSUMC@islc.net. Church Office Phone: 843-524-3841

(For additional information, contact the church office or the Greater Columbia Chapter AGO at sloopystur@aol.com.)

CHARLESTON

Holy Spirit Lutheran Church, a growing congregation in West Ashley, at 3075 Bees Ferry Rd., Charleston, SC seeks a part-time (12-15 hours per week) Director of Music/Organist. The newly built sanctuary has outstanding acoustics complete with a rebuilt and updated 1963 Noehren Pipe Organ equipped with 26 independent stops, 37 ranks, and 1,853 pipes. Traditional Sunday morning service at 11:00am and seasonal non-Sunday services and weekly Wednesday evening Chancel Choir rehearsals. Bachelor Degree in Music preferred. Competitive Salary. Email cover letter, resume, and references to Barbara Habhegger, Organist Search Committee Chair, bahabhegger@att.net. For more detailed information call 843-693-5581. Please leave a message and call back number.

CHERAW

First Presbyterian Church (PCUSA), 300 Market Street, Cheraw, SC 29520, is a vibrant and happy congregation looking for a part-time organist. The organ, which can be seen on the church's website www.cherawfpc.org, was built by Gabriel Kney and Associates of London, Ontario, in 1986, and is designed to lead the congregation in glorious singing, to accompany the choir and to perform in recitals. It is tracker action but has combination action to make it accessible for different periods of music. It has two manuals and 26 ranks of pipes. There is one service a week with one choir rehearsal. Occasionally, the organist will be expected to accompany soloists and small instrumental ensembles. This individual will serve as organist at weddings and funerals, which are a source of additional income for the organist. The organist will collaborate with the choir director and pastor to plan for services. Special services include Christmas Eve, Ash Wednesday, Maundy Thursday and Good Friday. The organist may accompany the children's choir as they sing in a worship service (with a short rehearsal before they sing). The position is open Sunday, April 23, 2017. For the complete job description and more information, contact Christie McLeod at acmcleod1995@roadrunner.com or 843-910-4538.

CHESTER

Bethel United Methodist Church, Chester S.C. founded in 1837 is seeking a part-time organist/choir director. Sunday services are at 11:00 a.m. and rehearsals are held weekly but may vary during the summer months. Additional services include Christmas Eve, Ash Wednesday, and Maundy Thursday. Our 1943 Pilcher/Moller organ received an updated console in 1986 and the organ was rebuilt in 2004. Please contact Bethelumc@truvista.net for additional information if interested.

COLUMBIA

McGregor Presbyterian Church (USA), 6505 St. Andrews Rd., Columbia SC 29212 is seeking a Part-time Director of Children's Choirs for ages 4-year pre-school through fifth grade. Duties include directing weekly Sunday evening rehearsals and preparing choirs to sing during the 11:00 a.m. worship service approximately once a month, and on designated Sundays of the liturgical year. Preference will be given to candidates with a degree in music, choral directing experience at the elementary level, and piano and voice proficiency. The position is for the nine months of the school year, with compensation based upon education and experience. For more information, contact Joy Ackerman, Director of Music, at jpackerman@att.net, or at 803-414-0479.

Rehoboth United Methodist Church seeking part-time pianist/organist/choir director for weekly choir practice and services, including Sunday morning worship, special seasonal services, and revival. Send letter of interest and resume to SPRC-RUMC, 6911 Two Notch Rd, Columbia SC 29223.

- **St. Mark United Methodist Church**, 3200 Lyles St, 29201, an open and welcoming small congregation in Columbia, SC, is seeking a part-time organist or pianist. Duties include planning and playing for the 11:00 a.m. Sunday worship service and accompanying the chancel choir which practices at 9:00 a.m. on Sunday mornings. Experience appropriate for a church keyboard musician is desired. The congregation enjoys a variety of music from classical to contemporary. Instruments include a two manual Allen digital organ, a new Yamaha digital piano, and a Schulmerich carillion. Please send resume with cover letter to stmarkumccola@gmail.com or call Wayne Hall at (803) 252-7297 for more information.
- **Trenholm Road United Methodist Church, 3401 Trenholm Road, Columbia, SC, seeks a part-time organist/accompanist. Responsibilities include two Sunday morning worship services (8:30 a.m. & 11 a.m.) and Wednesday evening choir rehearsals, plus seasonal services. For additional information please e-mail Sarah Fletcher at sfletcher@trumc.org.
- **Wm. Jennings Bryan Dorn VAMC, 6439 Garners Ferry Road Columbia, SC, Organist, Contact Christine Aldeguer, Sawyer Contracting, office@sawyercontracting.com, 407-602-7780 loc. 103. The Contract Musician shall provide a complete music ministry to patients and their family during scheduled Sunday services (52 Sundays per year, two services per Sunday) and Special services (an average of five per year). No choir. \$150 a week.

DENMARK

Bethel Park United Methodist Church is seeking a part-time Organist/Choir Director. Our instrument is a 33-rank, three manual Gress-Miles Organ with antiphonal organ in the rear of the sanctuary. Service playing is most important, and ability to lead hymns with the organ is a must. Our choir is composed of 25-35 members and continues a long history of excellence. Ability to sight read above average choral music is a must. We rehearse on Monday evenings at 7 p.m. Our Sunday morning worship service is at 11 a.m. We will offer salary commensurate with experience. Additional playing for funerals is negotiable. Special services will be required at Christmas and Easter. Please contact Rev. Terry Roof at TARoof@umcsc.org, or the church office at 803-793-3669.

GILBERT

Pond Branch United Methodist Church, Gilbert, SC, is seeking part-time, long term organist/pianist for 9:30 a.m. worship and 6 p.m. choir rehearsal (Sundays). Send letter of interest and resume to John Smith, SPRC Chair; 1913 Pond Branch Rd.; Gilbert, SC 29054. Phone: 803-657-5481 Email: pbumcsec@pbtcomm.net

LANCASTER

First United Methodist Church, Lancaster is seeking a person of faith and musical gifts to play the organ and lead our church in music ministry programs in coordination with our Senior Pastor. A Bachelors or Masters degree in Music along with prior experience is required. Our sanctuary is graced by a 34-rank, three-manual Moeller-Austin pipe organ and a Yamaha grand piano. Other instruments include timpani, five octaves of Schulmerich handbells, and 4 octaves of Malmark handchimes. FUMC, Lancaster is well-known for an excellent music program with a Chancel Choir, soloists, guest musicians, handbell choirs, children and youth musicians, and seasonal special services and programs.

Interested persons should provide letter of interest and resume to Michael Clancy at FUMC, Lancaster via mail or email as shown below.

Michael Clancy, SPRC Committee, First United Methodist Church, PO Box 608, Lancaster, SC 29721, 803-283-8406, Email: irishclancy@yahoo.com, Phone: 803-804-1611

Closing Date: 10/15/2017

AGO members may contact <u>sloopystur@aol.com</u> for a more complete job description. Others, please contact irishclancy@yahoo.com.

LEXINGTON

Faith United Methodist Church, 5151 Sunset Boulevard, Lexington, is seeking a part-time Director of Traditional Worship. This staff person will direct the adult choir, lead the handbell ensemble, and work regularly with the pastor to plan meaningful worship services. Interested candidates are invited to send a resume to Pastor Mandy Young at mandytyoung@faithlexington.org. Faith is a growing church that is part of a Congregational Redevelopment Project in the SC Conference. Self-starters and energetic individuals who are interested in trying new things and thinking "outside of the box" are encouraged to apply.

**Pilgrim Lutheran Church, Lexington, SC, is seeking a part time organist. Responsibilities include one Sunday morning worship service (9AM) plus usual seasonal services. Instrument is a 3-manual Allen Renaissance. For additional information or to submit a resume, email Nancy Gibbons at nancy@wearepilgrim.com.

WEST COLUMBIA

Mt. Hermon Lutheran Church, 3011 Leaphart Road, West Columbia, SC 29169. Needed immediately. This permanent part-time position includes directing adult and children's choirs, handbell choir, organist for Sunday morning blended service (traditional with contemporary) at 9:00 a.m. Zimmer 3 manual pipe organ and Yamaha Grand Piano. Submit resume and 3 references to: Wynne Price, E-mail: wprice3@sc.rr.com, Phone: 803-920-4087; Church phone: 803-794-6430; Fax: 803-227-2922;