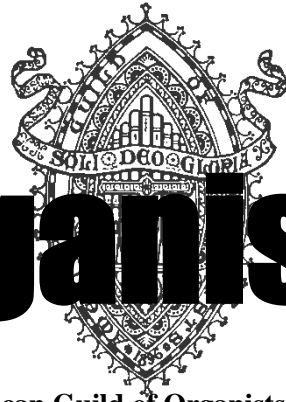


The Greater Columbia Organist



August 2012

A Publication of the Greater Columbia Chapter of the American Guild of Organists

Stay Tuned! Program Plans for 2012 - 2013

The newly-elected board of Columbia AGO held its first meeting on Monday, July 16 at St. Martin's-in-the-Fields Episcopal Church. Under the direction of our new Dean English Morris, the committee formulated plans for eight programs for the AGO year. While dates and places have yet to be set in cement, these programs are in the making.

September 8
7:00 p.m.

10th Anniversary of the Peragallo organ *Definite*
St. Peter's Catholic Church
Organ recital by Mark Husey; Reception by AGO

October

Movie night at St. Martin's
Viewing a DVD by Gerre Hancock,
Legend of the organ world who died in January of 2012

November 17
10:00 a.m. to noon
4:00 p.m.

Weekend for High School Students *Definite*
Master class at USC
Recital by Carolyn Craig,
2013 Young Organist Competition Winner
Shandon United Methodist Church

January

New Members' Recital
Meet our new members and hear them play.

February 16
10:00 a.m.

Young Organist Competition 2013 *Definite*
Shandon United Methodist Church

March

Organ Crawl to Newberry
Followed by a show at Newberry Opera House
Sponsored jointly with Spartanburg AGO Chapter

April

Royal School of Church Music Chorister Programs
Guest clinician at St. Martin's Episcopal Church

May

Final Meeting - Last Minute Details for the 2013 Regional Convention
Ice Cream Social

*Watch
the
September
newsletter
for
more
details!*



William Douglas

In Concert

First Baptist Church in Florence

Saturday, August 4 at 6:00 p.m

Organist William Douglas will present a concert on the four manual Reuter organ at First Baptist Church in Florence on Saturday, August 4 at 6:00 p.m. The church is located at 300 S. Irby Street.

William Douglas started playing the piano at age five under the instruction of Barbara S. Lawrimore, and began organ studies three years ago under the tutelage of Dr. Keith F. Taylor, Director of Music at Trinity United Methodist Church in Darlington. Currently serving as Music Ministry Intern at St. John's Episcopal Church, William plays for Sunday morning services and works with adult, children, and handbell choirs.

The program will include Karg-Elert's "Praise the Lord with Drums and Cymbals," movements from Handel's "Royal Fireworks Suite," works by Bach, and more. William has billed this as a "farewell" concert as he will be leaving Florence in August to pursue a degree in Organ Performance at the University of South Carolina.

Prior to his appointment at St. John's, William served as organist at Mizpah Baptist Church and pianist at Oakdale Baptist Church. William graduated in June from Wilson High School, where he served as ROTC Commander as well as accompanist for a variety of music events.

On Sunday, August 12, 2012 at 5:00 p.m., Trinity United Methodist Church, 128 Pearl St, Darlington, SC will present William Douglas in recital on the church's Canadian Casavant Pipe Organ.

The public is cordially invited to attend. The program is open to all and free of charge. Please call the Trinity Church for more information: 843-393-4852.

MEMBERSHIP REMINDER - If you have organ students who are full-time students, they are eligible for their dues to be paid by the Greater Columbia Chapter of AGO. Just have them send in a completed dues form found at ColumbiaAGO.org. High School students receive chapter membership and college students receive a national membership.



On **Sunday, August 5, 2012, at 11:00 a.m.** the Trinity Choir, Trinity United Methodist Church, Darlington, will present the first ever composed folk service, "**A 20th Century Folk Mass**" by the **East London Vicar, Geoffrey Beaumont.**

The inspiration for this service was the composer's "deep concern that nothing had been written since the Elizabethans which can properly be called a Folk Mass" and that church music is utterly foreign to the majority of people. The theory behind this setting is that the music used at the Holy Eucharist in apostolic days was the normal music of the day and only became "church music" when it arrived with definite church associations in Western Europe where it

developed itself into the plainsong we know. In the title, the word "Folk" is used literally to mean the normal every day popular type of music.

Ron Whitworth from Asheville, NC will be the guest soloist. The performance will be held in the sanctuary of **Trinity United Methodist Church, 128 Pearl St, Darlington, SC.** For further information, please call Trinity Church at 843-393-4852.

THE MAGNIFIERS, SENIOR ADULT CHOIR
MAIN STREET UNITED METHODIST CHURCH

1830 Main Street, Columbia

in Concert
"THE TIME OF OUR LIVES"
Sunday, August 19, 2012
4:00 P.M.

The Concert will take place in the McGill Hall (Fellowship Hall) of the Church.
A delicious Reception will follow the Concert. Everyone is invited, and it is
FREE ADMISSION.

Hope you can join us for this hour of musical enjoyment.

For more information, contact Gib Rogers
(803) 957-3244

THE LEXINGTON COUNTY CHORAL SOCIETY ANNOUNCES AUDITIONS FOR THEIR 17TH SPECTACULAR SEASON. The Lexington County Choral Society under the direction of Maestro Hal McIntosh announces auditions for new members for their 17th season. Auditions will be held on Tuesday night August 28, 2012 at 7:30 P.M. at Saxe Gotha Presbyterian Church 5503 Sunset Blvd Lexington SC. These auditions will be held in conjunction with the first rehearsal of the season. Auditioning for all voice parts: Soprano, Alto, Tenor and Bass

The Lexington Choral Society will feature 3 major concerts during their 17th season.

"Sounds of the Season" Holiday Concert November 30 and December 1, 2012

"Sounds of The South" - A Little Southern Charm! March 1 and March 2, 2013

"Sounds of the Classics" "Elijah" by Mendelssohn April 20, 2013

For more information email: contact@lexcochoralsoc.org or visit www.LexCoChoralSoc.org

August Birthdays

8/6 Norman McCorkle
8/8 Hubert Tucker
8/18 Mary Beth McSwain
8/19 Mark Husey
8/21 Teresa Riley
8/27 Frank Deese



SAINT MARY'S EPISCOPAL CHURCH TO HOST CHAMBER CHOIR PROGRAM OF MUSIC OF THE RENAISSANCE

SUNDAY, AUGUST 26, 2012 – 6:00 P.M.



Everyone is invited to come hear what promises to be a wonderful program of music from the Golden Age of Polyphony sung by a choir of regional professional artists and students under the direction of Cody Jones.

The program will include works by Viadana, Tallis, Palestrina, Byrd and di Lasso, and will be in the visually beautiful and acoustically superb worship space of Saint Mary's – located at 170 St. Andrews Road at the corner of Tram Road.

AGO chapter members attending are invited to consider regrouping after the concert at a restaurant for a time of fellowship. Share both stories from summer continuing education programs and plans for the coming program year.

See you there!

Frank Ballard – Parish Musician and Associate for Liturgy

AMERICAN GUILD OF ORGANISTS ELECTS 2012–2014 NATIONAL COUNCIL

Election Results Announced at AGO National Convention in Nashville, Tenn.

PRESIDENT

Eileen Guenther, DMA
Vienna, Va.

VICE PRESIDENT

John Walker, FAGO, DMA
Baltimore, Md.

SECRETARY / COUNCILLOR FOR MEMBERSHIP DEVELOPMENT

Lois Z. Toepfner, MM
Westborough, Mass.

TREASURER / COUNCILLOR FOR FINANCE AND DEVELOPMENT

Calvert Johnson, DM
Decatur, Ga.

COUNCILLOR FOR EDUCATION

Joyce Shupe Kull, FAGO, CHM, DMA
Arvada, Colo.

COUNCILLOR FOR COMPETITIONS AND NEW MUSIC

Christian Lane, MM
Cambridge, Mass.

COUNCILLOR FOR CONVENTIONS

Mark A. Babcock, MM
Des Moines, Iowa

COUNCILLOR FOR PROFESSIONAL DEVELOPMENT

Marlene Hallstrom, CAGO, MM, MMUSED
Wichita, Kans.

REGION I COUNCILLOR (New England)

Cheryl Duerr, AAGO, MM
Lexington, Mass.

REGION II COUNCILLOR (New York–New Jersey)

Agnes Armstrong, CAGO
Altamont, N.Y.

REGION III COUNCILLOR (Mid-Atlantic)

Glenn Rodgers, AAGO, MM
Delran, N.J.

REGION IV COUNCILLOR (Southeast)

Laura Ellis, DMA
Gainesville, Fla.

REGION V COUNCILLOR (Great Lakes)

David K. Lamb, CAGO, DMUS
Columbus, Ind.

REGION VI COUNCILLOR (North Central)

Marilyn Schempp, SPC, MM
Sioux Falls, S.Dak.

REGION VII COUNCILLOR (Southwest)

Michael Bedford, AAGO, CHM, DMA
Tulsa, Okla.

REGION VIII COUNCILLOR (Pacific Northwest)

Dean G. Jamieson, PHD
Shoreline, Wash.

REGION IX COUNCILLOR (Far West)

Leslie Wolf Robb, CAGO, BA
La Jolla, Calif.

—

EXECUTIVE DIRECTOR (Ex officio)

James E. Thomashower, CAE, BA
New York, N.Y.

AGO NATIONAL COUNCIL ADOPTS NEW MISSION STATEMENT

NEW YORK CITY—The AMERICAN GUILD OF ORGANISTS (AGO) announces a newly adopted mission statement, which was approved by the AGO National Council at its July 2012 meeting in Nashville. The new mission statement begins with a succinct, memorable statement that focuses on how the AGO makes a difference in the world. It is followed by a list of goals that help define how the mission will be accomplished.

The mission of the American Guild of Organists is to enrich lives through organ and choral music.

To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

“The new mission focuses on more than just serving the needs of dues-paying members,” declared AGO Executive Director James Thomashower. “This is a mission that gives the work of the Guild meaning in the context of our society.”

The Guild’s prior mission statement was developed early in 1998. Over the last three years, the AGO National Council and various task forces have reviewed AGO members’ responses to a long-range planning questionnaire to determine what is most important to members and consider afresh what the Guild should plan to achieve organizationally.

In 2011, a task force was formed to develop a new mission statement. Members of the task force were AGO Councillor for Region IX Leslie Wolf Robb, Director; AGO Treasurer Calvert Johnson; AGO Councillor for Region VI Jan Kraybill; and AGO President Eileen Guenther (ex officio). The task force drafted three mission statement options and asked AGO members to complete an online survey in April 2012. Based upon the responses of Guild members, the AGO National Council endorsed the new mission statement to challenge, energize, and equip AGO members to continue and expand the work of the Guild both now and in the years to come.

“The Strategic Planning Workbook for Nonprofit Organizations defines a mission statement as ‘What you intend to accomplish, your organization’s overall goal, the reason you exist’,” stated AGO President Eileen Guenther. “Other books on leadership define it as what an organization can do uniquely—better than any other organization. Not-for-profit organizations must revisit their mission statements periodically to be sure they reflect current environmental realities as well as the organization’s current needs and objectives.”

President's Award Presented to Martha Rivers Ingram

Edward A. Hansen Leadership Award Given to Peter and Lois Fyfe

NEW YORK CITY — The American Guild of Organists (AGO) bestowed its two highest awards of national distinction in conjunction with the 51st biennial AGO National Convention in Nashville, Tenn. Award presentations were made by AGO President Eileen Guenther.

The AGO President's Award was presented to Martha Rivers Ingram of Nashville. The prestigious award, created in 1988, is presented biennially to recognize outstanding contributions to the art of the organ in the United States. The 2012 President's Award recognized Ms. Ingram "in gratitude for her generous patronage of the King of Instruments, vision for the Nashville Symphony and the Schermerhorn Symphony Center, and commitment to expanding the musical horizons of the Nashville community."

Past recipients of the AGO President's Award include: Clementine Miller Tangeman, Alice Tully, Mr. and Mrs. A.D. Hulings, Amelia Lay Hodges, J. Michael Barone, Roberta Bitgood, FAGO, CHM, Edward A. Hansen, AAGO (posthumously awarded), Anthony Baglivi, Craig R. Whitney, Pleasant T. Rowland, Mr. and Mrs. Wesley C. Dudley, and Messrs. Ronald G. Pogorzelski and Lester D. Yankee (posthumously awarded).

The AGO Edward A. Hansen Leadership Award was presented to Peter and Lois Fyfe, also of Nashville. Created by the AGO National Council in 1999 to honor the memory of the Guild's distinguished past president, Edward A. Hansen, AAGO, the prestigious award is presented biennially to recognize individuals who have demonstrated outstanding leadership in the AGO. The 2012 Edward A. Hansen Leadership Award was given to the Fyfes "in recognition of their commitment to excellence in music; unparalleled knowledge of sacred music; their roles as teachers and mentors; and their leadership, devoted service, and extraordinary generosity to the AGO."

Previous Hansen Award recipients include: Karen McFarlane Holtkamp, Ruth M. Caswell, Joyce S. Hesketh, Betty Jean Bartholomew, D. DeWitt Wasson, CHM, Marianne Webb, and Frederick Swann. ■

Please send information for September's newsletter to tonyroof@windstream.net by August 20.

Eight Prizes Presented to Six Organists

NEW YORK CITY—The American Guild of Organists (AGO) is pleased to announce the results of its National Young Artists Competition in Organ Performance (NYACOP) and the National Competition in Organ Improvisation (NCOI). Competition prizewinners were recognized on Wednesday, July 4, 2012, at the AGO Annual Meeting, held in conjunction with the 51st biennial AGO National Convention in Nashville, Tenn. The following competition prizes were awarded:

NATIONAL YOUNG ARTISTS COMPETITION IN ORGAN PERFORMANCE

First Place—Daryl Robinson

The Lilian Murtagh Memorial Prize: \$3,000 cash award and career development assistance provided by Karen McFarlane Artists; a CD recording by Pro Organo; and a performance at the 2014 AGO National Convention in Boston, Mass.

Second Place—Malcolm Matthews

\$3,000 cash award provided by John-Paul Buzard Pipe Organ Builders

Third Place—Thatcher Lyman

\$2,000 cash award provided by Kegg Pipe Organ Builders

Audience Choice Prize—Daryl Robinson

\$1,000 cash award provided by the Martin Ott Pipe Organ Company

NATIONAL COMPETITION IN ORGAN IMPROVISATION

First Prize—Robert Nicholls

\$3,000 cash award provided by McNeil Robinson

Second Prize—Patrick A. Scott

\$2,000 cash award provided by Dobson Pipe Organ Builders Ltd.

Third Prize—Douglas Murray

\$1,500 cash award provided by Pamela and Steven Ruiten-Feenstra

Audience Choice Prize—Patrick A. Scott

\$1,000 cash award provided by David and Robin Arcus

NATIONAL YOUNG ARTISTS COMPETITION IN ORGAN PERFORMANCE

The National Young Artists Competition in Organ Performance promotes the highest level of organ performance. The competition serves as a springboard for emerging young organists, allowing them to continue to develop their performance ability by participating in the various demanding stages of this competition. Established in 1950 and held biennially, the competition is open to organists between the ages of 22 and 32.

The 2011–2012 NYACOP was conducted in four rounds. Twenty applicants were accepted as official competitors based upon their submitted recordings and applications outlining their recital experience and demonstrating their readiness for the rigorous performing demands of the first-prize winner. In the anonymous, recorded elimination round that followed, seven NYACOP competitors were selected to advance to the semifinal round, which was hosted by the Cleveland (Ohio) Chapter at the Cleveland Museum of Art on May 25. Three finalists were chosen to participate in the final round, held in conjunction with the AGO National Convention, on July 1, at Christ Church Cathedral in Nashville.

Judges for the final round were Wilma Jensen, Sandra Soderlund, and John Chappell Stowe, AAGO, CHM. Major support for the 2011–2012 NYACOP was provided by Karen McFarlane Artists, John-Paul Buzard Pipe Organ Builders, Kegg Pipe Organ Builders, the Martin Ott Pipe Organ Company, the Cleveland (Ohio) AGO Chapter, and the Nita Akin Competition Fund.

Repertoire, officials rules, and application form for the 2013–2014 NYACOP can be found on the AGO Web site, www.agohq.org, and will appear in the September 2012 issue of The American Organist Magazine.

NATIONAL COMPETITION IN ORGAN IMPROVISATION

The National Competition in Organ Improvisation advances the art of improvisation by recognizing and rewarding superior performers in the field. Improvisation is the pinnacle of achievement for a musician who can combine the elements of performance and composition simultaneously in the creation of a new work of art. Since 1990, the AGO NCOI has motivated and inspired hundreds of the most talented organists in America. Today, it is the preeminent competition in North America dedicated to preserving and advancing improvisation at the organ, and is open to all regardless of age or country of citizenship.

The 2011–2012 NCOI began with a preliminary recorded round in the fall of 2011. Five semifinalists were selected as official competitors in January 2012. Semifinal and final rounds, held in conjunction with the AGO National Convention, were held at Belmont United Methodist Church in Nashville.

Judges for the semifinal and final rounds were Matthew Dirst, Pamela Rutter-Feenstra, and Todd Wilson. Major support for the 2011–2012 NCOI was provided by McNeil Robinson, Dobson Pipe Organ Builders Ltd., Pamela and Steven Rutter-Feenstra, and David and Robin Arcus.

A flourishing tradition of improvisation has always been fundamental to a truly vital musical culture. Although musical extemporization has enjoyed a rich heritage in Europe for many centuries, the art form is in perilous risk of extinction in America except among a few organists and jazz musicians. As the premier competition for organ improvisation in America, the NCOI continues to set the standard for organists seeking to demonstrate their skill in extemporaneous performance, the highest and most challenging musical art form. ■

Biographies of the 2011–2012 competitors can be found in the September 2011 (NYACOP) and April 2012 (NCOI) issues of The American Organist Magazine.

Distinguished Composer Award
Presented to Craig Phillips

AGO/ECS Publishing Award in Choral Composition
Presented to Alan Smith

AGO/Marilyn Mason Award in Organ Composition
Presented to Nicholas O'Neill

NEW YORK CITY — The American Guild of Organists (AGO) honored three award winning composers at its Annual Meeting on Wednesday, July 4, during the AGO National Convention in Nashville, Tenn. AGO President Eileen Guenther presided over the award presentations to Craig Phillips of West Hollywood, Calif.; and to Nicholas O'Neill and Alan Smith, both of Great Britain.

The 2012 Distinguished Composer Award was presented to Craig Phillips. The prestigious award, created in 1986, is presented biennially to recognize outstanding composers of organ and choral music in the United States. Previous award recipients include: Virgil Thomson, Ned Rorem, Daniel Pinkham, Samuel Adler, Dominick Argento, William Albright, Conrad Susa, Emma Lou Diemer, Dan Locklair, William Bolcom, Alice Parker, Carl Schalk, Margaret Sandresky, Richard Proulx, and Stephen Paulus.

The 2012 AGO/ECS Publishing Award in Choral Composition was presented to Alan Smith for his anthem, *There Is a Flow'r*, based upon a 15th-century text by John Audelay. The award included a cash prize of \$2,000 and publication, both provided by the ECS Publishing Co., and a performance at the 2012 AGO National Convention in Nashville. Mr. Smith is the first British citizen ever to receive the award.

The 2012 AGO/Marilyn Mason Award in Organ Composition was presented to Nicholas O'Neill for his *Festive Voluntary*. The award included a cash prize of \$2,000 provided by Marilyn Mason, publication by Hinshaw Music Inc., and a performance at the 2012 AGO National Convention. Mr. O'Neill is the first British citizen ever to receive the award.

Additional information, including biographies of the prize winners as well as official rules and applications for the 2014 composition competitions can be found on the AGO Web site, www.agohq.org. ■

McHUMOR.com by T. McCracken



"You're not what we had in mind when we advertised for a new organist."
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**** NEW LISTING OR NEW INFORMATION POSITIONS AVAILABLE**

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

ASHEVILLE, NC

****St. Mark's, Asheville, N.C.**, Part-time Director of Music (25-30 hrs./week) for active, growing urban congregation. Two liturgical Sunday services, chancel & handbell choirs and possible children's choir. Duties include worship planning, selecting hymns, seasonal mid-week services, arranging for guest musicians on festive occasions & providing musical support for church activities as necessary. Prefer someone with liturgical background. Organ is a 27 rank Martin Ott tracker built in 1997. Hope to fill position soon. Send resumes to St. Mark's Lutheran Church, PO Box 8608, Asheville, NC 28814 or by email to StMarksLutheran@bellsouth.net

BLYTHEWOOD

****Breath of Life Lutheran Church**, PO Box 565, Blythewood, 29016. Keyboardist. Sunday worship & special services. Wednesday rehearsal. 8-10 hours per week. Music of various styles. Send resumes to the church address or breathoflifelutheran@yahoo.com.

CHAPIN

****Dutch Fork Choral Society** is seeking an accompanist. This community chorus rehearses on Tuesdays from 7-9p.m. at Chapin United Methodist Church, 415 Lexington Avenue, Chapin, SC 29036. Fall rehearsals begin Tuesday, August 21, with the season lasting through the first week of May. The chorus typically performs three concert series per season with two concerts in each series. For more information or to apply, please contact Matthew Caine, Artistic Director, (904) 239-9703, mtcaine@gmail.com.

COLUMBIA

Holy Trinity Lutheran Church, 2200 Devine St., Columbia (Five Points), SC 29205. HTLC is a confessional liturgical congregation in fellowship with the Lutheran Church--Missouri Synod and as such we practice closed communion. An organist is needed for our 10:30 Sunday as well as seasonal services. We follow a liturgical order of worship, and have a two manual pipe organ. A permanent commitment is ideal, however, we are willing to consider short term contracts such as 3 or 6 month. If you are interested in this position please contact Rev. Christopher Burger at (803) 799-7224 or via email me at Rev.Burger@gmail.com

Trinity Presbyterian Church, 1000 Greenlawn Ave, Columbia SC 29209 is seeking a part time Choir Director/Organist. The director will be responsible for the following: (1) Plan and provide instrumental and choral music at the regularly scheduled worship services which include: Christmas Eve, Holy Week and during Vacation Bible School (as needed) and any other special services planned by Worship Committee and Session. (2) Recruiting, assisting and supervising the current Adult choir and Children's

choir (as an accompaniment to seasonal services). This includes weekly rehearsals. (3) Participate in weekly meetings with Pastor; meet monthly with the Worship Committee as an ex officio member (or send choir rep). Coordinate with Pastor and/or Worship Committee the general planning and leadership of the Church's worship program. (4) Provide music for all wedding and funerals in the church, when requested. Substitute may be used with the approval of the regular Music Director/Organist. Please contact Pastor Robyn McMullen, at the church office 803-776-2067, or e-mail tpcongreenlawn@bellsouth.net, or Sue O'Cain sue1110@bellsouth.net for information.

DENMARK

Bethel Park UMC is seeking a part-time Organist/Choir Director. Our instrument is a 33-rank, three manual Gress-Miles Organ with antiphonal organ in the rear of the sanctuary. Service playing is most important, and ability to lead hymns with the organ is a must. Our choir is composed of 25-35 members and continues a long history of excellence. Ability to sight read above average choral music is a must. We rehearse on Monday evenings at 7p.m.. Our Sunday morning worship service is at 11am. We will offer a salary commensurate with experience. Additional playing for funerals is negotiable. Special services will be required at Christmas and Easter. Please contact Rev. Judy Hames at 803-793-3595 or revjudy7@aol.com or the church office at 803-793-3669.

FLORENCE

St. John's Episcopal Church Parish Organist (10 hours). St. John's Episcopal Church, 252 S. Dargan Street, Florence, SC 29506. Phone: (843) 662-5585; fax: (843) 669-9443; e-mail: twilliams@stjohnsflorence.org; website: www.stjohnsflorence.org. The Music Ministry of this traditional 240-family parish church includes an annual concert series, annual regional choir workshop, summer choir camp, and 28-voice choir. Duties include accompanying weekly choir practice and playing for one Sunday service/week, seasonal liturgies, funerals, and weddings. The parish is seeking a competent musician with solid keyboard skills and a background in classical repertoire. A bachelor degree in music is preferred. Dedication to one's ministry, strong work ethic, excellent organizational skills, and ability to work collaboratively are essential to the continuing development of a rapidly growing, vibrant music ministry. 2-manual, 9-rank Moller pipe organ. \$11,000 (additional stipend for weddings). Send résumé, references, and audition tape/CD to Tammy Williams, Minister of Music.

****SANDY RUN**

Beulah United Methodist Church, 1577 Old State Rd, Sandy Run, SC. Pianist / Choir Director, Part-time. One Sunday Worship @ 10:30 a.m., Wednesday night choir practice 7:00 p.m., occasional choral events, funerals and weddings. For more information contact Glen Mack, Chairperson, Pastor Staff Parish Relations Committee - (803) 707-1598.

SURFSIDE BEACH

Trinity Presbyterian Church in Surfside Beach, SC seeks a part-time Music Director/Choir Director/Organist, at the end of May: may be single or split position depending upon skills, interest and salary. Two Sunday services at 8:30 AM and 10:30 AM (switches to one 9:30 AM summer service), one weekly choir practice (Wednesday). Digital organ/grand piano Applicants should contact Pastor Preston Shealy at Trinity Presbyterian Church, PO Box 14758, Surfside Beach, SC 29587 or churchoffice@trinitypresbychurch.com .

WALHALLA

St. John's Lutheran Church - Director of Music/Organists job opening. Details and job description can be found at <http://stjohnswalhalla.org/> .