

The Greater Columbia Organist



April 2021

A Publication of the Greater Columbia Chapter of the American Guild of Organists

THERE WILL NOT BE A CHAPTER MEETING IN APRIL

**Virtual Chapter Program for May:
Thursday, May 13, 2021
7:00-8:15 p.m.**

*Presented via Zoom from St. Andrews Presbyterian Church, Columbia, SC.
A link will be sent prior to the event. Please log on between 6:45 and 7:00 p.m.

PART 1: Exploring RCO Certification

**A Virtual Presentation with
Lenora Morrow Jeffcoat, ARCO**

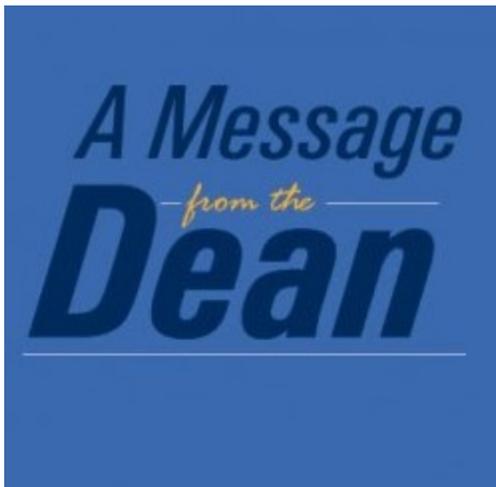


Having obtained the Associate Diploma from the Royal College of Organists, London, in 2018, Lenora Morrow Jeffcoat, ARCO, is now in the process of pursuing the Fellowship Diploma of RCO. She will give a brief presentation about her experience, the testing process, and the college's recent offer of dual membership with AGO. She will also perform selections from the playing portion of her testing. Mrs. Jeffcoat holds degrees in organ performance and musicology from Winthrop University and the University of SC, where she studied applied organ with David M. Lowry

and William H. Bates. She has served as organist in churches in Rock Hill, SC, Columbia, SC, and Memphis, TN, and has taught piano and organ privately. She currently resides in the Columbia area with husband Harry and daughters Lenora Grace (5), and Mary Clare (2). She is a member of the Greater Columbia Chapter of AGO, serving on the Executive Board, and is a member of the Royal College of Organists. *(Photo: Lenora Jeffcoat receiving diploma from Martin Baker, former RCO President, Southwark Cathedral, March 2018.)*

PART 2: Brief Discussion of Professional Concerns Where Do we Go from Here?

Having faced the challenges to our profession presented by the pandemic, what are the challenges ahead? What will the "experts" advise once the majority of the population has been vaccinated? When and how will we return to "regular" worship and to choral and congregational singing? How can we successfully build/rebuild our choirs? As colleagues facing similar challenges, this will provide an opportunity to lend each other support.



As I compose this article for the April issue of our chapter's newsletter, I can't help but think about where we were this time last year. The pandemic was just beginning to have a major effect on our lives. Schools were closing and our places of worship were beginning to cancel in person worship experiences. Little did we know that a year later, many of us would still be offering music in creative ways for worship services. As numbers of cases begin to decline, perhaps we can start thinking about choir rehearsals and in person worship services later this summer or fall.

Through this whole pandemic experience, we have all had to find new and innovative ways to get through our daily lives. The Greater Columbia Chapter of the American Guild of Organists has been no different. I must commend our board on the hard and tireless work they have put into trying to maintain top quality programming in less-than-ideal circumstances. This was quite evident in this year's Young Organist Competition.

For those of you who were able to attend both virtual events on the weekend of March 5-6, you can attest to the fact that our profession might not be in as much trouble as we might have once thought. There were four amazing performances by four different young people. Beginning with Friday night, last year's YOC winner, Laura Smith, performed an amazing program that was presented virtually from her home church in Kansas City. Saturday morning was a program of three high school students from South Carolina, North Carolina, and Louisiana! All three young people presented extraordinary performances from their home instruments. Much appreciation goes to these young people for the hard work they have put into their studies and all the best is wished for them as they move forward in their studies.

I would be remiss if I did not recognize the hard work of the YOC committee. Frances Webb and her team made this year's event possible. They worked hard to make sure that advertising for the event was done as well as having guidelines for the competitors to have in preparing the hymns and literature for the event. I would like to recognize Frances Webb, Barbara Taylor, Debbie Bauer and David Lowry for their efforts in the endeavor. Tony Roof also created a flawless presentation of the videos that were submitted by each performer.

Our chapter is fortunate to have so many dedicated individuals who have a passion for the organ and its music. This passion and dedication is evident in their generous offering of time to the chapter. Without such dedication, we would not have such high quality programming. I must say that I have been very fortunate to work with such amazing people.

This month, we will take a short break from programming before we end our program year in May. Please make every effort to attend before taking a break this summer. I look forward to seeing you at our May event.

Easter Blessings,

Greg

Music for a While

The inaugural concert of Central's new harpsichord

A program of baroque music expressing emotions and hopes of these times

To include works by Bach, Handel, Vivaldi, Kerll, Purcell, and Marais

Saturday, April 17, 2021
3:00 PM

Admission is free – Registration required



Featuring
Savannah Baroque members
Marcy Brenner, *viola da gamba,*
and Anne Acker, *harpsichord*



CENTRAL
UNITED METHODIST CHURCH

Florence, SC
www.centralmethodist.net



Scan me to register!

COLUMBIA AGO CHAPTER EVENT IN JULY

Master Class with Organist Janette Fishell
Saturday Morning, July 10, 10:00 a.m. to Noon
Incarnation Lutheran Church, Columbia, SC

Dr. Fishell is Professor of Music in Organ and Chair of the Organ Department at Indiana University Jacobs School of Music. She will be in Columbia to present the dedicatory recital for Incarnation's newly installed Flentrop Organ on Sunday, July 11, at 7:00 p.m. The program will honor Bach as well as music inspired by him following his death. Incarnation will present the recital in celebration of the church's 100th Anniversary Year.



Master Class Performers Needed

If you or one of your organ students would like to be considered for the opportunity of performing for the master class, please contact Susan Sturkie by May 1 at sloopystur@aol.com, giving the title, composer, and time length of the composition.

REPertoire GUIDELINES: The Flentrop is built in a very Germanic fashion, with 11 stops, mechanical action, and no pistons. The tuning is Kellner temperament. Considering these specifications, performers are advised to choose a composition by Bach or another composer from the German Baroque period.

SCHOLARSHIPS AVAILABLE!

The Greater Columbia Chapter of AGO has a scholarship fund for students interested in studying organ privately or at the college level. If you know of any students who are proficient in playing the piano and are interested in studying organ, the administrative board would like to encourage them to apply for the scholarship. There are limited funds available for those individuals who will be studying with chapter members. Interested students should contact the dean, [Greg Stone](#), for application forms and any other information.

The 20th of every month is the deadline for the following month's AGO newsletter. Information received after that time may not appear in that month's newsletter.





Our Sympathies go to AGO member **Sharon McCroskey Witherell** upon the death of her brother, Kent. Sharon has recently moved to Virginia. Her new address is 313 Saddleback Trail, Hardy, Virginia 24101.



April Birthdays

4/02 Joyce Shaw
4/08 Margaret Monroe
4/08 Lawrence Melton
4/11 Gary Meyers
4/13 Beverley Anderson
4/15 Harriet Taylor
4/20 Laura Rosier
4/21 David Turner

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CEDAR FALLS BAPTIST CHURCH

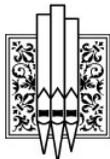
Fayetteville, North Carolina

For 27 years, Don Williams has served as organist at Cedar Falls Baptist Church. In 2011 he contacted R. A. Daffer Church Organs for information regarding a new Rodgers organ to replace the aging 1980s Allen ADC-3100. An organ fund had been started and was growing. Fundraising moved slowly for a number of years until May of 2020, when the church was beginning renovation of the Sanctuary. The church signed a contract at that time for a new Rodgers Imagine 351 with 8 channels of audio, and the new organ was installed late November 2020.

IMAGINE

S E R I E S

RODGERS



R.A. Daffer Church Organs, INC.

ESTABLISHED 1977

Contact Al Murrell For More Information; AMurrell@DafferOrgans.com | 443-812-5999
Also representing Johannus, Makin, Copeman-Hart, and Fratelli Ruffatti

POSITIONS AVAILABLE

**** NEW LISTING - OR CHANGES**

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

CAMDEN

Lyttleton Street United Methodist Church is seeking a full-time Director of Music to join our community of God's people on a sacred journey together.

Function: Develop and lead a thriving music ministry to provide the members of Lyttleton Street United Methodist Church (LSUMC) with opportunities to grow in faith and use their talents to glorify God.

Duties and Responsibilities:

Assist clergy and musicians in planning:

1. weekly worship for traditional services-selecting hymns, cantors, anthems, and all other music
2. weekly music for the LSUMC *elevate!* contemporary worship service

Direct, lead, and manage the adult Chancel Choir and Chancel Bell Choirs

Direct, lead, and manage the LSUMC *elevate!* contemporary worship musicians and band

For complete job description see: <https://lsumc.net/about-us/employment>

COLUMBIA

Sherwood Forest Associate Reformed Presbyterian Church, Columbia SC, has opening for a part time (20 hours/month) church organist/pianist and choir accompanist. We are a small traditional hymn singing congregation. Duties include regular Sunday worship as well as special services. To apply, email resume/ letter to

Secretary@sherwoodforestchurch.com or call 803-787-6370.

DARLINGTON

Darlington Presbyterian Church, EPC, 311 Pearl Street, Darlington, SC, 29532. Church Organist / Choir Accompanist (PT). Darlington Presbyterian Church, EPC is located in the lovely county seat of Darlington. Founded in 1827, Darlington Presbyterian Church has 400 plus members who enjoy a rich history of worship, ministry, and missions. Our worship services are centered on the Word of God as we celebrate our Savior through a meaningful liturgy in the Reformed Tradition. DPC offers a live-stream 11 a.m. morning worship that is musically led by the Chancel Choir, is accompanied by a 1988, 3 manual, Schantz Pipe Organ, and is supported with an occasional soloist, Handbell Choir, and other instrumental groups. The Chancel Choir presents each year two seasonal offerings, a Maundy Thursday service and a Christmas Festival of Lessons and Carols. Additionally, DPC continues its annual tradition of holding two Christmas Eve services for the community.

Darlington Presbyterian Church, EPC is seeking a committed Christian whose desire it is to use his/her God given talents in service to the Lord and His people. This position requires skill in organ performance as a soloist, and in piano and organ performance as an accompanist to choirs, instrumentalists, soloists, and congregational singing. The ability to sight read and to play choral parts are needed skills as well. Salary: \$15,000 (plus \$2,000 traveling expenses) Responsibilities include playing for the weekly 11a.m. Sunday morning worship service which includes pre-worship rehearsals with the Chancel Choir and other musicians as needed; accompanying Wednesday evening choir rehearsals with the Children's and Chancel Choirs; playing for seasonal worship services and their respective rehearsals; and being available to play for the weddings, funerals and memorial services of church members and their families, for which additional compensation is given. Interested candidates should email a cover letter and resume to Dr. Teresa Irwin, the Director of Music Ministries, at tirwin1685@gmail.com.

GOOSE CREEK

St. Timothy Lutheran Church, PO Box 807, Goose Creek SC 29445, Part Time Organist Position. 2012 Allen Quantum Q265D, 37-stop 2-manual console. The ideal candidate has experience playing a traditional liturgical service and accompanying a choir; vies organ skills as a service to God and as a vital part of worship leadership; is open to and reliant on following God's Spirit in a team environment. Please submit resume to: info@sainttimothylutheran.org with subject line Organist or Music Ministry.

GREENWOOD

****First Presbyterian Church** - Organist,

Approved job description:

- Provide Preludes, Postludes, anthem accompaniments, with particular emphasis on hymn accompaniments
- Familiarity with organ literature, especially pertaining to the liturgical seasons
- Advanced keyboard and sight-reading skills
- Two Sunday services (9 & 11 am, currently one at 10 am); Wednesday evening choir rehearsal (no rehearsal until further notice)
- Flexibility for time off
- Possible additional opportunities in Children's Music (presently Wednesday evenings)
- Compensation range \$18k-24k+ determined by job scope and experience

Instruments:

- 2002 Goulding & Wood 3/58 pipe organ
- Steinway and Yamaha grand pianos

Please send resumes to office@firstgreenwood.com

HARTSVILLE

Our Shepherd Lutheran Church, 1410 W Bobo Newsom Hwy., Hartsville SC 29550

Yamaha Clavinova. \$85 per service. For more information, contact Vicar Mike Lang at Michael.lang@my.lc.edu

St Bartholomew's Church, Hartsville, SC is in search of a part-time Organist. Duties include Sunday services, choir rehearsals, and any special services during the year. Vacation and continuing education included. Salary is \$180 per week and \$100 for additional services. Our instrument is a 32-rank, two manual, Casavant Freres Limitee. The organist reports to the Choir Director and the Rector.

Send your resume to St. Bartholomew's at the address or via email.

103 Campus Drive, Hartsville, SC 29550 stbartchurch@gmail.com-Church Office: (843) 332-8765

LEXINGTON

Pilgrim Lutheran Church in Lexington, SC, is seeking a committed Christian to provide organ/piano music and accompaniment for scheduled worship services and other activities in support of the music ministry of the church. Having a pivotal role in the musical life of the church, this individual should be a strong team player as a full partner with the ministerial staff and the Director of Traditional Music at Pilgrim Lutheran. Please submit a letter of recommendation and resumé to Susan Cafferty at susan@wearepilgrim.com.

St. James Lutheran Church (Red Bank, SC) is seeking a part-time Organist/Pianist to lead our music on Sunday morning and for other services. We need someone who plays piano (ability to play organ is a plus) and can accompany our choir (suspended during pandemic). The congregation has one Sunday service: 10:30 a.m., and weekly Adult Choir rehearsal (suspended during pandemic) • Other services as needed (Christmas Eve, Advent and Lenten Wednesday evenings, Ash Wednesday, Maundy Thursday, Good Friday, funerals and weddings as needed) • A pipe organ and a piano are in the sanctuary. Pianos in the choir room and fellowship hall. Contact the congregation for details outlining qualifications, responsibilities, etc. A job description can be found on the congregation's website (<https://www.stjameslex.com/>). Persons interested in applying should provide a complete resume and professional references. Send resume and references to St. James Lutheran Church at office@stjameslex.com. Church Office phone: (803) 359-2122

Address: 1358 S. Lake Drive, Lexington, SC 29073

Saxe Gotha Presbyterian Church of Lexington, SC, is seeking applications to fill the part time position of Organist/Music Associate. SGPC is a thriving ECO non-liturgical congregation in the heart of Lexington, SC, with an engaging music and arts ministry. The organist will serve on a team that includes the Director of Music and Arts, several audio/visual specialists and a staff pianist. Qualified candidates will possess at least an undergraduate degree in music and/or appropriate experience in a traditional worship setting. All interested candidates should contact Director of Music and Arts, Hal McIntosh at hmcintosh@saxegotha.org or 803-359-7770, extension 13.

MOUNT PLEASANT

All Saints Lutheran Church, Mount Pleasant, is seeking a Part-Time Music Ministry Associate to partner with the Music Director to support and enhance our multi-generational music program, with an emphasis on children and youth music. The position is 15 hrs/week, with the possibility of increasing to 25 hrs with additional Communications responsibilities. Please send a cover letter, resumé, and the names and contact information of three professional references to Rev. Litman-Koon at pastor.glk@gmail.com.

NEWBERRY

Newberry ARP Church, Organist for Sunday morning worship service. Contact Pastor Seth Yi, sethyi1969@gmail.com, Church 803-276-1485, Cell 318-680-4375, www.newberryarp.org. Organ specifications: <http://www.columbiaago.org/ColumbiaOrgans/Organs/NewberryARP.pdf>

ORANGEBURG

First Baptist Church of Orangeburg is seeking a part-time organist to provide service music for Sunday worship, as well as special occasions throughout the year. Regular duties include accompanying Wednesday night choir rehearsal (7:00 pm) and playing for Sunday worship services (11:00 a.m.). The organ is a Moller, 3 manual: swell; great; choir, with 31 ranks from the original installation. The pedal board was built to AGO standard. The organ was installed in 1968 and rebuilt by Schlueter Pipe Organ Company of Lithonia, Georgia in 2007, with additional Walker digital stops added. Resumés may be sent to First Baptist Church, P.O. Box 637, Orangeburg, South Carolina, 29116 or emailed to jane@fbcorangeburg.org.

SAINT MATTHEWS

St. Paul U.M.C., 1808 Bridge Street, Saint Matthews, SC 29135. We have an opening for an organist and choir director. Job requirements include choir practice at 9:30 a.m on Sunday mornings (or another time during the week) and worship service on Sundays from 11:00 a.m. – 12:00 p.m. Some additional services throughout the year (Christmas Eve, funerals, etc.) may also be requested. The instrument is a 1937 Moeller Pipe Organ. Please call (803) 874-2166 or email at stpaulsmumc@gmail.com for more details.
Pastor: Rev. Sara Relaford, Church Secretary: Lori Worsencroft

SENECA

Saint Mark United Methodist Church, 616 Quincy Road, Seneca, SC 29678.
Director of Choral and Music Ministries, Half Time (20-25 hours/week)
Organist/ Accompanist for Traditional Worship, Part time, 3-4 Hours per week with occasional special rehearsals and services. Church Contact: 864-882-2603, www.smumcsc.org, Fb and Twitter, 616 Quincy Road, Seneca, SC 29678. Contact/How to Apply: Send resumé to Lynn Dobson, lynndobson64@gmail.com, Chair of Staff Parish Relationship Committee- SPRC, per the discipline of the United Methodist Church.
For more information: <http://smumcsc.org/we-are-hiring-music/>