

The Greater

Columbia Organist



December 2014

A Publication of the Greater Columbia Chapter of the American Guild of Organists

January Program

In January, join us in welcoming the new Associate Organist and Choirmaster at Trinity Episcopal Cathedral. Following Choral Evensong (held every Sunday at 4:00 p.m.), **Kenneth Miller** will perform a recital on the 73-rank Casavant Frères pipe organ. A reception given by the Greater Columbia AGO Chapter will follow the concert.

Welcome to Columbia!

Kenneth Miller, a native of Conover, North Carolina, is Associate Organist and Choirmaster at Trinity Episcopal Cathedral in Columbia and Instructor of Organ at the University of South Carolina. He is a doctoral candidate in the Yale School of Music and Institute of Sacred Music as an organ student of Martin Jean and Thomas Murray and holds degrees from Yale and Lenoir-Rhyne University, where he studied with Florence Jowers. He is the winner of the American Guild of Organists/Quimby Regional Competition for Young Organists in New England (2011), the Jacqueline Englert-Marchal Prize for Interpretation of French Music from the jury in Biarritz, France (2011), and the Schoenstein Competition in the Art of Organ Accompaniment (2012). At Yale, he received the Charles Ives Prize for his musicianship and the Aidan Kavanagh Prize for his academic research, which deals with the development of open score notation in seventeenth-century Germany; additionally, he was active as a choral accompanist and continuo player, playing organ and harpsichord for the Yale Schola Cantorum and other choirs under the batons of David Hill, Simon Carrington, Christopher Robinson, and Helmuth Rilling. Before moving to Columbia, he served as the Yale Institute of Sacred Music Intern at the Cathedral of St. Philip, Atlanta.



Sunday, January 4, 2015
4:00 p.m. Choral Evensong
5:00 p.m. Organ Recital – Kenneth Miller
Reception following in Satterlee Hall
Trinity Episcopal Cathedral
1100 Sumter Street
Columbia SC 29201

Charleston Organ Crawl

February 7, 2015

Departing Columbia at 8:00 AM

St. Michael's (Kenneth Jones)
Grace Episcopal (Reuter)
First (Scots) Presbyterian (Ontko & Young)
St. John the Baptist (Bedient)

**Mark your
calendars!**

More details soon!

AMAZING YOUNG ORGANIST PERFORMANCE



On Saturday, November 8, the chapter hosted a masterclass in the morning at the University of South Carolina School of Music. Dr. Jared Johnson, adjunct professor of organ, worked with three students. The performers were Greg Stone, a chapter member from Columbia; Will Jordan, a high school student of Roberta Rowland-Raybold, from Conway SC; and Laura Agner, a student at the University of North Carolina School of the Arts in Winston-Salem. The students performed works by Mendelssohn, Vierne, and Alfred Fedak on the 36-rank Dobson pipe organ. Following a catered lunch for participants and AGO members, Alden Wright, first place winner of the 2014 Young Organist Competition, performed a recital of works by Langlais, Dupré, Alain, Schroeder, and Bolcom on the 68-rank Möller organ at Shandon United Methodist Church. Alden, 16 years old, is from Salisbury, NC, and is a student of Dr. Phillip Burgess. He is also the recipient of the Stigall scholarship sponsored by the Charlotte, NC, AGO Chapter. What an amazing young organist and what a wonderful future he has!

2015 CHURCH MUSIC WORKSHOP SPONSORED BY THE SC CHAPTER OF THE FELLOWSHIP

Watch for more information about sessions that will be free for Greater Columbia AGO members.

What: 2015 Church Music Workshop

Where: Shandon United Methodist Church, 3407 Devine Street, Columbia, SC

When: Friday and Saturday – February 20 and 21, 2015

Mark your calendars!

Clinicians: Dr. Joby Bell (organ) -- Associate Professor of Organ at Appalachian State University in Boone, NC
Dr. Larry Shackley (choral) – full-time composer and editor from Columbia, SC
Jason W. Krug (handbells) – composer, arranger and handbell clinician for many events throughout the country from Indianapolis, Indiana

Choral Reading Sessions: Hinshaw Music, MorningStar, Lorenz and Growing in Grace children's music curriculum

Cost: \$70 per person for directors/organists
\$45 per person for Friday and Saturday handbells only
\$35 per person for Saturday handbells only

Date registration must be postmarked without paying \$10 late fee: Friday – January 30, 2015

Handbell Festival Music List:

<i>Appassionata</i>			by Michael W. Joy
Beckenhorst	HB490	Level 3	
<i>The Church's One Foundation*</i>			arranged by Jason W. Krug
Beckenhorst	HB488	Level 3	
<i>Love and Grace</i>			arranged by Jason W. Krug
GIA	GIG8742	Level 3-	
<i>Christ is Alive! Let Christians Sing</i>			arranged by Cathy Moklebus
Choristers Guild	CGB876 2/3 octave	Level 2 version or CGB877 3/5 octave version	

Music must be ordered and rehearsed in advance. Jeffers Handbell Supply has the music in stock. To obtain the festival music, call Jeffers at 1-800-JHS-BELL.

* Music is slated to be released in October.

Displays: Pecknel Music and Jeffers Handbell Supply

For the newsletter containing more information and registration form, go to the website: <http://www.scfellowship.com>. Direct questions to Eddie Huss, President at (803) 256-8383 extension 104 or e-mail ehuss@shandon-umc.org or Beth Rouse, Treasurer at (843) 899-2970 or email at bethrouse20@yahoo.com.

Young Organist Competition 2015



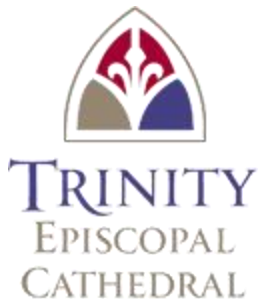
Sponsored by the
Greater Columbia AGO Chapter

Saturday, March 7, 2015
Columbia, SC

Open to grades 8 – 12

First Prize \$1000
Second Prize \$500
Third Prize \$300
Hymn Playing Award \$250

For rules and application, see
Young Organist Competition 2015
at www.columbiaago.org



MESSIAH

performed with the North Carolina Baroque Orchestra

Saturday, December 13, at 7:00 p.m. (Part One only)

Sunday, December 14, at 4:00 p.m.

Tickets for these Friends of Music concerts from \$15 to \$45 (\$12 for students and military) are available through the Cathedral music office (771-7300) and website (www.trinitysc.org/music).

Thanks to a generous grant from the DeWine Family Foundation, proceeds from these concerts will benefit the Campaign for Cange, the project of the Episcopal Diocese of Upper South Carolina that helps provide water and schools and develop sustainable resources in one of the most devastated villages in Haiti.

Sunday, November 30 at 4:00 p.m.

ADVENT LESSONS & CAROLS

We celebrate the beginning of the new church year with a service of lessons and music telling the joyful promise of the coming of Christ.

Thursdays in Advent - December 4, 11, & 18 at 8:00 p.m.

COMPLINE

Compline, the final office of the monastic day, is a 30-minute service of *a cappella* music sung by candlelight.

PRE-COMPLINE CONCERTS (7:00 p.m., preceding the service of Compline)

December 4 - Timothy Hall, *guitar*

December 11 – USC Organ Students

December 18 – Waldo Baroque

(Mary & Andrew Waldo, *recorders*; James Waldo, *cello*)

Sundays, December 7 & 21 at 4:00 p.m.

CHORAL EVENSONG

Join us as the sun is setting for this service of readings, prayers, and music, and afterwards for hospitality and refreshments under the oaks in the Cathedral Courtyard.

Wednesday, December 17 at 12:30 p.m.

COMMUNITY CAROL SING

Bring your jingle bells (a ring of keys will do just fine) and raise your voice in a spirited half-hour of traditional carols as we look forward to the coming of Christmas.

Lunch will be available in Satterlee Hall at noon and again after the Carol Sing.

1100 Sumter Street. Columbia, South Carolina 29201 ▪ Phone: 803.771.7300 ▪ info@trinitysc.org

Furman Church Music Conference

January 22-23, 2015

Featuring guest clinicians:

DANIEL BARA, Director of Choral Activities and Professor of Music at the Hugh Hodgson School of Music of the University of Georgia. Dr. Bara oversees seven university choral ensembles and the graduate choral conducting program; in addition to the many regional and national awards and honors earned by his choirs, in May 2014, under his direction, the UGA Hodgson Singers won the Grand Prix at the International Choral Competition Ave Verum in Baden, Austria. Dr. Bara is in regular demand as a guest conductor and clinician, having conducted all-state and honor choirs in 15 states and Carnegie Hall, and served as clinician for conferences sponsored by ACDA, AGO, and other school and church musical organizations.

MARY LOUISE (MEL) BRINGLE, (Ph.D. Emory University 1984) is Professor of Philosophy and Religious Studies and coordinator of the Integrated Studies major at Brevard College. The recipient of a generous grant from the Louisville Institute, she is currently writing a book on Envy, one of the seven deadly sins. In 2002, she was recognized as the "emerging hymn text writer" of the US and Canada, and her works are included in two single-author collections and in hymnals and supplements of numerous denominations in North America and Scotland. She has recently served as President of The Hymn Society and as chair of the committee charged with creating a new hymnal for the Presbyterian Church USA. She is a ruling elder at Trinity Presbyterian Church in Hendersonville, NC.

DAVID HIGGS, one of America's leading concert organists and Professor of Organ at the Eastman School of Music in Rochester, NY, will be featured in a Thursday evening recital continuing the 10th anniversary celebration of Furman's C.B. Fisk organ.

Conference Schedule

THURSDAY

12:15-1pm, Arrive and pick up packet

1-5:30pm, Conference sessions

Dinner on your own

8pm David Higgs, organist, in recital, Daniel Memorial Chapel

FRIDAY

9am - Noon, conference sessions continue

Noon Friday, conference luncheon (must register by Jan. 10)

1:30-3:00pm, Conference sessions continue

3:30-5:30pm, Closing session, End of conference

Registration

REGISTER NOW ON-LINE

PRINTABLE REGISTRATION FORM.pdf

Check or Credit Card payments accepted. (Visa, MC, DISC, AmExp) The [on-line credit card payment process](#) will email you an immediate payment receipt and confirmation. If paying by check, complete the on-line form and submit, or print the PDF version, then mail your check to

Church Music Conference

Furman Music Department

3300 Poinsett Hwy

Greenville, SC 29613

- **\$70 Early Bird Registration**
Cost if registration is received *on or prior to January 10*. Fee includes a ticket to Thursday night's organ recital by David Higgs, two days of conference sessions, the Friday conference luncheon and a packet of conference music. Please note, no discount is offered for single day attendance.
- **\$90 January Registration**
Cost if registration is received *after January 10* and space remains in the conference. Music packets may not be available if you wait and register the week of the event. Fee includes a ticket to Thursday night's organ recital, two days of conference sessions, the Friday conference luncheon and a packet of conference music if available. Please note, no discount is offered for single day attendance.
- **\$35 Full-time college students** (non-Furman)

Thomson Lectures in Church Music

The lecture series was established by an endowment gift from the Thomson Foundations as a memorial to Waddy Randolph Thomson and Pauline Blackwell Thomson. These lectures are the featured events at the annual Church Music Conference at Furman University. Each year distinguished musicians of national prominence deliver the lectures on subjects related to the study and practice of church music. This endowment enables Furman to offer the annual conference at such a modest price.

Contact us

Have a question about registration or this event? Contact the Furman music office at 864.294.2086 or email furmanmusic@furman.edu. See a [list of hotels offering a Furman event discount](#).

2015 Tallahassee Sacred Music Conference

I am writing on behalf of the 2015 Tallahassee Sacred Music Conference (Dr. Iain Quinn, Director) which will be held at St. John's Episcopal Church, Tallahassee, Florida, January 22-24, 2015. The conference committee would like to extend a warm welcome to you and the members of your chapter to attend this biennial event. The Conference brings musicians, clergy, and congregants together from across the United States for seminars, discussion forums, and masterclasses devoted to church music.

Tallahassee's local AGO chapter is co-sponsoring the Conference in addition to The Florida State University College of Music, Church Music Institute (CMI), Florida ACDA, and several regional churches.

This year our keynote speaker will be Don E. Saliers, Wm. R. Cannon Professor of Theology and Worship, Emeritus, at Emory University and adjunct professor at St. John's University School of Theology. As you know he is also the current AGO Chaplain. The guest organist is Pamela Ruitter-Feenstra, a noted exponent of the art of improvisation and performance practice. Workshops will cover a variety of topics including community building and outreach through choirs, an anthem reading session, organ improvisation, service playing skills, using the piano in worship, and the hymnody of the Moravian church. There will also be services of Choral Evensong and Compline sung by choirs of St. John's Episcopal Church and concerts featuring Dr. Ruitter-Feenstra, The Florida State University early music ensembles, plus a hymn festival.

We also wanted to inform you that there is a 10% discount on registration if you sign up by December 22. Please visit the following webpage for more information about the Conference, including workshop offerings, workshop leader bios, contact information, and information for registration. Also, please follow us on Facebook (Tallahassee Sacred Music Conference) to keep up to date with all Conference news.

Thank you for sharing information about the Tallahassee Sacred Music Conference with your chapter and we look forward to seeing you in January!

With all warm wishes,
Susanna Yatsko
Assistant to the Director, Publicity Coordinator

UNC School of the Arts/Salem College
Winston-Salem Chapter AGO
High School Organ Festival & Competition
Friday-Sunday, January 30 - February 1, 2015
UNCSA & Salem College Campuses; Augsburg Lutheran Church
Winston-Salem, NC

Open to any high school senior or younger who has not previously won the competition.

First Prize \$2000

Second Prize \$1000

Third Prize \$500

Hymn-Playing Award \$350

A CD recording and application is due by December 19, 2014.

For information about the competition, festival events, and instruments please visit:

<http://www.timothyolsenorganist.com/hs-competition.html>

Free Choral Music

In preparation for our campus relocation in 2016, the library needs to withdraw and discard most of our music collection (the school discontinued its School of Church Music over 10 years ago). We have about 600 sets of choral anthems for choirs (M2060) mostly dating from the 1950s through the 1990s.

If you would like a copy of the list or more information, please contact me, and I will send it to you. Also, if you know of churches that might be interested, feel free to forward this email to them, too. The only cost will be postage in excess of \$3.00.

Thanks for your help.

Bob Phillips

Robert Phillips

Director of Library Services

Golden Gate Baptist Theological Seminary

201 Seminary Drive—GGBTS 939

Mill Valley, CA 94941-3163

bobphillips@gbts.edu

Phone: 415-380-1678

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Market Street Brass

Sunday, December 7

3:00 p.m.

Trinity United Methodist Church

125 Pearl St.

Darlington SC

The ever popular ensemble, Market Street Brass from the University of North Carolina will once again be performing their Christmas show at Trinity United Methodist Church, 126 Pearl St., Darlington, SC, on Sunday, December 7th at 3:00 p.m. This program is free to all members of the community who are encouraged to attend. Selections will include sacred carol arrangements as well as very popular secular Christmas hits.



From your Regional Councillor . . .

I write this as fall is in the air. Crisp nights, clear skies, and just a bit less humidity indicate that we in the southeast are nearing Advent and the holiday season. I hope that the fall season has brought exciting events to your chapter, energy to your churches, and focused rehearsal among your choir members and students!

Changes have been afoot within the AGO. Let me bring you up-to-date on a few things:

- 1) Online renewal (ONCARD) is up and running for most chapters within our region. As to be expected, there were a few bumps and hiccups, but in general, I think things are progressing. Forward, ho! One thing to keep in mind: if you have members in your chapter that are not tech-savvy or don't want to use the online system . . . never fear! One can still send a check into the national office. Please take the time to ensure that all of your members have renewed. It is important for your chapter *and* for the national organization!
- 2) The AGO has a number of initiatives in which your chapter can become involved. To name a few: POE (+/Advanced/Technical); January Jubilee; hosting a chapter RCYO/Quimby competition; hosting a regional convention; becoming an exam center. Gee, the list is endless! I encourage your chapter to get involved!
- 3) We all need to support Charlotte as they host our regional convention this summer! What a great program they have in store for us. Check it out and register *now*: <http://www.agocharlotte2015.org>
- 4) Money, money, money. Yes, I receive the phone calls, e-mails, and letters just like you. I do answer the 'call' to support *my* American Guild of Organists. Remember to support the guild through individual and chapter contributions to the annual fund (a high percentage of chapter an individual member involvement makes a better case for the grant writers in the national office!). Other options: perhaps make a contribution to one of the special funds???? Maybe a couple of you are in the financial position to become Lifetime Members? If not, consider the AGO in your will with a commitment to the Clarence Dickinson Society.

Okay, if it sounds like I am an AGO cheerleader, I am! We all like to speak of the challenges in our profession, but, let's work together to support the organization that endeavors to move things forward! Support the guild, support your local chapter, support the instrument you love!

As always, feel free to contact me at LREllis@ufl.edu. Like the Southeast Region on Facebook (<https://www.facebook.com/pages/AGO-Southeast-Region/312313912115500?ref=hl>) or check out our Southeast Region Blog (<http://agoregionivblog.blogspot.com>). The American Guild of Organists mission: enriching lives through organ and choral music. What are you doing to assist?

Laura Ellis

Christmas Concert

Renaissance, under the direction of Bob Pritchard and accompanied by Dr. Patrick Pope, will perform a Christmas Concert at Unity Presbyterian Church in Fort Mill, SC on Sunday, December 21 at 4:00 p.m. Audience members will be given the opportunity to make a love offering to support the Charlotte based singing ensemble. For more information, call Wendy Wingard-Gay at (803) 981-2755.

**AMERICAN GUILD OF ORGANISTS AWARDS
SIX SCHOLARSHIPS TOTALING \$60,000
FOR COLLEGIATE ORGAN STUDY
Largest Bequest in the History of the AGO
Funds Six Pogorzelski and Yankee Organ Scholarships in 2014**

The American Guild of Organists (AGO) has awarded four scholarships for undergraduate organ study and two scholarships for graduate organ study to six college organ students enrolled in the 2014–2015 academic year. The six scholars were selected from an application pool of more than 50 students and received the awards based upon their demonstrated ability in organ playing and financial need.

Funded through a generous bequest from the estate of Ronald G. Pogorzelski and Lester D. Yankee, each undergraduate scholarship carries a cash award of \$7,500 and is renewable for up to four years of collegiate study. Each graduate scholarship carries a cash award of \$15,000 and is renewable for a total of two years of study. The 2014–2015 Scholarship Award recipients are:

Graduate Students

Chelsea Barton, McGill University
Jacob Taylor, Indiana University

Undergraduate Students

Clara Gerdes, Curtis Institute of Music
Garrett Law, Cleveland Institute of Music
Prince Nyatanga, Eastman School of Music
Mary Pan, University of Hartford

The American Guild of Organists is the only organization of its kind with a scholarship program supporting music students in their academic careers at any institution of higher learning of their choice. Applications for the 2014–2015 scholarship awards were received and reviewed by the AGO National Committee on Continuing Professional Education.

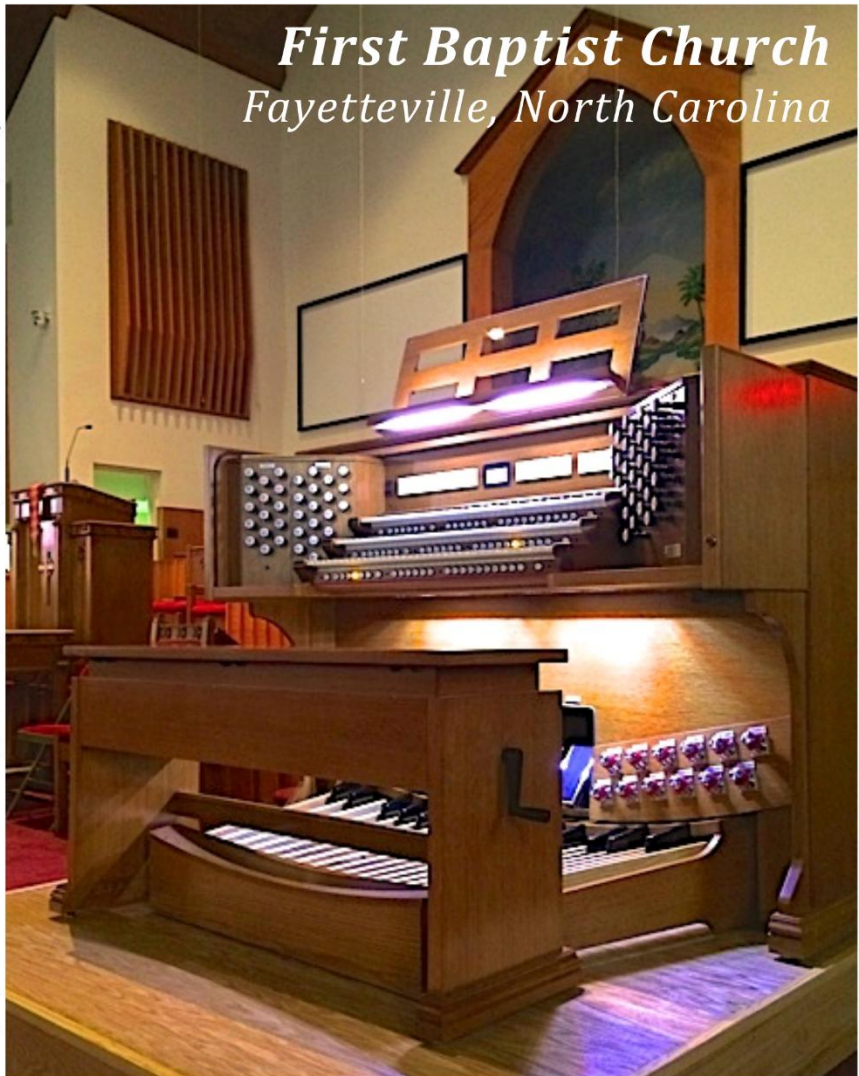
“This scholarship program exists thanks to the generosity and vision of two gentlemen who bequeathed their estate to the AGO, along with specific instructions as to how the funds are to be distributed,” stated Frederick Hohman, director of the scholarship committee. “Their wish was for the AGO to recognize and support young organists with financial need who have demonstrated accomplishment in organ playing.”

Speaking on behalf of Messrs. Pogorzelski and Yankee, Dale J. Marsico noted, “According to my uncles, the heart is reached easier through the use of organ music than any other musical form. Their music collection, music room, pipe organ, and Ron’s playing ability were testimony to their love of the instrument. Their gift is a testament to their hopes that future generations might come to enjoy—to love and appreciate organ music as they did. They felt that their bequest to American Guild of Organists offered the best opportunity for that possibility.”

Two new Ronald G. Pogorzelski and Lester D. Yankee Memorial Scholarships will be awarded for the 2015–2016 academic year—one for an incoming freshman (\$7,500), the other for a first-year graduate organ student (\$15,000). Eligibility requirements and application details are available online at www.agohq.org/education. The online application period will run from January 1 through February 15, 2015.

"The Miracle on Moore Street"

June 15, 2014 marked the 150th homecoming anniversary of First Baptist Church on Moore Street in Fayetteville, NC. This date also marked the 7th anniversary of the beginning of the organ committee's search for a new organ to replace the Rodgers 890 installed back in the early 1980s. The relationship between David Eggleston, Music Director and Al Murrell of R. A. Daffer Church Organs began in June 2007 at the Hampton's Ministers Conference at Hampton University when David contacted Al about the churches desire to replace their current organ. Over the next seven years several attempts were made by the organ committee to gain the support of the church and their Pastor, Dr. Cureton Johnson to proceed with getting a new organ. The committee finally felt in the Fall of 2013 that the time might be right and they traveled to Chester, Virginia to hear the dedication concert on the newly installed Rodgers 361 at Chester Baptist Church and to have a



First Baptist Church Fayetteville, North Carolina

presentation made to them on this organ by Al. On April 18th, 2014, members of the church discussed the purchased a new organ and raising the necessary funds. The idea was to raise 100K by Homecoming Sunday, June 15th. After 30 minutes of discussion one member asked "Where is your Faith". He got everyone's attention. The church decided to raise the needed funds. After 58 days, Pastor Johnson stood in the pulpit and told the congregation that they needed 30K more to reach their goal. About 70K had been raised since April 20th. When the offering was counted after the service, 29K more had been raised. The next morning on June 16th, a check was received in the mail for \$1,300.00 from an insurance company on behalf of a deceased widow of the church who sang in the choir for 40 years and was president of the choir for 20 years. She had died a year earlier without a penny to her name other than this small insurance policy. She had made the church the beneficiary of this policy. This final gift allowed the church to obtain their goal and on June 16th a contract was signed for the new Rodgers organ. Don Lewis will play the dedication concert on the new Rodgers at 4 PM on September 21th. Everyone is invited to share in "The Miracle on Moore Street".



R. A. DAFFER CHURCH ORGANS, INC.

Al Murrell, Vice President

800-419-4448 ~ www.dafferorgans.com

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RODGERS

East Carolina University

The Ninth Annual Young Artists Competition in Organ Performance

March 20-21, 2015



The East Carolina University Young Artist Competition for Pre-College Organists is an innovative outreach program designed to inspire young musicians in our region to strive for the highest level of musicianship and technical accomplishment in organ performance. The competition is open to any pre-college student in North Carolina, South Carolina, Virginia, Georgia, Alabama, Tennessee and Florida. In addition to generous monetary prizes, the competitors will also compete for the two additional prizes in Hymn playing and Bach interpretation. The competition will be staged in two rounds. From the recorded application round three finalists will be chosen to compete live on March 21, 2015. All three will receive prizes and will be considered for the two special prizes mentioned above: The

Bach Prize and the Hymn-Playing Prize. Organists chosen for the Final Round arrive for practice on Thursday and/or Friday, and attend the 7:30 p.m. recital by the competition judge, Mickey Thomas Terry of Washington, DC. The organ competition will take place in the afternoon of Saturday March 21, on the Perkins and Wells Memorial Organ, C.B. Fisk, Opus 126, at St. Paul's Episcopal Church, which borders the ECU campus. The competition will conclude with the awarding of prizes; however competitors are encouraged to remain in Greenville for Sunday (March 22) services at St. Paul's Episcopal Church (9:00 & 11:00 a.m. Choral Eucharists) as well as Monday (March 23) when they are invited to observe sacred music lessons and classes. Competitors are also welcome to have a free organ lesson with Professor Andrew Scanlon, to be scheduled at a convenient time during the weekend. All recitals, masterclasses, and the competition itself are open to the public.

First prize: The Fisk Prize, donated by C.B. Fisk, Inc, in memory of Charles Brenton Fisk. \$1,000.00

Second prize: The ECMAEF Award, donated by East Carolina Musical Arts Education Foundation. \$500

Third prize: The American Guild of Organists Prize, donated by the Eastern Carolina Chapter of the AGO. \$300

Special prizes:

The Bach Prize: recognizing the outstanding performance of a work by Johann Sebastian Bach

The Hymn Prize: recognizing the day's most outstanding hymn playing.

All finalists will be awarded a compact disc of their performance.

[Download organ competition application](#) (PDF file)

<http://www.ecu.edu/cs-cfac/music/organsacredmusic/fisk.cfm>

December Birthdays



12/08 Earl Bryan
12/11 Laura Sturgeon
12/21 Eddie Huss
12/26 Huger Caughman
12/26 Patricia Blackwell
12/27 Robert Jones
12/28 Ruth Lackstrom
12/30 Ginny Holt
12/31 Whetsell McDaniel

2014 - 2015 CHAPTER ADMINISTRATION

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*Please send information for January's newsletter to
tonyroof@windstream.net by December 20.*



Register Today!



FRENCH

CONNECTIONS

DIVERSE ■ DYNAMIC ■ DIVINE

EXPERIENCE QUEEN CITY GRANDEUR WITH FLOURISHES OF FRANCE

2015 AMERICAN GUILD OF ORGANISTS
SOUTHEAST REGIONAL CONVENTION
CHARLOTTE, NORTH CAROLINA
JULY 1 - 4, 2015

WWW.AGOCHARLOTTE2015.ORG

Positions Available

**** NEW LISTING - OR CHANGES**

POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

BENNETTSVILLE

First United Methodist Church, PO Box 456, Bennettsville, SC 29512. CHURCH MUSICIAN, Experienced in organ, piano, and directing, Part-time position, 1977 3-manual 43-rank Casavant pipe organ. Duties include: Planning worship and special programs; Adult & Children's Choirs; & instrumental ensembles. Submit resumes to: First United Methodist Church, PO Box 456, Bennettsville, SC 29512 Or email to: fsmcdaniel@mindspring.com . For more information, call (843) 479-3231. Equal Opportunity Employer

CAYCE

State Street Baptist Church is seeking a part time Music Director/Worship Leader who will be responsible for leading the church's graded choir program including directing the adult choir and leading the worship service (blended). Please send resume to the Personnel Committee Attention Jay Zeigler, State Street Baptist Church; 1420 State Street; Cayce, SC 29033 or email to jay.zeigler@amcor.com

CHARLESTON

Trinity United Methodist Church, Charleston. Part-Time Director of Music/Organist Trinity United Methodist Church, a historic downtown Charleston, SC congregation, seeks a trained musician to become Director of Music/Organist. This part-time position will open in mid-October 2013. Qualified candidates will have demonstrated excellence in playing the organ as well as building, nurturing, and leading adult, children's, and handbell choirs. Key responsibilities: Direct the adult choir during Sunday worship, weekly choir rehearsals, and special worship services. Grow and direct the children's music ministry and handbell choir. Play the Hartman-Beaty pipe organ for the Sunday 11:15 a.m. traditional service and for special worship services during Lent, Holy Week, Easter morning, Christmas Eve, and as needed. Be available for funerals and weddings/rehearsals. Continue to nurture college student interest in our adult choir. Reach out to choirs, soloists, and instrumentalists around the Southeast to sing/play at Trinity on occasion. Make disciples of Jesus Christ. Salary is commensurate with experience. Honorariums are typical for weddings and funerals. E-mail a resume, cover letter, and references to downtowncharlestonchurch@gmail.com or mail them to Trinity United Methodist Church, Attn: S/PPRC, 273 Meeting Street, Charleston, SC 29401.

COLUMBIA

Christ the King Lutheran Church, 7239 Patterson Road, 29209, PO Box 9161, Columbia, 29290-9161, 803/776-3050. Parish musician; Weekly Eucharist at 10:45 Sunday and seasonal services. Blended style of worship using three hymnals, piano and organ. Organ is an 1861 E. and G. G. Hook tracker, one manual. Knowledge of liturgical style of worship important. Please call Pastor Mark Buchan at 803/776-3050, email at pastormarkctk@gmail.com or send a resume to the mailing address above.

Gethsemane Lutheran Church, 6904 Satchelford Road, 29206, is seeking a part-time Organist and Choir Director starting in August 2014. (Contact Susan Sturkie at sloopystur@aol.com or the church contact person for a complete job description.) Qualified applicants should email resume and letter of interest to Elizabeth Barrett at elbarrett@ymail.com or call 803-553-0362.

Spring Valley Presbyterian Church (125 Sparkleberry Lane, Northeast Columbia) is looking for someone with training and/or experience playing organ and piano, accompanying an adult choir. The position is part time on Wednesday evenings and Sunday mornings. This organist is responsible for selecting and playing appropriate organ and piano music for one regular weekly worship service and special services (e.g. Christmas Eve, Ash Wednesday, Maundy Thursday). Other qualifications include: Knowledge of and experience in performing a repertoire of traditional music for worship and the ability to work with others. Salary is commensurate with education and experience. To ascertain interest and qualifications, those seeking to apply should submit a resume to Carol Beaty (carolbeaty@sc.rr.com). This position is now available. We have purchased an Allen three manual Q370 to be installed by Fox Music House in Charleston. We will have a loaner Allen organ for Advent.

GILBERT

Cherokee Presbyterian Church, 3622 Augusta Highway, Gilbert, SC 29054 (803) 356-4289
Music Director. Please forward your resume to contact@cherokeepresbytrian.com

Description: The church musician is responsible for planning and leading the music played and sung during worship services in accordance with the mission, vision and values of Cherokee Presbyterian Church. Director has experience and training in contemporary and traditional church worship music, directing a band, leading singers, providing leadership and management, and experience in creating a clear professional sound. (For complete job description, contact the church or Susan Sturkie at sloopystur@aol.com.)

LEXINGTON

Nazareth Lutheran Church, 1800 Nazareth Road, 29073, is seeking a part-time Director of Music and church organist. The Director of Music coordinates all aspects of music ministry, plays for all worship services and, directs the church choir. Qualified candidates may contact Kay Asbill at rayasbill@windstream.net

MAYESVILLE

Mayesville Presbyterian Church (ARP) is seeking a person to fulfill the position of organist & choir director for Sunday Morning Worship, Wednesday Night Choir Practice & other special programs. The instrument is a two manual pipe organ built by W. Zimmer & Sons. It is well maintained & a pleasure to play. Mayesville is conveniently located in Sumter County approximately seven miles from Sumter. For more information please contact Rev. Brian Peake at (803) 968-3174. mayesvillepresbyterianchurch@yahoo.com

WEST COLUMBIA

Mt. Hebron United Methodist Church, 3050 Leaphart Rd, West Columbia, SC. Part-time organist/choir accompanist. 2-manual, 19 rank Schantz organ. Two traditional Sunday services, choir rehearsal, special services as needed. Qualified candidates will have demonstrated excellence in organ performance and accompanying skills. Contact Tom Brunson at tbrunson@mthebronumc.com or (803)238-4816.