

A Publication of the Greater Columbia Chapter of the American Guild of Organists

May Meeting!

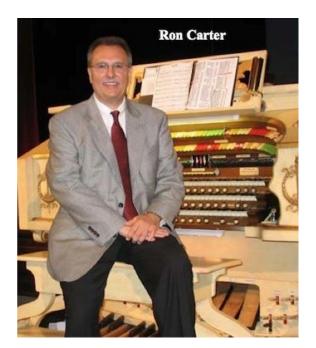
Friday Evening, May 12, 2017 Shandon United Methodist Church 3407 Devine Street Columbia SC 29205

6:00 p.m. Potluck Dinner for AGO Members and Guests

7:00 p.m. Silent Film "Safety Last" accompanied by organist Ron Carter

The 7:00 p.m. event will be open to the public.

Prepare to have some fun for a good cause at our final event of the year as we enjoy viewing the silent film comedy "Safety Last" featuring Harold Lloyd. The organist, **Ronald Carter**, from Marietta, Georgia, has served as organist/Music Director in churches for the last 40 years, and is currently the Organist and Music Director for the Hiram First United Methodist Church. He is a member of the American Theater Organ Society and has presented numerous theatre organ concerts and silent film accompaniments throughout the southeast. Ron has family in the Columbia area and is looking forward to presenting this program for us. Visitors are welcome and a "love offering" will be collected for our Organ Scholarship Fund.



Voting Members, watch your emails for your 2017 ballot coming this week.

2016 - 2017 CHAPTER ADMINISTRATION

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Please send information for May's newsletter to tonyroof@windstream.net by April 20.



Young Organist Competition 2017

The 7th annual Young Organist Competition was held on Saturday, March 12 at Shandon United Methodist Church with three outstanding young organists. Selected from six students who submitted preliminary round CDs, these performers made a statement that the art of organ performance is alive and well. In fact, it is thriving!

First Place Winner - \$1500 prize and Hymn Playing Award of \$250 Bruce Xu, 14 years old from New York studying at UNCSA with Dr. Timothy Olsen

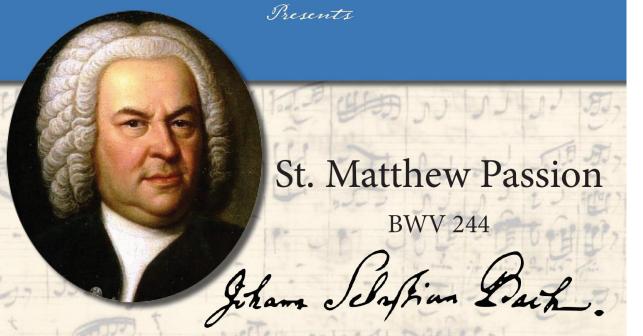
Second Place Winner - \$1000 prize and Best Bach Performance Award of \$250 Oak Martin, 16 years old from Atlanta GA studying with Scott Atchison

> Third Place Winner - \$750 prize Audrey Pickering, high school senior from Manhattan KS studying with Dr. David Pickering

Judges for the event were Keith Shafer (St. Paul's Episcopal Church, Augusta GA; Dr. Andrew Kotylo (St. Peter's Catholic Church, Columbia SC); and Brent te Velde (Trinity Cathedral, Columbia SC). An appreciative audience welcomed the young organists to this Columbia SC competition and enjoyed a catered lunch with the contestants, their families and the judges following the event. The Greater Columbia AGO chapter thanks Eddie Huss and William Douglas for facilitating the use of the performance site at Shandon United Methodist Church. Chapter member Jim Johnson obtained a grant from Thrivent Financial which made possible a delightful lunch. Without the unwavering support of donors, this extraordinary effort would not be possible. There are not enough words to express the deep gratitude to these staunch supporters of this educational venture. Mark you calendars for the 2018 Young Organist Competition next March!



THE MUSIC MINISTRY *P* FIRST PRESBYTERIAN <u>CHURCH</u>



FRIDAY, APRIL 14, 2017, 7:00 P.M., Jackson Hall

Celebrating the

500⁻⁻⁻ Anniversary of the Reformation

Presented By

THE FPC CHANCEL CHOIR, CHAMBER CHOIR, Members of the Children's Choir and Youth Chorus Soloists and Orchestra Dr. Daniel B. Cole, Director

TICKETS ON SALE MARCH 3, 2017 BENEFITING THE MUSIC MINISTRY MISSION TRIP TO POLAND AND FRANCE Admission: \$20



To purchase visit www.firstprescolumbia.org or call 803.799.9062. 1324 Marion Street, Columbia, SC 29201



presents

MASTERS

A choral concert featuring

Z. RANDALL STROOPE, Composer & Guest Conductor

ORGAN, BRASS & PERCUSSION

MASTERS YOUTH CHOIR

This is a rare opportunity to see a world-renowned composer lead a performance of his own work. Join us as guest conductor **Z. Randall Stroope** and Sandlapper Singers artistic director **Dustin Ousley** direct the first-ever concert dedicated entirely to Stroope's original compositions. The program will include **Eddie Huss** on organ and piano, as well as some of the finest brass and percussion instrumentalists of the area. Exceptional young singers from across the Carolinas will also come together to form the **Masters Youth Choir**, joining the Sandlapper Singers for this once-in-a-lifetime musical event.

> **FRIDAY, APRIL 28, 7:30 PM** Eastminster Presbyterian Church 3200 Trenholm Road, Columbia

SATURDAY, APRIL 29, 7:30 PM

Union United Methodist Church 7582 Woodrow Street, Irmo

TICKETS \$15 general admission | \$5 students | FREE children 12 & under

Book now at www.sandlappersingers.org

Senior Recital Justin DuRant Monday, May 1 ~ 7:30 p.m. Trinity Episcopal Cathedral



American Guild of Organists Southeast Regional Convention June 11-14, 2017 Jacksonville and St. Augustine, Florida

Greetings! We hope your holiday season was rewarding and that everything went well. Now it's time to register for the Regional Convention! Early bird registration extends to March 1, but don't put it off until the last minute.

The main part of the convention begins on Sunday afternoon, June 11 with exhibits at 2 pm at the Omni Hotel and an organ recital at 4:30, followed by a hymn festival after dinner on your own. It ends with an organ concert in Jacksonville's Jacoby Symphony Hall and a gala reception on Wednesday night, June 14. You may check (scroll down please) and even print out the complete schedule <u>here.</u>

To look over the venue and the artists, go to <u>our information site</u>. To register immediately, click <u>Yes</u> You can always browse without registering, but don't forget!

Sincerely hoping to see you in June, Peter DeWitt, Convention Coordinator





R. A. DAFFER CHURCH ORGANS, INC. Al Murrell, Vice President | 443-812-5999 | www.dafferorgans.com

Holocaust Cantata (Donald McCullough)

April 23, 2017 4:00 pm

Temple Israel, 4901 Providence Rd., Charlotte, NC 28226

www.templeisraelnc.org 704-362-2796

Featuring the combined choirs of Temple Israel, Temple Beth El and Providence United Methodist Church,

Monty Bennett and Adam Ward, conductors, Andrew Pester, pianist.

In commemoration of Yom HaShoah (Holocaust Memorial Day), Temple Israel will host a community remembrance centered with this choral work, featuring Polish songs written by musicians who were interred in concentration camps. The narrations are based on interviews, historical data and the life story of Irena Kafka. This program will be free of charge and no tickets are required.

South Carolina Philharmonic Saturday, April 22, 2017 7:30 p.m. Koger Center for the Arts

Under the direction of Maestro Morihiko Nakahara, the South Carolina Philharmonic will present its final concert of the season.



Saint–Saëns' grandiose Organ Symphony, with organist Louis Shirer, will fill every nook and cranny of the hall. Nationally-renowned Columbia native Andy Akiho performs a striking piece of his own creation commissioned by the National Symphony Orchestra, and Respighi lends his majestic touch to a soaring season finale.

Program

Fountains of Rome (1916) Beneath Lighted Coffers Symphony in c minor, Op. 78, #3 ("Organ") Louis Shirer, organist

Ottorino Respighi Andy Akiho, steel pan/composer Camille Saint-Saëns

Tickets can be purchased through KogerCenterForTheARTS.com.

TRINITY CATHEDRAL SUNDAY, APRIL 2 4:00 p.m. The Choir of NEW COLLEGE, Oxford



A FRIENDS OF MUSIC CONCERT Tickets from \$15 to \$45 are available through the Cathedral music office: 771-7300, ext. 241, and website: <u>www.trinitysc.org/concerts</u>. All tickets are for reserved seats.

> PALM SUNDAY, APRIL 9 4:00 p.m. A MEDITATION ON THE PASSION:



Membra Jesu Nostri

THE LIMBS OF OUR JESUS by Dietrich Buxtehude Trinity Cathedral Singers North Carolina Baroque Orchestra Free and open to all A new membership dues schedule was approved at the January 2017 meeting of the AGO National Council. Several notable changes were also made to membership categories to better meet the needs of our changing constituency. All changes take effect on April 1 for new members, and on the renewal date for renewing members with expiration dates beginning on or after July 1, 2017.

Dues

For the first time in two years, modest increases were made across all membership dues categories in response to rising costs of operating a national not-for-profit membership association while combating declining membership totals. Increased operating costs include new and expanded educational programs and the committees that support them, compliance with recent mandates imposed by the Federal Trade Commission, and costs associated with strategic planning to ensure a healthy future for the Guild. The dues change also includes increased support for local chapters.

A discount of \$8 is available to all members who elect to receive electronic delivery of TAO rather than a printed copy. Local chapters will receive the same local dues portion as they do for members who choose printed magazine delivery.

Membership Categories

The Student membership category (for full-time students) was eliminated and replaced with the Young Organist membership category. This change is to make AGO membership affordable not only for students, but also for recent college graduates who may be seeking employment or working in entry-level positions.

The Partner membership category was eliminated. Partner members paid a reduced rate because they did not receive a second copy of TAO sent to the same address as the primary member. That discounted rate was disproportionate to the actual cost of mailing a second magazine. Partner members still enjoyed 100% of membership benefits.

FAQs

Are my membership dues going up?

If you are a Regular, Special, or National Subscriber: Yes, your dues will go up by \$5. Your local chapter and the national organization will both receive portions of this increase. However, if you choose electronic delivery of TAO, your dues will go down by \$3.

If you are a Student member: Yes, your dues will go up by \$10 when you renew as a Young Organist member. If you choose electronic delivery of TAO, your dues will go up by only \$2.

If you are a Partner member: Yes, your dues will go up by \$30 if you renew as a Regular member and by \$5 if you renew as a Special member. Your dues will go up by \$22 if you renew as a Regular member or down by \$3 if you renew as a Special member and choose electronic delivery of TAO.

How do AGO membership dues compare to other similar music organizations?

AGO dues are competitive or less than those of comparable music organizations: Regular AGO membership bundled with a printed TAO subscription is 16% less than ACDA and RSCM, 15% less than NAfME (formerly MENC) and 10% less (on average—dues vary by state) than MTNA.

In addition to the cost savings, are there other advantages to electronic delivery of TAO?

Yes. TAO is already available in electronic form to all members through the AGO website. Those who read the magazine online can take advantage of recorded sound samples of the instruments featured on the cover, hyperlinks from display ads to websites, as well as online keyword and article searches. Of course, there are environmental advantages, as well, to online publishing.

Membership Category	Description	TAO Format	National/ Chapter Split	Total Dues
Regular	Ages 30–64, full voting	Print Online	\$64/41 \$56/41	\$105* \$97*
Special	65 and older, full voting	Print Online	\$47/33 \$39/33	\$80* \$72*
Young Organist	Under age 30, full voting	Print Online	\$32/18 \$24/18	\$50* \$42*
Regular Dual	2nd chapter or more	n/a	\$0/41	\$41
Special Dual	2nd chapter or more	n/a	\$0/33	\$33
Young Organist Dual	2nd chapter or more	n/a	\$0/18	\$18
National	Nonvoting	Print	n/a	\$70 1 yr. \$130 2 yr. \$180 3 yr.
Subscriber		Online	n/a	\$62 1 yr. \$114 2 yr. \$162 3 yr.
International	Nonvoting	Print	n/a	\$90 1 yr.\$170 2 yr.\$240 3 yr.
Subscriber		Online	n/a	\$82 1 yr. \$154 2 yr. \$222 3 yr.

*Independent members without chapter affiliation pay the total dues amount to AGO National Headquarters.



April Birthdays

4/02	Joyce Shaw
4/08	Margaret Monroe
4/09	Celia Tolar-Bane
4/09	Laura Siddons
4/11	Gary Meyers
4/13	Beverley Anderson
4/17	Marc Rattray
4/20	Laura Rosier
4/21	David Turner

POSITIONS AVAILABLE

** NEW LISTING - OR CHANGES

Please contact Susan Sturkie (803-788-6807 or <u>sloopystur@aol.com</u>) to update this information or for more information on these openings.

BLYTHEWOOD

St. Mark's Lutheran Church, Blythewood, S.C., seeking organist for 11:00 a.m. Sunday Services. Traditional Lutheran service. No choir work involved. If interested, please email at: info@St.mark'slutheranlcmc.org

CHERAW

First Presbyterian Church (PCUSA), 300 Market Street, Cheraw, SC 29520, is a vibrant and happy congregation looking for a part-time organist. The organ, which can be seen on the church's website www.cherawfpc.org, was built by Gabriel Kney and Associates of London, Ontario, in 1986, and is designed to lead the congregation in glorious singing, to accompany the choir and to perform in recitals. It is tracker action but has combination action to make it accessible for different periods of music. It has two manuals and 26 ranks of pipes. There is one service a week with one choir rehearsal. Occasionally, the organist will be expected to accompany soloists and small instrumental ensembles. This individual will serve as organist at weddings and funerals, which are a source of additional income for the organist. The organist will collaborate with the choir director and pastor to plan for services. Special services include Christmas Eve, Ash Wednesday, Maundy Thursday and Good Friday. The organist may accompany the children's choir as they sing in a worship service (with a short rehearsal before they sing).

The position is open Sunday, April 23, 2017.

For the complete job description and more information, contact Christie McLeod at <u>acmcleod1995@roadrunner.com</u> or 843-910-4538.

COLUMBIA

Incarnation Lutheran Church, 3005 Devine Street, Columbia, is seeking a music director/organist to work 25 hours a week. The position will be responsible for preparation and performance of weekly Sunday worship service at 10 a.m. and Wednesday worship at 12:10 p.m. as well as other services that occur, including funerals and weddings. The music director also leads and directs the choir, the handbell choir, the children's choir and the children's handbells, as well as various instrumentalists, plus oversees and maintains music instruments and the music library. The candidate should have a strong understanding of Lutheran theology, worship and liturgy. Please send resume to office@incarnationlutheran.com.

Sherwood Forest Associate Reformed Presbyterian Church, Columbia SC, has opening for a part time (20 hours/month) church organist/pianist and choir accompanist. We are a small traditional hymn singing congregation. Duties include regular Sunday worship as well as special services. To apply, email resume/ letter to Mark Hering (Pastor), at <u>MarkHering@aol.com</u> or call 803-360-9527.

St. John Neumann Catholic Church, 100 Polo Rd., Columbia 29223. Position: Principal Organist. Hire Date: September 1, 2016 St. John Neumann, a vibrant parish of over 1,900 families, is seeking a Principal Organist to play 2-3 masses a weekend. The Organist will work in collaboration with the Director of Music to lead the congregational sung prayer with the parish cantors and accompany both the adult and children's choirs. The Organist must be available for Wednesday night rehearsals and all special Holy Day Liturgies throughout the year. Candidates should have a Bachelor's degree in Organ Performance (Master's preferred) and appreciate the ritual of Catholic liturgy. The position also requires the organist to serve on the music and acoustics committee in an advisory role in the design of an instrument for a new worship space. Qualified and interested candidates should submit a resume along with video material to David Cochrane at <u>dcochrane@SJNChurch.com</u>.

****St. Mark United Methodist Church**, 3200 Lyles St, 29201, an open and welcoming small congregation in Columbia, SC, is seeking a part-time organist or pianist. Duties include planning and playing for the 11:00 a.m. Sunday worship service and accompanying the chancel choir which practices at 9:00 a.m. on Sunday mornings. Experience appropriate for a church keyboard musician is desired. The congregation enjoys a variety of music from classical to contemporary. Instruments include a two manual Allen digital organ, a new Yamaha digital piano, and a Schulmerich carillion. Please send resume with cover letter to

stmarkumccola@gmail.com or call Wayne Hall at (803) 252-7297 for more information.

DENMARK

Bethel Park United Methodist Church is seeking a part-time Organist/Choir Director. Our instrument is a 33rank, three manual Gress-Miles Organ with antiphonal organ in the rear of the sanctuary. Service playing is most important, and ability to lead hymns with the organ is a must. Our choir is composed of 25-35 members and continues a long history of excellence. Ability to sight read above average choral music is a must. We rehearse on Monday evenings at 7 p.m. Our Sunday morning worship service is at 11 a.m. We will offer salary commensurate with experience. Additional playing for funerals is negotiable. Special services will be required at Christmas and Easter. Please contact Rev. Terry Roof at <u>TARoof@umcsc.org</u>, or the church office at 803-793-3669.

WEST COLUMBIA

****Mt. Hermon Lutheran Church**, 3011 Leaphart Road, West Columbia, SC 29169. Needed immediately. This permanent part-time position includes directing adult and children's choirs, handbell choir, organist for Sunday morning blended service (traditional with contemporary) <u>at 9:00 a.m.</u> Zimmer 3 manual pipe organ and Yamaha Grand Piano. Submit resume and 3 references to: Pr. Eric Friedrichs at the church, Phone: 803-794-6430; Fax: 803-227-2922; E-mail: Eric@mthlc.org.