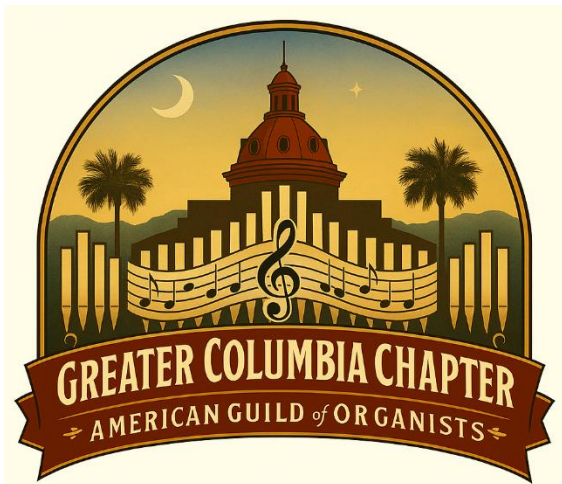




The Greater Columbia Organist

August 2026

2026-27 PROGRAM YEAR

SAVE THE DATES FOR FALL THESE FALL PROGRAMS:

- **Thursday, September 17 - Members' Recital** (Dinner before at 6:30 p.m.)
We've had wonderful response to the call for volunteer performers. It promises to be a stellar program and a great way to kick off a new program year. It is not to be missed!
- **Saturday, October 3, 10:00 a.m. to Noon – Choral Workshop**
Presenter: Jonathan Hall, DMA, Assistant Professor of Music and Chair of the Music Department at Newberry College; Music Director, Macedonia Lutheran Church in Prosperity.
- **Thursday, October 29 – Halloween-themed Members' Recital** (Dinner before at 6:30 p.m.)
Volunteers are needed! (Contact Joy Ackerman at jpackerman@att.net) This will be a fun evening with music not usually played on Sunday morning, including Lapwood's transcription of music from *Pirates of the Caribbean* and Albrecht's *Jig for the Feet (Totentanz)*. No doubt, there are many others that would give us a scare!
- **Friday, November 20, 7:00 p.m. – 2026 YOC Winner's Recital with Philip Tummescheit**
Be sure to join us as we help launch another gifted young organist's career.



MEMBER RECITAL

THE GREATER COLUMBIA CHAPTER OF THE
AMERICAN GUILD OF ORGANISTS

*invites you to an evening of inspiring organ music
featuring our members*

Our Members

Join us for a captivating program showcasing the beauty, power,
and versatility of the pipe organ. The recital will feature works by
renowned composers along with selections that highlight the
unique musical resources of the instrument.

ADMISSION: FREE

SPONSORED BY THE GREATER COLUMBIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

For more information, visit: columbiaago.org



HISTORY OF THE GREATER COLUMBIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS



Are you a Pack-Rat?

Do you have old programs, newsletters, or articles from past years in AGO? Do you have memories “in your head?”

If you do, please let Susan Sturkie know. (sloopystur@aol.com)

An updated history of our AGO Chapter - SC Chapter, Columbia Chapter, and Greater Columbia Chapter – is being compiled.

If you know someone who has had a connection to AGO in the past who might have materials of their own or materials which belonged to a deceased member, please let Susan know.

We are especially interested in material from 1933 to 1985, but any material will be appreciated.

Work on this project is being done by members Norman McCorkle, Greg Stone, Henry Fulmer, and Susan Sturkie.

Thank you

**NEWSLETTER
DEADLINE
20TH OF EVERY
MONTH**





8/04 William Scobee
 8/06 Michail Chalkiopoulos
 8/06 Norman McCorkle
 8/11 Charlie VanAtter
 8/22 Paul Thomas
 8/23 Randy Moore
 8/29 Eric Reagan

2026 - 2027 CHAPTER ADMINISTRATION

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Our
Awesome
Team!



AGO National Convention St. Louis 2026

A report by Don Grice

Nearly 900 attendees were in St. Louis for the AGO's 2026 National Convention that ran July 6-10. Organizers are to be commended for a well-planned and executed event. We were afforded wonderful organ recitals, engaging workshops, fine choral and instrumental performances, a wide range of exhibits, great hospitality, and the opportunity to catch up with colleagues and friends, and to forge new connections.

Here are a few highlights for me:



Organ Recitals

Scattered throughout the week, these formed the backbone of the musical offerings. Hearing the very finest players on the planet playing great repertoire on wonderful organs in fine acoustics before a packed house of appreciative listeners was transformative. Among the most memorable for me were performances by Bryan Anderson, Damin Spritzer, Christopher Houlihan, and Chelsea Chen who presented a truly electric recital to close the convention.

Choral Performances

Although technically a preconvention event, the Cathedral Choir and Schola Cantorum of The Cathedral Basilica of St. Louis presented a delightful mixed program of sacred choral works on July 5. Later in the week, members of the St. Louis Children's Choirs sang a varied concert at The Sheldon Concert Hall.

Hymn Festival with Mack Wilberg and Richard Elliott



Supplemented by a choir of 150 and full orchestra, these two musicians associated with The Tabernacle Choir at Temple Square in Salt Lake City led a beautifully constructed and organized hymn festival entitled *Let All the World in Every Corner Sing*. Hymns were grouped in categories of Praise, Awakening, Consolation, Rejoicing, Adoration, and Thanksgiving. David Warner wrote and delivered a spoken interlude that beautifully captured the role of the church musician and offered great inspiration.

National Young Artists Competition in Organ Performance (NYACOP)

From the Application Round conducted by recording, nine semifinalists were selected to compete in St. Louis immediately prior to the convention. Then the three finalists each played a 40-minute program on the opening day of the convention. Special congratulations go to first prize (and audience prize) winner Mitchell Miller, who in addition to cash prizes, will receive career development assistance from Karen McFarlane Artists for two years. Judges noted the very high standard of playing by all competitors.

Organs/venues

One expects to encounter fine instruments in great spaces, and this convention did not disappoint. Particularly stunning was the Cathedral Basilica of St. Louis with its beautiful mosaic interior and reverberant acoustic. Other striking spaces included the Cathedral of Saint Peter in Belleville Illinois, and First Presbyterian Church in Kirkwood, Missouri.



Cathedral Basilica of St. Louis



The Cathedral of Saint Peter, Belleville, Illinois

Notable instruments included the Casavant Frères organ (2013) of First Presbyterian Church, Kirkwood, the R.A. Colby, Inc. instrument (2016) of Manchester United Methodist Church, and the organ of The Cathedral Basilica of St. Louis rebuilt by Quimby Pipe Organs, Inc. (2026).



First Presbyterian Church
Kirkwood



Manchester United Methodist Church

Commissioned Works

Several organ and choral compositions were commissioned for this convention. Highlights include *One Land* for organ by Gwyneth Walker, and *Toccata, Birdsong, and Jig* for organ by Jonathan Dove.

Workshops/Reading Sessions

There were many options throughout the convention including new choral and organ music sessions, and workshops on a variety of topics. One I found particularly interesting examined the organ recitals that took place as part of the 1904 World's Fair in St. Louis.

Meetings

National and regional AGO meetings were held to update members on financial and leadership activities and changes. The many volunteers and staff making the organization operate were recognized. We were reminded of the importance of everyone's contribution, including local members inviting a friend or colleague to join.

Exhibits

Several publishers and retailers had new organ, instrumental, and choral music available for purchase. Organ builders had displays as did companies showcasing the latest technology in European consoles outfitted with *Hauptwerk* software.

Hospitality and Transportation

Purchasing the transportation package proved more than worthwhile, as bus transport between the hotel and many venues flowing seamlessly. The folks from the St. Louis chapter deserve accolades for providing a welcoming atmosphere. Volunteers were available throughout the week helping with directions, traffic flow and answers to basic questions.

Social/Professional interactions

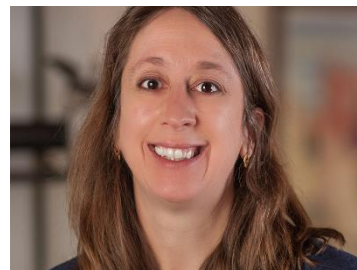
It was wonderful to see friends and colleagues from across the country (and indeed, from around the world) and to have an opportunity to catch up. It was great to be able to make new acquaintances as well. I was once again reminded that while we often work in isolation, we are part of a large community of individuals seeking to create beauty through music wherever we serve.

Philadelphia 2028

The next AGO National Convention takes place in Philadelphia from July 9-13, 2028. Consider attending, especially if you have never attended an AGO convention before.

CATHY BRIGHAM TO LEAD AGO AS NEXT EXECUTIVE DIRECTOR

Following an extensive nationwide search, AGO President Eileen Hunt announced that Cathy Brigham has been selected by the National Council to serve as the organization's next Executive Director.



Brigham assumed her duties on July 1. She succeeds James E. Thomashower, who retired after 28 years of service to the Guild.

A lifelong AGO member and active organist, Brigham brings decades of experience in national nonprofit leadership, member engagement, educational assessment, data analysis, adult education, and organizational strategy.

Previously, Brigham spent more than 13 years at the College Board, where she led outreach to academic affairs offices nationwide, developed ambassador networks, and managed multiple advisory boards. She also has deep experience in adult education and lifelong learning through her work with the Council for Adult and Experiential Learning, and as Dean of Adult Education at Concordia University Texas. Earlier in her career, Brigham was a Folklife Specialist at Texas Folklife, overseeing arts-in-education programming in public schools.

"As an organist and longtime member, I'm looking forward to bringing my experiences in higher education and association leadership to the AGO," explained Brigham. "I've enjoyed the opportunity to share my vision for the Guild with the National Council and headquarters staff, and I'm now eager to get to work with the AGO's members and chapters. This is a rare and valuable opportunity to give back to a profession that has been so meaningful to me."



Classical Healing Keys

#STIGMA-FREE CONCERT

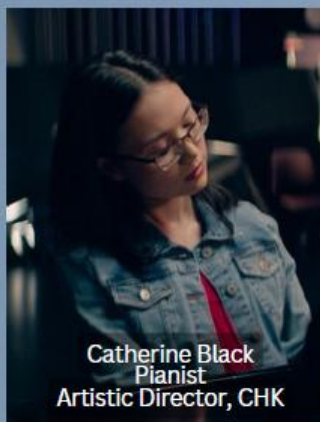
TUE, SEPT 8
6:00 PM

FREE ADMISSION

USC School of Music,
Recital Hall
813 Assembly Street
Columbia, SC 29208



Live classical music and uplifting stories from real
people affected by mental health challenges.



*1 in 5 American adults
experience mental illness
each year. Stigma makes
healing difficult.*

SCAN ME!



Organ Central

a recital series

Announcing the 2026-2027 Season

Central United Methodist Church
Florence, South Carolina



October 8, 2026
7:00 PM

Damin Spritzer

Area Chair and Associate Professor of Organ
The University of Oklahoma

"The playing is expressive and musical,
and she has a fine ear for color."
– American Record Guide



February 18, 2027
7:00 PM

Lenora Jeffcoat

Concert Organist
Columbia, SC

International experience
as a choral accompanist and performer



Photo by Joseph Rowton

May 6, 2027
7:00 PM

Nathan Laube

Associate Professor of Organ
Eastman School of Music

"Nathan Laube, once a 'rising star'
is now an international star, and his
consummate musicianship is justifiably
celebrated worldwide."
– The Tracker

www.centralmethodist.net/organcentral



**** NEW LISTING OR CHANGES**

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

ATLANTA, GA

St. Bartholomew's Episcopal Church, 1790 Lavista Rd NE, Atlanta, GA 30329, an active and inclusive parish in northeast Atlanta, seeks an organist/choirmaster.

The parish is known for its excellent Rosales organ (two-manual tracker, 38 ranks, Opus 29), superb acoustics, skilled choirs and collaboration with other musical groups in the metro area.

Benefits: Compensation for the 30 hours-per-week position is \$50,000 plus benefits, continuing education, and vacation time (4 weeks/5 Sundays).

To see a complete job description and for more information about St. Bartholomew's, visit www.stbartsatlanta.org; and find us on Facebook and YouTube.

To apply, send a Curriculum Vitae, sample recordings of the applicant's organ and choral performances, and a list of references to applications@stbartsatlanta.org.

AUGUSTA, GA

Covenant Presbyterian Church (U.S.A.), 3131 Walton Way, Augusta, GA 30909. Opening for Director of Music and Organist, 20 hours a week. Serve as primary musician for all Sunday worship services, funerals, weddings, and special worship. Professional-level musician. Bachelor's degree required. Graduate degree in music preferred. Prefer at least three years in leadership position of church music programs. Proficient in organ and conducting choral music. Prefer experience with handbell choirs. 31-rank Zimmer pipe organ, carillon and control unit, pianos, and handbells. The Director of Music and Organist is permitted to teach music lessons using the church's facilities and instruments.

Full job description may be seen at the church webpage <https://www.covenantaugusta.org/>.

Position inquiries should be directed to Search Committee Chair, Brock Daniels at kcdjbd@gmail.com.

BEAUFORT, NC

Ann Street United Methodist Church, 417 Ann St, Beaufort, NC, Part-Time Pianist/Organist.

Ann Street seeks an experienced keyboardist to join our team as Pianist/Organist. Please inquire regarding salary. The position requires 10-20 hours per week including prep time, playing for weekly Sunday services, special services, scheduled funerals, accompanying the choir, and attending weekly choir rehearsals. This position reports to the Director of Music and the Pastor. Our 1963 Schantz organ is currently being refurbished with more pipes being added, putting us at over 1000 pipes, and we are looking for someone who can utilize the organ to its fullest. Minimum qualifications include: Bachelor's in Music; Organ/Piano (preferred), experience in church music settings, organ and/or piano performance skills, choral accompanying skills, and a foundational understanding of/adherence to the Christian faith. Resumes and references can be sent to office@annstreetumc.org.

BEAUFORT, SC

MCAS Beaufort is currently seeking part-time Organist / Pianist / Choir Director roles to support both Catholic and Protestant chapel services. These positions involve providing organ and piano accompaniment, leading choir rehearsals, and supporting weekly Sunday services, as well as seasonal and special services throughout the year.

For the Catholic service, responsibilities include supporting Sunday Mass (9:00 AM), coordinating with the Priest on liturgical music planning, and leading music in accordance with Catholic worship traditions.

For the Protestant service, responsibilities include supporting Sunday worship (11:00 AM), coordinating with the Chaplain, leading choir rehearsals, and providing music for special observances and services.

Qualified candidates should demonstrate proficiency in both organ and piano, strong choral directing skills, and the ability to perform and lead both traditional and contemporary worship music. Prior experience in church or military music ministry is preferred, along with the ability to sight-read and collaborate effectively with chapel staff and volunteers. Please submit a resume to jobs@s1recruiting.com, or contact us at (407) 602-7780 for more information and complete job descriptions.

BENNETTSVILLE

First Methodist Church, Bennettsville seeks a Music Director to lead the music program of the church. Primary duties include providing appropriate weekly service music on the 43-rank Casavant organ and leading the adult, handbell, and children's choirs. Flexibility in job structure. Salary commensurate with training and experience. Optional opportunity to earn additional income providing music classes for church day care program. Please send cover letter and resume to the church office at info@fmc Bennettsville.com. For additional information, contact Rev. Taylor Coates (843-479-3231) or Virginia Fowler, PPRC Chairman (heyva2@yahoo.com).

BENNETTSVILLE

First Presbyterian Church, 130 Broad St., Bennettsville, SC. Part-Time Organist/Adult Choir Director (1 or 2 people). First Presbyterian Church-Bennettsville seeks a skilled part-time organist/adult choir director (role may be split between two people). Our worship features a traditional, Reformed style supported by a 2-manual, 28-stop Schantz pipe organ (1974) and a restored 1913 Everett grand piano.

Responsibilities include: Leading and coordinating the church's music program; Playing for weekly services, hymns, and special occasions (extra compensation for weddings, funerals, etc.); Directing the adult Chancel Choir (weekly rehearsals/services); Optional: directing adult handbell choir (additional compensation); Accompanying children's choir and soloists; Overseeing the music budget, library, and instrument maintenance

View the full job descriptions on Indeed: FPC Bennettsville Part-time Organist/Adult Choir Director and FPC Bennettsville Part-time Chancel Choir Director

Submit a cover letter, résumé, and three references (with contact information) to the Musician Search Committee at musicfpcbville@gmail.com. For additional information, contact musicfpcbville@gmail.com or 843-479-3961.

BLYTHEWOOD

St. Mark's Lutheran Church, Blythewood, S.C., seeking organist for 11:00 a.m. Sunday Services. Traditional Lutheran service. No choir work involved. If interested, please email Robyn Gibson at: BMike33@earthlink.net.

CAMDEN

Lyttleton Street United Methodist Church, 1206 Lyttleton Street, Camden, SC, seeks a part-time organist and/or pianist. Responsibilities include one Sunday morning worship service (9:00 a.m.) and Wednesday evening choir rehearsals, plus seasonal services. There is potential to add accompanying services for the 11:15 contemporary service. For additional information please e-mail Patty Bellus at admin@lsumc.net or see our website, <https://lsumc.net/about-us/employment>. Organ specifications may be found here: <https://www.columbiaago.org/ColumbiaOrgans/Organs/LYTTLETONUMCSumter.pdf>.

Lyttleton Street United Methodist Church, 1206 Lyttleton Street, Camden, SC, seeks a full-time Music Director. Responsibilities include one Sunday morning worship service (9:00 a.m.) and Wednesday evening choir and handbell rehearsals, plus seasonal services. The job also includes supervision of both paid and volunteer musicians for the 11:15 a.m. Contemporary service, organist/accompanist, youth bells, youth praise team, children's choirs and bells, management of the music budget, and maintenance of all instruments. The job interacts daily with the Senior minister, youth and children's directors as well as other church staff. For additional information please e-mail Patty Bellus at admin@lsumc.net or see our website, <https://lsumc.net/about-us/employment>.

CHAPIN

Mt. Horeb Lutheran ELCA Church, Chapin SC is in search of an ***Interim Parish Musician***. Duties include Sunday morning services, funerals, special services, and Sunday morning adult choir practice. Mt. Horeb has a Schantz pipe organ and Yamaha grand piano in the church sanctuary. The organist reports to the Church Pastor. A more detailed Interim Organist Job Description can be viewed at www.mthoreb.net/content/jobs/interim-parish-musician. For information and to apply, please send cover letter, resume, including two professional references to: frontdesk@mthoreb.net or FAX 803 681-0091.

Mt. Horeb Lutheran ELCA Church, Chapin SC is in search of a part time ***Parish Musician***. This position is a permanent Church Staff member and reports to the Church Pastor. The part time Parish Musician is expected to rehearse and direct the adult choir and coordinate with the Church Pastor on worship and music selections. Duties include Sunday morning Services, funerals, and other special services during the Church calendar year. Mt. Horeb ELCA has a Schantz pipe organ and Yamaha grand piano in the Church sanctuary. More detailed job responsibilities for this position can be viewed at www.mthoreb.net/content/jobs/parish-musician. For more information and to apply, please send cover letter, resume including two (2) professional references to: frontdesk@mthoreb.net or FAX 803 681-0091

COLUMBIA

Forest Lake Presbyterian Church, 6500 Trenholm Road, seeks a part-time organist-accompanist. The applicant should also be well-versed as a pianist/accompanist. Responsibilities include one Sunday morning worship service at 10:00 (preceded by choir rehearsal at 9:15); Wednesday evening choir rehearsals at 7:00 pm; seasonal services; and wedding and funerals (additional compensation). Instruments: Casavant pipe organ (installed 2017) with 2 manuals and 25 ranks, and Yamaha baby grand piano. Interested persons can access the Job Description and church application at flpc.org/newsevents/organist. Questions can be directed to Beth Mears, Director of Music via email: bethmears@flpc.org

Rehoboth Global Methodist Church, located at 6911 Two Notch Road, Columbia, SC, is seeking a part-time pianist/choir director for weekly choir practice and Sunday morning worship and special seasonal services. Email resume to office@rehobothchurchsc.com and for more information.

St. Joseph Catholic Church in Columbia, South Carolina is seeking a highly skilled and collaborative Organist to support the liturgical and musical life of our parish. This position comes at an exciting and historic moment for St. Joseph, as the parish prepares for the installation of a new three-manual Mascioni pipe organ with approximately 52 ranks and 2,744 pipes, the first Mascioni organ ever installed in North America. The Organist will serve as principal organist for weekend Masses, Holy Days, major liturgies, weekly rehearsals, weddings, funerals, and other parish celebrations. The position may be structured according to the candidate's experience, qualifications, and desired level of involvement in the music ministry. For a candidate interested in a broader role, additional hours and compensation may be available, including the possibility of conducting one of the parish's children's choirs, if qualified. Candidates whose primary interest is serving as weekend organist are also encouraged to apply, with hours and compensation adjusted accordingly. Depending on the final scope of responsibilities, the position may range up to approximately 30–35 hours per week. (cont.)

Salary is \$45,000–\$66,000, commensurate with experience and final scope of responsibilities, with an hourly option available. Additional compensation opportunities are offered for weddings and funerals. Benefits include health, dental, and vision insurance with 50% employer-paid premiums, a 403(b)-retirement plan with employer match, paid vacation including five weekends off annually, and \$2,000 annually for continuing education, professional development, conferences, memberships, and workshops. Qualified candidates should submit a cover letter, résumé or curriculum vitae, and three professional references to Worth Lewallen, Director of Music, at worth@stjosephcolumbia.org.

St. Luke's Episcopal Church, Columbia, a predominantly African American Anglo-Catholic parish, is seeking a ¼ time - part-time Organist and/or Organist and Choirmaster for its 10:00 a.m. Sunday masses. The Organ is a 2-manual Allen Renaissance Quantum, Acoustic Portrait, 58 stops. Choir Rehearsals are on Wednesdays from 6:00pm-7:30pm (the day and time can be adjusted by the new organist). Job duties include leading congregational singing, accompanying and directing anthems, ensembles, and soloists at organ/piano. Also accompanies the Cantor in singing the psalms, and the Gospel Acclamation.

Special services include Epiphany Lenten Wednesdays, Holy Week, Ascension Day, Christmas Eve Mass, etc. The organist also plays for weddings and funerals per church policy. We seek someone with vision, imagination, creativity, flexibility; a self-motivator with the ability to teach and inspire our eight-member choir (four of whom are paid professional staff singers). The ability to work independently and in conjunction with the priest as well as an openness to versatility during special times of the Church year is a must. Hymns used come from *The Hymnal 1982, Lift Every Voice and Sing, II, Wonder, Love, and Praise*, and other liturgical resources that lend themselves to the appropriateness of the liturgy.

Knowledge of the Anglican/Episcopal liturgy, classical solo and/or choral vocal pieces/works, and the literature and works of African American composers is highly desired but not required. Salary negotiable depending on experience and ability. Please submit Cover Letter and Resumé along with two or three references to fr.raphiell@gmail.com with the word Organist/Choirmaster in the subject line: You may also call the church office (803) 254-2327 to speak with the priest, Fr. Raphiell Ashford, for more information, or email me directly at the email address above if you have any questions regarding the position.

St. Timothy's Episcopal Church, in downtown Columbia, SC, is seeking to fill its part time position of Organist/Choirmaster. Two Manual Wicks organ.

<https://www.sainttimothyscolumbia.com/>

The ideal candidate will:

- Have a degree in music or equivalent experience and love of church music
- Have familiarity/experience with liturgical worship (service form, service music and practices throughout the liturgical year)

Responsibilities will include:

- Planning music for all worship services. Serving as organist and leading the adult choir for weekly Sunday service and additional services throughout year
- Occasionally working with children for special music
- Serving as organist for weddings and funerals (for additional fee)
- Coordinating occasional public music events

Cover letters and resumes will be accepted until the position is filled. Please send to the Priest-in-Charge, The Rev. Tyler Proctor, at fathertylerp@gmail.com.

Website: <https://www.sainttimothyscolumbia.com/>

Recorded Services: <https://www.youtube.com/@St.TimothysColumbiaSC>

Westminster Presbyterian Church, 1715 Broad River Rd, Columbia, SC seeks a part-time pianist/accompanist and/or organist/accompanist. Responsibilities include one Sunday morning worship service (10:30 am) and Wednesday evening choir rehearsals (7:00 pm) plus seasonal services. Instruments: Zimmer pipe organ with 12 ranks of pipes and 12 general programmable pistons, and Yamaha baby grand piano. Interested persons please submit resume and questions to: music@westminsterpres.org

GASTONIA, NC

First UMC, 190 East Franklin Blvd., Gastonia, NC 28052. Part-time organist [15-20 hrs. week] for 1,500-member church in metro Charlotte area with a tradition of excellence in music ministry and mission to the community. Two Sunday morning services, weekly choir rehearsals, festival services, concerts, weddings/funerals. Accompany Chancel Choir, soloists and ensembles. Bachelor's degree required (organ major preferred, graduate degree optional), with additional study in sacred music a plus. 5-7 years' experience as an organist preferred. 73-rank, three manual Möller organ (1956/renovated 1997) and antiphonal organ in sanctuary; Cornell Zimmer organ (2006) in chapel. The applicant should demonstrate knowledge and commitment to traditional and contemporary music of the Church within a liturgical, United Methodist context. Come and join an outstanding ministry team. Salary commensurate with experience. Please e-mail cover letter, resume and references to James C. Smith, Search Committee Chair, at beanman@vnet.net. Recordings/videos optional but encouraged.

GILBERT

St. Paul's Lutheran Church, 246 St. Paul's Church Rd., Gilbert, SC 29054 is seeking a part-time Music Director for its Sunday worship services.

Our immediate need is for organist/pianist. This position includes Sunday morning services, Wednesday night rehearsals with the praise band, as well as any funerals/weddings, as scheduled. Music should be appropriate for use in the Lutheran service and follow the theme or the lessons appointed for the day. Hymns/Songs from the ELW and the Worship & Praise book should be used. Special programs are normally presented seasonally, i.e. Christmas Cantata/Children's Christmas Program, Easter, Lenten services and following special Lutheran celebration Sundays throughout the year.

St. Paul's would also like to resume the handbell choir and form a vocal choir for Sunday services. This will be discussed at the interview.

Compensation for this position is negotiable based on experience and merit. For more information and complete job description or to apply, contact Janet Boyd at boyd5janet@gmail.com or 803-634-0018.

JOHNSTON

Mt. Calvary Lutheran Church is seeking a part-time Director of Music to support its worship and music ministry. The Director needs to be knowledgeable of traditional Lutheran worship, have good skills as an organist and pianist, be capable of conducting a volunteer choral choir and handbell choir, and supporting and encouraging the congregation's song. We have one Sunday service at 11:00 a.m. Choir rehearsal is at 9:00 a.m. on Sundays. Applicants should send their resumes with two or three references to Lib Cumbee, Chair of the Worship and Music Committee, cumbeeelizabeth42@gmail.com

LANCASTER

Lancaster First ARP Church, 701 Norh Main St., Lancaster, SC 29720, Part-time Choir Director/Accompanist. Lead and accompany the congregation during Sunday morning Worship. Schedule, accompany, and conduct weekly choir practices. Coordinate music that reflects Reformed Presbyterian theology and practice. To apply, please send resume to : OnAHill@comporium.net. www.FirstARPLancaster.org.

LEXINGTON

Zion Lutheran Church - Part-Time Music Director. The Music Director will be responsible for planning, coordinating and developing the worship and music program for Zion Lutheran Church and the position is viewed as a ministry to and for the congregation to the glory of God. The Music Director is called to serve through planning, coordinating and developing the worship and music opportunities for Zion Lutheran Church. This position is viewed as a ministry to and for the congregation to the glory of God. The Music Director shall be responsible for the presentation of music for routine and special worship services. Traditional and contemporary music styles are utilized. This part-time position includes Sunday services, holidays and some evenings. Interested applicants are invited to send resume and cover letter to zionchurch@zionLexsc.com or Zion Lutheran Church, 226 Corley Mill Road, Lexington, SC 29072

NEWBERRY

Newberry Reformed Presbyterian Church, Organist for Sunday morning worship service. Contact Pastor Seth Yi, sethyi1969@gmail.com , Church 803-276-1485, Cell 318-680-4375, www.newberryreformedpc.org. Organ specifications: <http://www.columbiaago.org/ColumbiaOrgans/Organs/NewberryARP.pdf>

ROCK HILL

Ebenezer Presbyterian Church, Associate Reformed, 2132 Ebenezer Road, Rock Hill SC. Director of Music The link below will take those interested to the specifics on how to apply, the specifications of our pipe organ, and the new job description with salary included. <https://ebenezerarp.org/>

SUMTER

The Church of the Holy Comforter, located at 213 North Main St., Sumter SC. is seeking a full-time, 40 hours per week, salaried Director of Music Ministries (Organist/Choir Director). The Director will develop and implement a music ministry, under the authority of the rector, that is consistent with Anglican theology and enhances the worship of God and the whole ministry of the church. The Director will also disciple the music teams under the Director's care (through theological reflection, prayer, and mentoring) grounded in the Great Commission. Ultimately, our desire is to worship the Lord in spirit and truth (John 4.24), that we might be filled, ever more fully, with His Holy Spirit (Eph. 5.18-19).

If you are interested in this position, please view the full job description, to include compensation range, & how to apply @ <https://www.holycomfortersc.org/copy-of-david-booman>

WEST COLUMBIA

Mt. Hermon Lutheran Church, 3011 Leaphart Road, West Columbia, SC 29169.

Needed immediately – Director of Music / Organist. This permanent part-time position includes directing adult and children's choirs, handbell choir, organist for Sunday morning blended service (traditional with contemporary) at 9:00 a.m. Zimmer 3 manual pipe organ and Yamaha Grand Piano. For more information or submit resume with 3 references to Pastor Gina Metze at 803-794-6430, PastorGina@wearemthermon.com

or pastorginametze@gmail.com or to Charlene Corley at 803-636-5352 or cholle1960@gmail.com.