

The Greater Columbia Organist

April 2022

A Publication of the Greater Columbia Chapter of the American Guild of Organists



Greater Columbia Chapter

End-of-the-Year Dinner Celebration*

Thursday Evening, May 12, 2022

6:30 p.m.

Grecian Gardens Restaurant

2312 Sunset Blvd,

West Columbia, SC 29169

It's been a long time since we've been able to gather safely for an "in person" social event. We'll celebrate the end of our program year with an evening of good food and fellowship, as we reconnect with friends and colleagues. Members are welcome to bring a guest. A brief officer installation ceremony will follow the meal.

About the Dinner

We'll be seated in a private dining room at Grecian Gardens Restaurant. Everyone can order separately from the menu, and separate checks will be provided. We're asking everyone to make reservations with us in advance, so that the restaurant can prepare for us more efficiently.

***To make a reservation for you and your guest, please email Susan Sturkie at sloopystur@aol.com by Monday, May 9.**



Year of the Young Organist Recruitment Contest

Help us win \$1000 for the Greater Columbia Chapter of AGO



AGO Members: Please pass this information on to anyone who is under the age of thirty (30) and is interested in joining the American Guild of Organists. (See application below.)

Who's in the Lead?

Small Chapters: Central North Carolina is in the lead with a net growth of 10 new young organists.

Medium Chapter: Denver Rocky Mountain is in the lead with a net growth of 13 new young organists.

Large Chapters: Los Angeles is in the lead with a net growth of 12 new young organists.

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Free Membership Offer Ends June 30

AGO Year of the Young Organist
July 1, 2021–June 30, 2022

Investing in the Future

The AGO National Council is committed to membership recruitment, retention, and growth within our organization. During the Year of the Young Organist, July 1, 2021–June 30, 2022, any individual under the age of 30 can become a member or renew her/his membership for free as part of this program.

Go to <https://www.agohq.org/free-membership/> to join.

The Year of the Young Organist will provide opportunities for both personal and professional development. Programs will include master classes and webinars on a wide variety of topics including:

- Organ Maintenance
- Insurance
- Retirement and Healthcare
- Conducting
- Video Recording
- Vocal Pedagogy

Young Organist Competition 2022

The twelfth annual Young Organist Competition was held on Saturday, March 12 at Shandon United Methodist Church. Since its inception, the competition has been funded by generous donations from AGO members and friends of the AGO chapter. Monetary prizes this year were as follows: First Prize, \$1500; Second Prize, \$1000; Best Bach Performance, \$300; Hymn Playing Award \$500. First place winner was Daniel Colaner from Akron, Ohio, who studies with David Higgs at the Eastman School of Music. His program included Prelude and Fugue in D major, BV 532 by J.S. Bach and *Pageant* by Leo Sowerby. Second place was awarded to Ted Babbitt from Canton, Connecticut, who studies with Scott Lamlein. His program included Prelude and Fugue in G major, BV 541 by J.S. Bach, and the *Andante Sostenuto* from the Symphony Gothique by Charles Marie Widor. Ted also garnered the Best Bach and Best Hymn awards. Judges for the event were Murray Somerville (York, S.C.), Patrick Pope (Charlotte, N.C.), and Nicholas Quardokus (Charleston, S.C.). The first-place winner will return to Columbia to perform a solo recital in November. Following the event, contestants and their families, judges, and donors enjoyed a lunch provided by a generous donor.



Pictured below left to right: Nicholas Quordokus, Murray Somerville, Daniel Colaner, Ted Babbitt, Patrick Pope



The Cooked Hook!

By David Lowry

A remarkable event took place recently in our Greater Columbia Chapter of the AGO. We have treasured for some time the installation of the 1865 E. & G. G. Hook, Opus 359, in Christ the King Lutheran Church on Patterson Road. The building is a strikingly contemporary design with terrific stained glass. Dr. Robert Hawkins is a previous organist there and was responsible for obtaining the organ. It was dedicated in a Sunday morning service on March 15, 1998, with Robert Hawkins and Dan Birdsong at the organ with Barbara Hoy Rowell, oboe, Mary Margaret Hoy, flute, and a choir from Lutheran Theological Southern Seminary. Later that day I was present at an evening service with Dr. Hawkins at the organ.

Greater Columbia Chapter Dean Greg Stone later served the church as organist where I counseled him a couple of times, as well as played a couple of funerals myself.

The next paragraph is on our website of Columbia Area Pipe Organs (<http://www.columbiaago.org>):

THE FIRM OF E. & G. G. HOOK WAS ESTABLISHED BY BROTHERS ELIAS HOOK AND GEORGE G. HOOK IN SALEM, MASSACHUSETTS, IN 1827; THEY RELOCATED TO BOSTON, MASSACHUSETTS, IN 1831. THE HOOK BROTHERS HAD BEEN CABINET MAKERS WHO APPRENTICED WITH THE ORGAN BUILDER WILLIAM GOODRICH PRIOR TO OPENING THEIR OWN SHOP. BY 1860, THE FIRM WAS THE LARGEST ORGAN BUILDER IN THE UNITED STATES. THE FIRM WAS PRODUCING ROUGHLY TWENTY ORGANS PER YEAR PRIOR TO STOPPING PRODUCTION DURING THE CIVIL WAR. PRODUCTION RESUMED IN 1864 AND REACHED ITS FORMER LEVEL THE SAME YEAR.

Alas, Christ the King Church reached the end of its ministry in November 2021, so the organ was in danger of being lost. Meanwhile we had gotten word that the enthusiastic pastor of St. Michael's Lutheran on River Road (Irmo area) had just rescued the 1926 Möller that was originally built for St. Timothy's Episcopal Church (before their 1963 Wicks), then moved to Holy Comforter Episcopal Church, Olympia (closed in 1970), then to Resurrection Lutheran Church (closed in 2019), now in storage (in many pieces) in one of St. Michael's education rooms. Frances Webb and I made an appointment with Pastor Frank Anderson to chat about the Hook. We found him to be most enthusiastic and knowledgeable about pipe organs.

To make a long story brief: Pastor Frank pulled all the right strings to get the Hook! So, on Monday, January 24, Lincoln Pipe Organs personnel John Dower, Steven Spake, Hannah Loeffler, along with Pastor Frank, my cantor Tracy Steele and I all appeared at Christ the King and started dismantling the Hook. After three trips all of the Hook was gone from Christ the King.

A part of the organ's history is that it was in two different churches in New England, the second of which suffered a serious fire! The organ wasn't demolished, and the Andover Organ Company completely restored the 1865 historic instrument, Andover's R231. (Remember that Andover is the builder of the organ at Good Shepherd Lutheran Church.) Pastor Frank refers to it as the "Cooked Hook."

It's cooked precisely right and we are so very happy to have it on a fine musical menu locally for many more years to come. Dedication events will happen later in the Spring, after Lent, probably with a detailed history of the instrument.

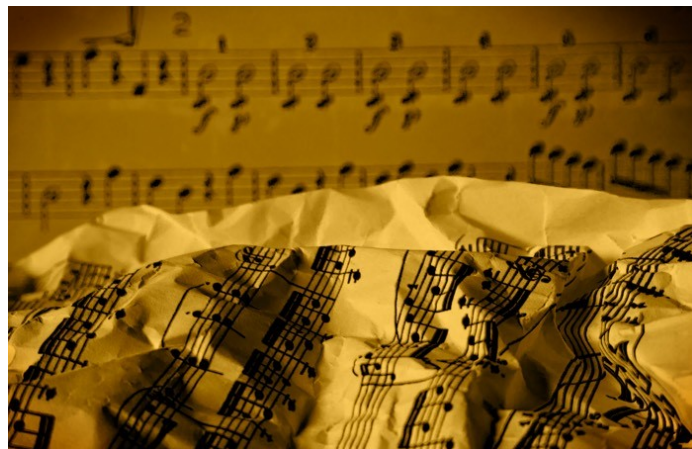
Meanwhile, the Möller is up for grabs – anyone want a 96-year-old Möller Artiste for house, home, chapel, church?? See more about this organ at columbiaago.org under the "Columbia Area Pipe Organs" link. If you are interested in the instrument, contact Pastor Frank Anderson at St. Michael Lutheran Church. (pastorfwanderson@gmail.com)





Who is published?

A list of published works by members has been compiled. [Click here](#) for the complete list of works submitted by Greater Columbia Chapter members. If you would like to add to the list, please email [Tony Roof](#) or [Susan Sturkie](#).



The Piedmont NC Chapter of the American Guild of Organists presents

Pipe Organ Encounter

Sunday–Friday, July 17– 22, 2022

in Winston-Salem, North Carolina



Registration is now open!

Designed for teenagers, ages 13-18, who have achieved an intermediate level of keyboard proficiency*, POE is a week-long summer camp that provides a chance for young pianists and organists to explore and gain exposure to pipe organs and pipe organ repertoire. Previous organ study is *not* required.

*Special consideration with regards to age and training may be allowed by the POE Committee on an individual basis.

[Click here to apply for enrollment!](#)

Highlights of the week in Piedmont, NC

- Daily concerts, from silly to serious to Silent Film accompaniment
 - Visit a local organ builder's shop
- A look inside Wayne Leupold Editions archives and music publishing facilities
- Seeing the organ at use in various worship styles: Moravian Lovefeast/Candletea, Evensong, and more!
- Organ literature overview with daily classes in historical styles of organ music
- Daily improvisation workshops with Andy Jacob

Featured Organs of the Piedmont POE

- Tannenberg (built in 1800) 2 man. 10 ranks, Old Salem Visitors Center
 - Fisk 3 man. 51 ranks, UNCSA
- Flentrop 3 man. 35 ranks, Salem College
- Casavant 3 man. 41 ranks, Augsburg Lutheran Church
 - Noack 2 man. 32 ranks, Ardmore UMC
- Hook and Hastings (1898/2013) 3 man. 38 ranks, St. Timothy's Episcopal Church
 - Skinner 4 man. 51 ranks, St. Paul's Episcopal Church

Instruction

Private instruction is at the heart of every POE. Each student will receive a daily hour lesson and an hour of practice time on a suitable organ or piano. Instructors will include local, regional, and national organists.



Dorothy Papadakos in Concert

As one of our featured concerts during the POE, we are excited to have [Dorothy Papadakos](#) with us, presenting improvised silent film accompaniment to the Phantom of the Opera on the mighty Letourneau organ at First Presbyterian Church, Greensboro, NC!

[Click here to find out more with a printable brochure!](#)

Piedmont NC Chapter of the American Guild of Organists
[Piedmont NC Chapter - Home \(piedmontncago.org\)](#)

Center for Lifelong Learning Presents

**The 2022 Religious
Arts Festival at
Lutheran Theological
Southern Seminary**
Columbia, SC



Peter Sykes
The Juilliard School



Eric Plutz
Princeton University



Alicia W. Walker
University of South
Carolina

July 28-30

\$105 Includes two recitals
and boxed lunch

Join us for masterclasses and recitals on
the organ and choral music of JS Bach,
Louis Vierne and their contemporaries.



Registration and more information: [https:// www.lr.edu/religious-arts-festival](https://www.lr.edu/religious-arts-festival)

april

BIRTHDAYS

4/02 Joyce Shaw
4/08 Margaret Monroe
4/08/ Lawrence Melton
4/11 Ann Hollis
4/11 Gary Meyers
4/13 Beverley Anderson
4/15 Harriet Taylor
4/20 Laura Rosier
4/21 Al Roberts
4/21 DavidTurner



Trinity Episcopal Cathedral Musical Offerings Lent 2022

COMPLINE

The service is offered in-person in the
Cathedral and is also livestreamed
trinitysc.org/live

each Thursday in Lent, 8:00 P.M.

March 3, 10, 17, 24*, April 7

TRINITY'S FRIENDS OF MUSIC PRESENT

J. S. BACH'S B MINOR MASS

BACH'S GREATEST MASTERPIECE

TICKETS

www.trinitysc.org/tickets
call 803.461.7326
or email lrosier@trinitysc.org

Sunday, March 13, 4:00 P.M.

THE CATHEDRAL SINGERS
THE NORTH CAROLINA BAROQUE ORCHESTRA

*BACH VESPERS

Thursday, March 24, 8:00 P.M.

The service is offered in-person in the Cathedral
and is also livestreamed trinitysc.org/live

THE CATHEDRAL SINGERS
AND THE NORTH CAROLINA
BAROQUE ORCHESTRA

BACH ORGAN MEDITATIONS

Organists: Jared Johnson,
William Douglas, Laura Rosier

Wednesdays in Lent, 12:15 P.M.
Prelude to Lenten Speaker Series, 12:30 P.M.
March 9, 16, 23, 30, and April 6



Trinity Episcopal Cathedral
1100 Sumter St.
Columbia SC 29201
www.trinitysc.org

VIA CRUCIS

10:00 P.M., April 14

The meditation contains a selection of prayers by Eric
Milner-White, interspersed with descriptive organ pieces
by Philip Moore, which act as musical responses to the
words. The prayers and music combine to provide a fresh
perspective on Lenten themes.

Prayers by Eric Milner-White
Music by Philip Moore
William Douglas, Organist

Via Crucis

Prayers by Eric Milner-White

Music by Philip Moore

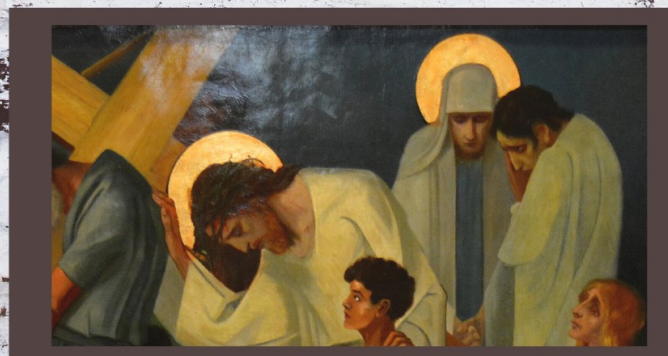
William Douglas, Organist

10PM, April 14

Trinity Episcopal Cathedral

'Via Crucis' is a devotion for Passiontide and is structured similarly to the Stations of the Cross. Throughout the meditation, there will be opportunity for prayer and reflection before the Altar of Repose.

The meditation contains a selection of prayers by Eric Milner-White. These are interspersed with descriptive organ pieces by Philip Moore, which act as musical responses to the words. Together, the prayers and music combine to provide a fresh perspective on Lenten themes.



Trinity Episcopal Cathedral • 1100 Sumter St. Columbia SC 29201

www.trinitysc.org

The 20th of every month is the deadline for the following month's AGO newsletter. Information received after that time may not appear in that month's newsletter.



2021 - 2022 CHAPTER ADMINISTRATION

DEAN

Greg Stone

H: (803) 609-5124

E: gstone@sc.rr.com

SUB-DEAN

Joy Ackerman

H (803) 781-9781

E: jpackerman@att.net

SECRETARY

Frances Webb

H (803): 772-1492

E: FrancesWebb@sc.rr.com

TREASURER

Tony Roof

C: (803) 606-1596

E: email@tonyroof.com

MEMBERS AT LARGE

Debbie Bauer

C: (334) 406-4010

E: debbiekbauer@gmail.com

Brad Cunningham

C: 706-414-7007

E: bradfordco@mindspring.com

Lenora Jeffcoat

C: (901) 604-8260

E: lmorrow101@gmail.com

MEMBERSHIP

Susan Sturkie

H: (803) 788-6807

E: sloopystur@aol.com

NEWSLETTER EDITOR

Tony Roof

C: (803) 606-1596

E: email@tonyroof.com

IMAGINE

S E R I E S

RODGERS IMAGINE 351

The Imagine Series 351D captivates the audience and organist with magnificent true-to-life pipe organ samples. The organ features 59 main pipe organ stops, including Chimes and Zimbelstern. Each drawknob represents four selectable stops, resulting in a total of 198 Voice Palette™ stops spread across 4 unique organ styles: American Eclectic, English Cathedral, French Romantic and German Baroque.

The 351 is available with Mechanical Drawknobs, Lighted Drawknobs, and Lighted Stoptabs.



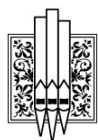
St. James Catholic Church, Conway, SC
Imagine 351-T



Macedonia Lutheran Church, Burlington, NC
Imagine 351-M



Cedar Falls Baptist Church, Fayetteville, NC
Imagine 351-D



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POSITIONS AVAILABLE

**** NEW LISTING OR CHANGES**

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

CAMDEN

Our Lady of Perpetual Help Catholic Church is seeking a full-time Director of Sacred Music and Organist to develop and maintain a sacred music program that will support and enable the people of the parish to encounter more deeply the sacred mysteries of the liturgy. Our Lady of Perpetual Help is a suburban parish of approximately 400 families. The parish choral program consists of a parish schola and a Spanish language choir. The Director of Sacred Music/Organist will collaborate with the pastor in the search for a new organ, which will be the first goal upon hiring. Must have a Bachelor's degree (Master's preferred) in music (choral conducting, organ performance, or sacred music) and possess 3-5 years relevant experience in a Catholic parish as the director of the music. Candidates must have a passion and working knowledge of the Church's teachings on sacred music and liturgy. 30 hours per week salary. Diocese of Charleston Benefits. Flexible office hours.

Full job description is available to GCAGO members by contacting sloopystur@aol.com. Others, please contact the church. To apply, please submit a cover letter, resume, (3) professional references, to:

Jzimmerman@CharlestonDiocese.org. Finalists will be asked to submit additional materials and may be invited to the parish for an on-site interview/audition.

CHERAW

*****First United Methodist Church***, 117 Third Street, Cheraw, South Carolina 29520 Part-time Music Director and Organist/Pianist PRIMARY DUTIES: Plan with Senior Pastor all worship services at the church. Play the organ (**44 Rank Casavant Freres mechanical action organ**) or the piano for all worship services. Schedule and coordinate musicians for special music and/or special worship services. Direct Adult and Children/Youth Choirs. Direct Adult Handbell Choir. Coordinate the set-up and take down of sound equipment. REQUIRED SKILLS Proficiency with the organ and piano. Familiarity with various instruments and sound equipment. Confident knowledge of Christian Music. Ability and willingness to work with a variety of styles of music Proficient computer skills FAITH STATUS Must be a committed Christian willing to work within the United Methodist tradition. Interested individuals should send a resume to Rev. Debra Armstrong at fumcpastor1@gmail.com.

COLUMBIA

*****Christus Victor Lutheran Church***, 400 Harbison Blvd., Columbia, SC 29212. Seeking part-time Organist/choir accompanist to play a 2 manual Schlicker pipe organ with 8 ranks and an upright Kawai piano. Two traditional Sunday services, Wednesday evening choir rehearsal, special services, weddings, and funerals. Qualified candidates will have demonstrated excellence in organ performance and accompanying skills. Knowledge of Lutheran liturgy desired. Salary commensurate with experience. Please contact Robert Arcovio at (412) 302-3829 or via email at rlarcovio@gmail.com if interested.

Fort Jackson Chapels

Please find listed below a brief description of the part-time positions, Veritas Management Group are seeking to fill. Our goal is to fill the positions, as well as create a Substitute Listing for musicians/worship leaders.

- **Worship Leader:** Responsible for singing while playing an instrument (piano, keyboard or guitar) in a Contemporary Protestant service. The Worship Leader provides appropriate musical support during the Designated Worship Service, Rehearsals and Special Services.
- Contact: Nadine Felton at nadine@veritasmanagementgroup.com.

Good Shepherd Lutheran Church, 3909 Forest Drive, Columbia 29204. Experienced person sought to serve as Part-time Director of Music Ministry. Applicants should be comfortable with Lutheran liturgy, serving as part of a team, and working with adults, youth, and children. This person will be leader in planning and/or participating in worship and musical activities for all ages at Good Shepherd. Will provide accompaniment (piano and/or guitar) for the Contemporary service. Primary responsibilities include the weekly direction of the two Sunday morning choirs (traditional and contemporary) and the children's music program. Will partner with pastor, staff, and church leaders in planning relevant parish music of this active congregation. Please send contact information and attached resume to gslcemployment2@gmail.com.

St. Luke's Episcopal Church, an Anglo-Catholic leaning parish, is seeking a ¼ time - part-time Organist and/or Organist and Choirmaster for its 10:00 a.m. Sunday morning service. Organ: 2-manual Allen Renaissance Quantum, Acoustic Portrait, 58 stops. Choir Rehearsals are on Saturdays from 2PM-3:30PM (the day and time can be adjusted by the new organist). Job duties include leading congregational singing, accompanies and directs anthems, ensembles, and soloists at organ/piano. Also accompanies Cantor in singing the psalms, plays prelude, postlude, offertory anthem, and service music. St. Luke's also has Youth choristers who sing the anthem on the 5th Sundays. Special services include Lenten Wednesdays, Holy Week, Christmas Eve Mass, etc. The organist also plays for weddings and funerals per church policy. We seek someone with vision, imagination, creativity, flexibility, and the ability to teach and inspire our six-member choir (five of whom are paid professional singers). The ability to work well independently and in conjunction with the priest as well as an openness to versatility is a must. Hymns used come from *The Hymnal 1982*, *Lift Every Voice and Sing, II*, *Wonder, Love, and Praise*. Knowledge of the Anglican/Episcopal liturgy, classical solo and/or choral vocal pieces/works, and the literature and works of African American composers is highly desired. Salary negotiable depending on experience and ability. There is also the option to just serve only as the organist and the Choir Administrator/Librarian does the administrative aspects of the job. Please submit Cover Letter and Resumé along with two or three references to fr.raphiell@gmail.com with subject line: Organist/Choirmaster. You may also call the church office (803) 254-2327 to speak with the priest, Fr. Raphiell Ashford, for more information. 1300 Pine Street, Columbia, SC 29204

****St. Timothy's Episcopal Church**, in downtown Columbia, SC is seeking to fill its part time position of Organist/Choirmaster. Two Manual Wicks organ. <https://www.sainttimothyscolumbia.com/>
The ideal candidate will:

- Have a degree in music or equivalent experience and love of church music
- Have familiarity/experience with liturgical worship (service form, service music and practices throughout the liturgical year)

Responsibilities will include:

- Planning music for all worship services. Serving as organist and leading the adult choir for weekly Sunday service and additional services throughout year
- Occasionally working with children for special music
- Serving as organist for weddings and funerals (for additional fee)
- Coordinating occasional public music events

Cover letters and resumes will be accepted until the position is filled. Please send to the Priest-in-Charge, The Rev. Alice Marie Mills, at revalicemariieray@gmail.com

Trenholm Road United Methodist Church, located at 3401 Trenholm Road in Forest Acres, seeks a part-time organist/pianist (10-15 hours per week). Regular duties will include providing service music for two Sunday worship services (8:45 a.m. & 11:00 a.m.), accompanying Wednesday night choir rehearsals (6:30 p.m. - 8:00 p.m.), and playing for special seasonal services as needed. Sanctuary instruments are a three manual, 36-rank Austin pipe organ (1981), and a Steinway Grand (Model M) piano. Applicants should send a cover letter, resume and contact information for two references to sfletcher@trumc.org.

GOOSE CREEK

St. Timothy Lutheran Church, PO Box 807, Goose Creek SC 29445, Part Time Organist Position. 2012 Allen Quantum Q265D, 37-stop 2-manual console. The ideal candidate has experience playing a traditional liturgical service and accompanying a choir; views organ skills as a service to God and as a vital part of worship leadership; is open to and reliant on following God's Spirit in a team environment. Please submit resume to: info@sainttimothylutheran.org with subject line Organist or Music Ministry.

GREENWOOD

****Immanuel Lutheran Church (ELCA)** in Greenwood, South Carolina, has a job opening for a Choir Director and Organist. There is one 10:00 am Sunday service and a choir rehearsal on Wednesday evenings. The Music Director will also be in charge of additional worship services (Christmas Eve, Maundy Thursday, Good Friday, etc) at the direction of the worship committee. Weddings and funerals are paid extra and the organist has first right of refusal. The Organ is a 14-rank 1974 Zimmer pipe organ which was recently refurbished. Greenwood is a very short 1 hour drive from Columbia. Immanuel has a long-standing reputation for quality, traditional Lutheran worship. There are additional funds available in the budget for guest instrumentalists and choral scholars throughout the year. The director of music will also oversee the handbell choir and an opportunity to build a children's choir. Salary range is \$25-30k depending on experience and ability. The music director may work from home on days that physical presence is not necessary. Please email Christopherknash@gmail.com for any questions or to send a resume.

****Main Street United Methodist Church, Greenwood.**

ORGANIST, PART-TIME POSITION. RESPONSIBILITIES: Accompanies the chancel choir at weekly rehearsals, additional rehearsals and during the worship service either on the piano or pipe organ. Prepares and performs a variety of preludes, offertories, and postludes appropriate to the church year. Assists in the planning, performing, and implementation of service music for festival services.

Accompanies church weddings when requested, and oversees other organist's use of the organ for weddings and/or funerals. Oversees the maintenance of the organ by a reputable firm. Performs additional tasks as directed by Senior Minister and Director of Music. QUALIFICATIONS: Education: College Degree in Music preferred, or equivalent in private training. Experience: Service as organist in a church with a pipe organ with similar specifications and service requirements. INSTRUMENTS: Three Manual Moller/ Schleuter pipe and digital combination. Yamaha Grand piano. Contact Gina Jolly at Gina.jolly@mainstreetgreenwood.org with questions or a resume.

HARTSVILLE

Our Shepherd Lutheran Church, 1410 W Bobo Newsom Hwy., Hartsville SC 29550

Yamaha Clavinova. \$85 per service. For more information, contact oslc1410@gmail.com

LEXINGTON

Pilgrim Lutheran Church in Lexington, SC, Pilgrim Lutheran Church, Lexington, is seeking a committed Christian to provide organ/piano music and accompaniment for scheduled worship services, rehearsals and other activities in support of the music ministry of the church. Having a pivotal role in the musical life of the church, this individual should be a strong team player with the ministerial staff as needed and with the Director of Music at Pilgrim Lutheran. Please submit a letter of recommendation and resumé to Susan Cafferty at susan@wearepilgrim.com.

****St. Stephen's Lutheran Church (ELCA), Lexington, South Carolina**

FULL TIME ORGANIST/DIRECTOR OF MUSIC MINISTRY has an immediate opening for the primary position of ORGANIST with choral, instrumental, administrative and organizational responsibilities to enhance and develop our liturgical music program. A graduate degree(s) in organ (Performance or Sacred Music), a solid understanding of liturgical worship (preferably Lutheran), experience in conducting children, youth, adult choral groups, instrumentalist and handbells will be our selection criteria. Starting annual salary is \$60,000 with a benefits package negotiable. A detailed job description is readily available upon request via email to organist@SSLC.org. Resumes should be sent to organist@SSLC.org or 119 North Church Street, Lexington, SC 29072, arriving by June 1, 2022. Our 3-manual pipe organ was built by the MP Moeller Company in 1978 with Walker Technical digital additions in 2005 totaling 63 Ranks/64 Stops. St. Stephen's is an active historical congregation with southern charm located mid-state between the coast and mountains of South Carolina. Check out our website. The organ history and specification link download is on the *Ministries/Music* page <https://www.sslc.org/>.

NEWBERRY

Newberry ARP Church, Organist for Sunday morning worship service. Contact Pastor Seth Yi, sethyi1969@gmail.com, Church 803-276-1485, Cell 318-680-4375, www.newberryarp.org. Organ specifications: <http://www.columbiaago.org/ColumbiaOrgans/Organs/NewberryARP.pdf>

ORANGEBURG

First Baptist Church of Orangeburg is seeking a part-time organist to provide service music for Sunday worship, as well as special occasions throughout the year. Regular duties include accompanying Wednesday night choir rehearsal (7:00 pm) and playing for Sunday worship services (11:00 a.m.). The organ is a Moller, 3 manual: swell; great; choir, with 31 ranks from the original installation. The pedal board was built to AGO standard. The organ was installed in 1968 and rebuilt by Schleuter Pipe Organ Company of Lithonia, Georgia in 2007, with additional Walker digital stops added. Resumés may be sent to First Baptist Church, P.O. Box 637, Orangeburg, South Carolina, 29116 or emailed to jane@fbcorangeburg.org.

SAINT MATTHEWS

St. Paul U.M.C., 1808 Bridge Street, Saint Matthews, SC 29135. We have an opening for an organist and choir director. Job requirements include choir practice at 9:30 a.m on Sunday mornings (or another time during the week) and worship service on Sundays from 11:00 a.m. – 12:00 p.m. Some additional services throughout the year (Christmas Eve, funerals, etc.) may also be requested. The instrument is a 1937 Moeller Pipe Organ.

Please call (803) 874-2166 or email at stpaulsmumc@gmail.com for more details.

Pastor: Rev. Sara Relaford, Church Secretary: Lori Worsencroft

WEST COLUMBIA

Faith Evangelical Lutheran Church, 1717 Platt Springs Road, West Columbia, seeks a part-time organist/ choir director for one traditional ELW service with choir rehearsal. Advent and Lenten Midweek services are also required. The church is located at 1717 Platt Springs Road in West Columbia, SC.29169. Please contact the Rev. Dr. Arthur Turfa, Interim Pastor, at aturfa@aol.com or 803-381-1468 for more information. Salary is based on experience.

*****Mt. Hermon Lutheran Church***, 3011 Leaphart Road, West Columbia, SC 29169. Needed immediately – Director of Music / Organist. This permanent part-time position includes directing adult and children's choirs, handbell choir, organist for Sunday morning blended service (traditional with contemporary) at 9:00 a.m. Zimmer 3 manual pipe organ and Yamaha Grand Piano. For more information or submit resume with 3 references to Pastor Gina Metze at 803-794-6430, PastorGina@wearethermon.com or pastorginametze@gmail.com or to Wynne Price at 803-920-4087 or wprice3@sc.rr.com.

Platt Springs United Methodist Church, 3215 Platt Springs Rd., West Columbia, SC 29170
Part-time Director of Music Ministries. Plan, develop, lead, and coordinate music for all aspects of the music ministry at Platt Springs United Methodist Church. Leads the choir in regular weekly practice and in worship, Sunday mornings and special services such as Christmas and Easter. Prepares and consults with the pastor and church organist on all worship services including Sunday mornings and special celebrations/services. Prepares musical staff and volunteers for special music at least 4 weeks in advance. Other duties as assigned.
Salary and hours will be determined based on experience and other qualifications. A successful background check is required for this position prior to hire. To apply, please submit a resume with a cover letter and three professional references to psumc@sc.rr.com. Please contact the church for complete job description.