

Come Celebrate Twelfth Night

Thursday, January 5, 2017, 6:30 p.m.
M Space
530 Lady Street, Suite A, Columbia 29201

Buffet meal with appetizers: \$20 per person Reservations are required. You are welcome to bring a guest.

**Reservations for members and guests must be made no later than Friday, December 30. Please contact Susan Sturkie at sloopystur@aol.com

Join us in the celebration of **Twelfth Night** at M Space on January 5 when we will enjoy a buffet meal and fellowship with friends and colleagues. Twelfth Night is a holiday on January 5 that marks the 12th and final night of the Christmas season and the eve of the Epiphany (January 6). This holiday commemorates the arrival of the Magi. We will even have the traditional kings' cake with its hidden surprise inside. Come prepared to share humorous church organist stories and anecdotes about church musicians.



January Meeting Program: Topics Forum

Conducting from the Console (David Lowry)
What Your Substitute Needs (Frances Webb)
Tuesday, January 24, 7:00 p.m.
Good Shepherd Episcopal Church
1512 Blanding Street, Columbia 29201 (Near Bull Street)

- Many of us face the challenges of a combined organist and choir director position. How can we
 conduct our choirs and congregations most efficiently and effectively from the console? Dr. David
 Lowry brings a wealth of information on the topic from many years of experience in a combined
 position and from courses that he taught at Winthrop University.
- If you're lucky enough to find a substitute organist when needed, would you like to be sure that the substitute you hired wants to return? Frances Webb, Columbia's substitute organist extraordinaire, can tell us what our substitutes need and need to know – what works, and what doesn't work. Hopefully, she'll share a couple of her best stories too!

February Meeting Program: Dr. Laura Ellis

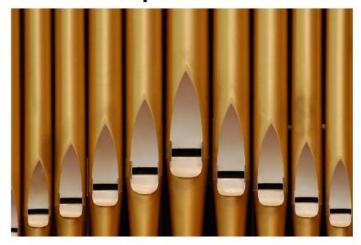
Saturday, February 11, 9:30 to 12:30 Good Shepherd Lutheran Church 3909 Forest Drive (Near Beltline)

Lecture and Master Class by Dr. Laura Ellis,
Associate Professor of Organ at the University of Florida
and former AGO Southeast Regional Councillor

Three of our AGO members will perform in a master class setting for Dr. Ellis. Following this event, chapter member Jim Johnson will provide a soup/sandwich luncheon. In lieu of a meal charge, we will collect donations toward the Young Organist Competition schedule for March 11, 2017.

Please send information for January's newsletter to tonyroof@windstream.net by December 20.

Young Organist Competition 2017



sponsored by the Greater Columbia AGO Chapter

Saturday, March 11, 2017 Columbia, S.C.

Open to grades 8-12

First Prize \$1,500
Second Prize \$1,000
Third Prize \$750
Hymn Playing Award \$250
Bach Playing Award \$250

For rules and application see Young Organist Competition 2017 at www.columbiaago.org

Trinity Episcopal Cathedral

1100 Sumter Street in Columbia

www.trinitysc.org/music

MESSIAH

performed with the North Carolina Baroque Orchestra <u>Sunday, December 18, at 4:00 p.m.</u>

Tickets from \$15 to \$45 (\$12 for students and military) are available through the Cathedral music office (771-7300) and website (www.trinitysc.org/music).

Thursdays in Advent - December 1, 8, 15, & 22 at 8:00 p.m. COMPLINE

Compline, the final office of the monastic day, is a 30-minute service of *a cappella* music sung by candlelight.

Sundays, December 4 & 11 at 4:00 p.m. CHORAL EVENSONG

Join us as the sun is setting for this service of readings, prayers, and music, and afterwards for hospitality and refreshments under the oaks in the Cathedral Courtyard.

Wednesday, December 14 at 12:30 p.m. COMMUNITY CAROL SING

Bring your jingle bells (a ring of keys will do just fine) and raise your voice in a spirited half-hour of traditional carols as we look forward to the coming of Christmas.

Lunch will be available in Satterlee Hall at noon and again after the Carol Sing.

UNIVERSITY OF SOUTH CAROLINA SCHOOL OF MUSIC PRESENTS

USC GRADUATE VOCAL ENSEMBLE WITH CHAMBER ORCHESTRA

MARK DANIEL MERRITT, CONDUCTOR

JOE SETZER, ORGAN YANNI CHAN, PIANO

A GRADUATE CONDUCTING RECITAL

THURSDAY DECEMBER 1, 2016, 6:00 P.M.
UNIVERSITY OF SOUTH CAROLINA
SCHOOL OF MUSIC RECITAL HALL
813 ASSEMBLY ST, COLUMBIA, SOUTH CAROLINA, 29208

Gloria RV 589 Antonio Vivaldi (1678–1741)

Missa brevis Sancti Joannis de Deo ("Little Organ Mass")

Joseph Haydn (1732–1809)

E'en So, Lord Jesus, Quickly Come Paul Manz (1919–2009)

Christmas In About Three Minutes arr. Mark Weston (b. 1953)

Mr. Merritt is a student of Dr. Larry Wyatt. This recital is given in partial fulfillment of the requirements for the Doctor of Musical Arts in Choral Conducting.

DEDICATORY ORGAN RECITAL

December 3, 2016 at 7:00 p.m.

St. John's Episcopal Church, 2827 Wheat Street, Columbia 29205

Lincoln Pipe Organs, Lincolnton, NC

Nigel Potts has become renowned worldwide as "a consummate musician who knows how to communicate the essence of [the] music" (The American Organist). Nigel has performed recitals across four continents, and extensively across North America, including distinguished venues in London, Cambridge (UK), Paris, Toronto, New York, Washington DC, Salt Lake City, San Francisco, Hong Kong, Singapore and Sydney, as well as in Austria, Iceland, Taiwan, New Zealand and the Bahamas. The Anglican Church music tradition has been an important and enduring part of Nigel Potts' life, having held Cathedral and Church positions in New Zealand, England and the USA. Born into a musical



family, (his grandmother being a student of Herbert Howells), Nigel's church music career began as an eight year old chorister at Wellington Cathedral.

A graduate of Yale University, Nigel served for nine years as Organist & Choirmaster of Christ & Saint Stephen's Episcopal Church in New York City, where he oversaw the installation of the new Schoenstein organ and was a member of the music staff at the Saint Thomas Choir School. Nigel Potts is Canon Organist & Master of the Music at Grace Church Cathedral in Charleston, SC. As a Rotarian, he has given benefit concerts to raise funds for children from developing countries to have critical heart surgeries in New York.



The dedicatory recital at St. John's Episcopal Church in Columbia, SC on December 3 will feature music of Handel, Wagner, Rachmaninov, Gershwin and others, many of which were transcribed for organ by Nigel. His numerous CDs have received the highest accolades from critics.

WWW.NIGELPOTTS.COM



Come ring in the Christmas

season with Southern

Bronze and David Turner

on organ as we present

your favorite holiday

classics, new

and old.

FREE Admission

Christmas Eve (Sarajevo 12/24)

Good King Wenceslas

Go Tell It on the Mountain

Do You Hear What I Hear

Joy to the World

Adeste Fideles

Gloria

And Others!

Ebenezer Lutheran Church 1301 Richland St December 4, 2016 4:00 pm

Preferred Seating and Reception Ticket: \$25.00 – available at event or by calling the church office at 803-765-9430

General Admission Seating: FREE



OF FIRST PRESBYTERIAN CHURCH

DECEMBER 4, 2016, 4:30 P.M.



Handel's **MESSIAH**, Part I Sermon, Malachi 3:1-3, Dr. Derek W.H. Thomas

PRESENTED BY

THE MUSIC MINISTRY OF FIRST PRESBYTERIAN CHURCH CHANCEL CHOIR, SOLOISTS, AND ORCHESTRA DR. DANIEL B. COLE, DIRECTOR

A RECEPTION IN JACKSON HALL WILL FOLLOW THE WORSHIP SERVICE

FIRST PRESBYTERIAN CHURCH, 1324 MARION ST., COLUMBIA, SOUTH CAROLINA, 29201; 803.799.9062; WWW.FIRSTPRESCOLUMBIA.ORG

SUNDAY EVENINGS IN ADVENT



First Presbyterian Church 1324 Marion Street; Columbia, SC 29201 803.799.9062; www.firstprescolumbia.org



CHRISTMAS TOUR 2016

Award-winning Irish tenor **Emmet Cahill** embarks on his Christmas tour across the United States this December.

Emmet will present a concert of seasonal favourites, recalling his many childhood Christmas memories from Ireland. Highlights include Danny Boy, The Wexford Carol, I'll Take You Home Again Kathleen, O Holy Night, Silent Night and much more.

Considered by many as one of Ireland's most exciting young tenors, Emmet is best known as a principal singer with the popular Irish music show Celtic Thunder and has toured across North America and Australia numerous times, singing to thousands of fans and is set to release his official debut album next February.

Join Emmet, and his accompanist Seamus Brett, as they present an unforgettable evening of songs and stories that is sure to enrich us all in the festive spirit.

4pm, SUNDAY DECEMBER 11th

EBENEEZER LUTHERAN CHURCH

DECEMBER 11th | 1301 RICHLAND STREET, COLUMBIA, SC 29201

Booking & Full Tour Information available on www.emmetcahill.com

in IRELAND



Free Entry



Dedication Concert

Ann Rodgers Chandler Ebenezer Baptist Church, Florence, SC

Ann Rodgers Chandler will play the dedication concert on the newly installed Rodgers 950 three manual organ at Ebenezer Baptist Church, Florence, SC. The Rodgers 950 was previously installed in Crestview Baptist Church back in the late 1990s and was purchased by Ebenezer Baptist for their new Sanctuary. The organ is installed on a double 8 channel audio system.

Date: December 11, 2016

Time: 6 PM

Ebenezer Baptist Church 524 South Ebenezer Road Florence SC 29501-7913

Ann Rodgers Tomlinson Chandler is a native of Lake City, where she began piano studies with Ruby Smith. She earned a Bachelor of Music in piano performance with an organ minor, and a Master of Music in piano performance with harpsichord minor, from Converse College.

From 1975-1982, Ann Rodgers was a partner of Truluck-Tomlinson duo piano team who concertized extensively over South Carolina in colleges and community fine arts activities; they also performed with the Florence Symphony. She served as organist at the Lake City Baptist Church and Indiantown Presbyterian Church, and is currently Director of Music and organist at First Presbyterian Church, Florence.

An instructor in piano at Converse College, she maintained a private piano studio for more than 30 years. Ann Rodgers was married to William H. Chandler of Hemingway, and they are the parents of three children—Nelson, Martha and Ann Paisley.





The Sandlapper Singers presents

A Season to Celebrate, 2016-2017

For ticket information, visit www.sandlappersingers.org

Legends: A Christmas Celebration

Experience the joy of the season with an evening of Christmas music. With favorite carol arrangements from legendary conductor Robert Shaw, as well as holiday hits from the Billboard 100, this is a tradition you and your family won't want to miss.

Thursday, December 15, 7:30 PM Spring Valley Presbyterian Church

Friday, December 16, 7:30 PM St. Michael and All Angels' Episcopal Church

Masters: A Celebration of Song

World-renowned composer Z. Randall Stroope will join artistic director Dustin Ousley in conducting the first-ever concert dedicated entirely to Stroope's own compositions. High-school vocalists from around the state will join the Sandlapper Singers for this once-in-a-lifetime event.

Friday, April 28, 7:30 PM Shandon Presbyterian Church

Saturday, April 29, 7:30 PM Union United Methodist Church





A FESTIVAL OF Nine Leasons and Carols

SUNDAY, DECEMBER 18, 2016 4:00 pm PRE-SERVICE ORGAN RECITAL AT 3:40 pm

CENTRAL UNITED METHODIST CHURCH Corner of Cheves and Irby Streets in downtown Florence

Free Admission * Reception to follow



Eddie Huss and Friends Christmas Benefit Concert

For the South Carolina Alzheimer's Association

Music of the Season

Annette Matthews, Eddie Huss, Dustin Ousley, JaBria Barber, Madeline Beitel, Anna Young, Jun Liagjun, and William Douglas

> Shandon United Methodist Church 3407 Devine Street Columbia Sunday, December 18th at 5pm

ALLEN chooses RODGERS

The Allen University story begins seven years after the signing of the Emancipation Proclamation and five years after the end of the American Civil War. Allen University grew out of the church's desire to educate newly freed slaves and to ensure a well-trained clergy for the African Methodist Episcopal Church. The Right Revered John Mifflin Brown and the assembled clergy of the Columbia District of the AME Church had a vision to create the FIRST INSTITUTION OF LEARNING CONSECRATED TO NEGRO SELF ACTIVITY AND NEGRO MANHOOD in the state of South Carolina.

The school was named in honor of Bishop Daniel Alexander Payne, a native South Carolinian, the founder of Wilberforce University. In 1880, Payne Institute was relocated and renamed Allen University; in honor of the Right Reverend Richard Allen, the first consecrated Bishop and acknowledged founder of the African Methodist Episcopal Church.

Allen University's initial mission included the education of students at all levels and ages. The University

The Rodgers Infinity 361 Custom Organ installed on 16 channels of audio is located in

Chappelle Auditorium at Allen University.

offered not only degrees in law, theology, and arts, but included elementary and high school courses of study. One could at that time enter Allen University as a child in the first grade and leave prepared to teach, preach, or plead in the courts.

Alumni of Allen University have distinguished themselves in almost every field of endeavor, and Allen University's leading role in the preparation of clergy for the African Methodist Episcopal Church is reflected in those alumni who have become Bishops of the Church. With over 100 years of success, the university remains faithful to the dreams of its founders and to its historic mission and purpose as expressed in its motto, "We teach the mind to think, the hands to work, and the heart to love."



R. A. DAFFER CHURCH ORGANS, INC.

Al Murrell, Vice President 443-812-5999 | www.dafferorgans.com Enhancing worship through music since 1977.

With over 30 years of experience in the organ business, Al will be glad to meet with you and discuss your worship solutions.

National Conference for Sacred Music

January 4-6, 2017

Charlotte, NC

Leading the Church's Song

Featuring Robert Hobby, Allen Hightower, Craig Mueller, Tom Shelton, Stephen Mitchell, and Mark Lawson.

Register at augsburgmusic.org/ncsm/

Sponsored by Augsburg Fortress, MorningStar Music, and Hinshaw Music, with additional support from ALCM, PAM, and FUMMWA.

National Conference for Sacred Music is a unique conference designed to provide the practicing church musician with fresh new ideas to help create a vital, growing music ministry. The emphasis of this conference is to provide a wide variety of new approaches to revitalize and reinvigorate the church's passion for music in worship. Sessions will include the following:

- New worship planning ideas for your congregation and choirs
- Choral technique classes with an emphasis on deepening the spiritual experience for the choir member
- Reading sessions featuring new publications from Augsburg Fortress, Hinshaw, and MorningStar Music
- Sponsorship by three different denominational groups: the Association of Lutheran Church Musicians, the Presbyterian Association of Musicians, and the Fellowship of United Methodists in Music and Worship Arts
- Workshops for working with children
- Handbells
- Morning worship creatively crafted by Craig Mueller
- Hymn Festival with Robert Hobby and Allen Hightower

Registration Fee for Entire Conference: \$150 Registration Fee for Individual Days: \$50

Meal Plan (includes Wednesday dinner, and Thursday and Friday lunches): \$35

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December Birthdays

Laura Sturgeon 12/11 Jim Hepler 12/20 12/21 **Eddie Huss Patricia Blackwell** 12/26 12/26 **Huger Caughman Robert Jones** 12/27 **Sharon Rattray** 12/27 12/27 **Bill Johns** 12/28 **Ruth Lackstrom** 12/30 **Ginny Holt**

Positions Available

** NEW LISTING - OR CHANGES

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

COLUMBIA

St. John Neumann Catholic Church, 100 Polo Rd., Columbia 29223. Position: Principal Organist. Hire Date: September 1, 2016 St. John Neumann, a vibrant parish of over 1,900 families, is seeking a Principal Organist to play 2-3 masses a weekend. The Organist will work in collaboration with the Director of Music to lead the congregational sung prayer with the parish cantors and accompany both the adult and children's choirs. The Organist must be available for Wednesday night rehearsals and all special Holy Day Liturgies throughout the year. Candidates should have a Bachelor's degree in Organ Performance (Master's preferred) and appreciate the ritual of Catholic liturgy. The position also requires the organist to serve on the music and acoustics committee in an advisory role in the design of an instrument for a new worship space. Qualified and interested candidates should submit a resume along with video material to David Cochrane at dcochrane@SJNChurch.com.

Saint Joseph Catholic Church, 3600 Devine Street, Columbia SC 29205, 1800 family parish seeks a degreed Music Director/Organist with the following skill sets: Organist proficient in accompanying, service playing, and improvisation with a love of hymnody and Liturgically adept choirmaster versed with the corpus of sacred choral literature with skills in working with children and adult vocal and handbell choirs. The ideal candidate will have experience with traditional Catholic music, sacred polyphony, Gregorian chant, recruiting and training cantors and choir members, and the best of new sacred choral and organ music. Computer and organizational skills along with working collaboratively are important. A successful candidate will have knowledge of the sacred liturgy, especially with the new translation of the Roman Missal. The Music Director will be involved in a campaign for designing and purchasing a new pipe organ. The position offers a competitive salary plus commensurate experience, benefits. Submit résumés/queries msgrharris@stjosephcolumbia.org No phone calls please.

St. Mark United Methodist Church (3200 Lyles St., 29201), a progressive, open, and welcoming small-sized congregation in Columbia, SC, is seeking a part-time Director of Music Ministries. Duties include planning, coordinating, and playing for the 11:00 a.m. Sunday worship service as well as funerals and other special and seasonal services as planned by the worship committee. Duties also include the direction of the chancel choir which practices at 9:00 a.m. on Sunday mornings. Experience appropriate for a professional church keyboard musician is desired. An organist/pianist or pianist will be considered. The congregation enjoys a variety of music from classical to contemporary. Instruments include a two manual Allen digital organ, a new Yamaha digital piano, and a Schulmerich carillon. Please send resume with cover letter to stmarkumccola@gmail.com or call Wayne Hall at (803) 252-7297 for more information.

DENMARK

Bethel Park United Methodist Church is seeking a part-time Organist/Choir Director. Our instrument is a 33-rank, three manual Gress-Miles Organ with antiphonal organ in the rear of the sanctuary. Service playing is most important, and ability to lead hymns with the organ is a must. Our choir is composed of 25-35 members and continues a long history of excellence. Ability to sight read above average choral music is a must. We rehearse on Monday evenings at 7 p.m. Our Sunday morning worship service is at 11 a.m. We will offer salary commensurate with experience. Additional playing for funerals is negotiable. Special services will be required at Christmas and Easter. Please contact Rev. Terry Roof at TARoof@umcsc.org, or the church office at 803-793-3669.

EASTOVER

St. Thomas Episcopal Church in Eastover, built in 1871, has a reed organ and an upright piano. The current priest, The Rev'd Wayne Kinyon, is retiring, and his wife Carolyn is the current organist. The congregation is about 25 people. The hymnals in use are The Hymnal 1982 and Lift Every Voice and Sing II. Requirement is Sunday morning only. There is no choir. Contact Carolyn Kinyon at 803-960-8413.

FORT MILL

Philadelphia United Methodist Church (Fort Mill, SC) is looking for a church pianist/organist. This part-time position is designed to enhance the overall music/worship ministry of our church by providing well-prepared musical leadership and accompaniment for the Chancel Choir as well as service music for our scheduled worship services (8:30 a.m. and 11:00 a.m.) and other occasions in support of the music ministry of our church. The church pianist/organist will work closely with (and under the direction of) the Chancel Choir Director who is responsible for both the choir and handbell music ministries. While there are no specific education requirements, experience and proficiency in playing the piano/organ and providing choral accompaniment is required. We're looking for an individual with a passion for musical worship, devotion to God, and a demonstrated ability to work with a variety of musical styles -- sacred and secular, traditional and contemporary, choral and instrumental. Knowledge of the liturgical calendar used by the United Methodist Church preferred, but not required. To apply and/or to request more information (including a more detailed job description), contact Andy Faulkenberry, Director of Worship Arts, at andy@pumcfortmill.org. www.pumcfortmill.org.

LAURENS

First United Methodist Church of Laurens, SC, is looking for a Part-Time Director of Music to play the organ/piano and direct the choir and bell choir. Contact the church or sloopystur@aol.com (GC AGO members) for the job description for this position. Applicants can send a resume to First UMC attention SPRC, P.O. Box 203, Laurens, SC 29360 or call the church office at 864-984-7696 for more information. Rev. Alice MacKeil, Pastor, First United Methodist Church, Laurens, SC 29360.

pastoralice@charter.net fumclaurens@prtcnet.com

LEXINGTON

St. Peter's Lutheran Church in Lexington, SC - immediate opening within their music department for an Accompanist/Piano and Organ. This position is a Permanent Exempt Part-Time Salaried. Shall provide and play for the Sun. 8:30 a.m. & 11:00 a.m., the Wednesday evening service at 6:30pm, mid-week special services, funerals for church members, weddings, and all choir practices. Our Organ is an Allen Digital, Diane Bish Series with three manuals. We have a midsize Digital Yamaha Baby-grand piano in the sanctuary and in our Parish Life Center a full-size Baby-grand piano. Requirements include a music related degree with specialization in church music or the experience and skill comparable to such a degree. Should also have sufficient keyboard ability to sight read hymns, anthem accompaniments and contemporary music accompaniments. Applicants must have good communication skills and the ability to organize, and be prepared for all services and choir practices. The Accompanist is a member of the Music Department team which works with the pastors to coordinate music and worship activities within the church. Full Job descriptions may be obtained by calling the church office at 803-359-2470 or emailing a request to: office@stpeterslexsc.org To apply: Send a resume to: St. Peter's Lutheran Church, 1130 St. Peter's Road, Lexington, SC 29072 or email a resume to: office@stpeterslexsc.org open position.