

The Greater Columbia Organist



April 2014

A Publication of the Greater Columbia Chapter of the American Guild of Organists

The Incomparable Wilma Jensen

RECITAL

**Friday, May 2, 2014 at 8:00 p.m.
Trinity Episcopal Cathedral
1100 Sumter Street, Columbia SC**

AND

LECTURE

**Saturday, May 3, 2014 at 10:00 a.m.
Shandon United Methodist Church
3407 Devine Street, Columbia SC**



An extensive career as a concert organist has taken **WILMA JENSEN** throughout the United States to play on such well-known instruments as those at the National Shrine of the Immaculate Conception in Washington, D.C., the Mormon Tabernacle in Salt Lake City, The Riverside Church in New York City, and the West Point United States Military Academy. Having played for several Regional Conventions and three National Conventions of the American Guild of Organists, she is in demand as a recitalist, lecturer and clinician for choral workshops, church music workshops, and organ master classes. Numerous European tours have taken her to Norway, Sweden, Denmark, West Germany, France, Poland, The Netherlands and England.

Dr. Jensen earned her Bachelor and Master of Music degrees from The Eastman School of Music in Rochester, NY. During that time she received the highly coveted Performer's Certificate in Organ. The artist received an Honorary Doctorate from Piedmont College in May 2004. Recognized as a successful teacher, Wilma Jensen has been on the faculties of Oklahoma City University, the Blair School of Music of Vanderbilt University, Scarritt Graduate School, and Indiana University. With a long, active musical career, Dr. Wilma Jensen has always had a focus in three directions—Church Music, Teaching, and Performance. Now Choirmaster/Organist Emerita of St. George's Episcopal Church, Nashville TN, she was for 19 years Choirmaster/Organist, building the choir to a musical level which included an invitation to sing for the National Convention of the American Choral Directors Association (ACDA) and an extended tour in Europe. Dr. Jensen has made two professional solo organ recordings; *Mors et Resurrecto* (Arkay label) and *Sketches and Improvisations* (Pro Organo label).

Wilma Jensen will perform a recital at Trinity Cathedral on Friday evening. The concert is free for AGO members; admission for the general public will be \$10. Dr. Jensen recently published a 2- DVD teaching video and booklet, entitled *Organizing Notes in Space: Developing Organ Technique and Musicality*. It highlights descriptions of physical gestures important for developing special organ techniques and touches and will be the focus of her **lecture on Saturday morning which is being presented for AGO members.**

YOUNG ORGANIST COMPETITION 2014 WINNERS



Back Row: Judges - Louis Shirer, Christopher Jacobson, Brennan Szafron
Front Row: Winners - Raymond Hawkins, Alden Wright, Clara Gerdes

On Saturday, March 8, three finalists competed in the Young Organist Competition in Columbia at Shandon United Methodist Church. Judges were Christopher Jacobson (Trinity Episcopal Cathedral), Louise Shirer (Washington Street UMC) and Brennan Szafron (Episcopal Church of the Advent, Spartanburg, SC).

First place - \$1000 Award and Recital Opportunity
Alden Wright

10th grader from Salisbury, NC
Student of Dr. Philip Burgess

Second place - \$500 Award
Clara Gerdes

12th grader from Davidson, NC
Student of Jane Cain

Third place - \$300 Award and \$250 Hymn Playing Award
Raymond Hawkins

11th grader from UNC School of the Arts
Student of Dr. Timothy Olsen



CONGRATULATIONS TO ALL!

2013-2014 Donors

Bill and Joy Ackerman, William H. Bates, Patricia D. Blackwell
David Hall, *Hymn-Playing Award*
Friends of Music - St. Martin's in the Fields Episcopal Church
Ruth Lackstrom, David M. Lowry
Jeff Maddox/Maddox Piano Service, *in honor of Frances Webb*
Janet Marks, Robert Neese, Tony P. Roof, Joey Rothfuss, Carolyn Rush Splittgerber
Peter H. and Sarah K. Stewart, Frances M. Webb, Diane D. Westmoreland

Without the generosity of our patrons, this competition would not be possible. Thank you for believing in this project and the future of our young organists.

Rodgers Infinity 361 interfaced to 4 Ranks of Fratelli Ruffatti



ST. IGNATIUS CATHOLIC CHURCH
Forrest Hills, Maryland

St. Ignatius is the oldest continuously active parish in the Baltimore Diocese. The new Rodgers Infinity 361 will be interfaced to 4 ranks of Ruffatti pipework (shown in the above rendering). The church seats 900 and the installation will include an antiphonal division located in the front of the church. Rev. Msgr. James M. Barker, M.Div., S.T.B. is the Pastor and Mr. Jim Foxwell is Director of Music.


RODGERS
Fratelli Ruffatti

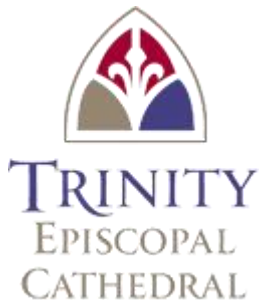


R. A. DAFFER CHURCH ORGANS, INC.

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Representing Rodgers Instruments and Fratelli Ruffatti Pipe Organs



MAUNDY THURSDAY

April 17

beginning at midnight following the Maundy Thursday liturgy

Le Chemin de la Croix (Stations of the Cross)

Organ Meditation by Marcel Dupré

Christopher Jacobson, *organ*

COMPLINE

Thursday evenings during Lent at 8:00 p.m.

March 27, April 3 & 10

The final office of the monastic day, Compline is a thirty-minute service of *a cappella* music, sung entirely by candlelight.

CHORAL EVENSONG

Every Sunday afternoon at 4:00 p.m.

(There will be no service on Easter Sunday)

Join us as the sun is setting for this service of readings, prayers, and music.

Choral Evensong offers the finest elements of Anglican liturgy and music, and welcomes all people to Trinity Cathedral.

Join us following Evensong for hospitality and refreshments under the oaks in the Cathedral Courtyard.

1100 Sumter Street. Columbia, South Carolina 29201

Phone: 803.771.7300 Fax 803.254.4885

info@trinitysc.org

The Raleigh Ringers

at The Newberry Opera House

Sunday, May 4, 2014

3:00 p.m.

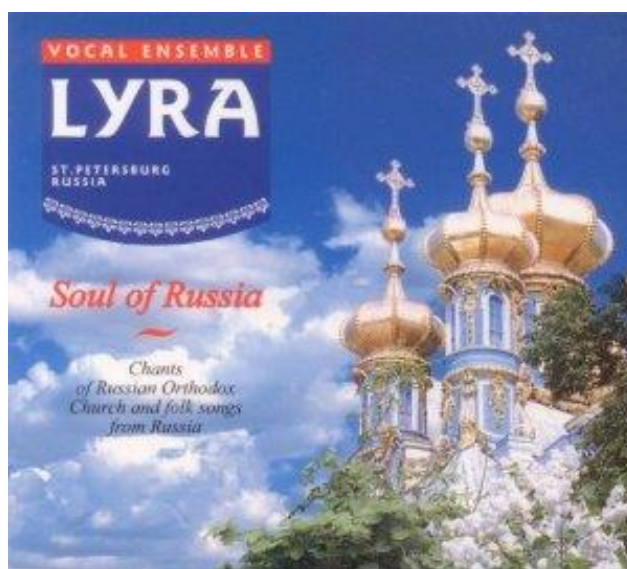
The Raleigh Ringers is an Internationally acclaimed handbell choir based in Raleigh, NC. Since its founding in 1990, they have been dazzling concert audiences with unique interpretations of sacred, secular, and popular music, including famous rock 'n' roll tunes arranged just for handbells. This amazing musical organization will astonish anyone who has heard only traditional handbell choirs.

Contact the Newberry Opera House Box Office at 803-276-6264 or online at www.newberryoperahouse.com.



Christ the King Lutheran Church

Presents:



Monday, May 12 at 7:30 o'clock

*Christ the King Lutheran Church
7239 Patterson Rd.
Columbia, SC 29209*

ORGAN FOR SALE

Three manual organ Prestige II G404 digital organ from Church Organ Systems.

42 independent stops (times 2) & 61 equivalent ranks (times 2), chimes, automatic pedal play, eight memory levels of programmable presets, 4 remote speakers. Full pedal board. Original cost \$18,500. Sell for \$9,000.

Church Organ Systems was formed from several builders, including Baldwin.

Please call or email Elmer Frick if you have any questions. 803-791-0383. efrick2@sc.rr.com

2014 Greater Columbia AGO Election Results

Congratulations to our new slate of officers for the Greater Columbia Chapter of AGO.

Dean - **Frances Webb**
Sub-Dean - **Tony Roof**
Secretary - **Karen Shevenell**
Treasurer - **Nancy Kelley**
Registrar - **Susan Sturkie**

Member-at-Large - **David Lowry**
Other Members-at-Large are:
Eddie Huss (2 years remaining)
Frank Ballard (1 year remaining)

Thank you to English Morris for serving as Dean for the last two years and to Bill Bates for his three years of service as a Member-at-Large.



Coming Soon ~ Pay your 2014 dues online!

COLLECTION OF AGO DUES PROCESS CHANGES

Instead of mailing your AGO dues to Registrar Susan Sturkie this year, you will now be able to pay your dues online directly to the national office of AGO. **Watch your emails for information about this process. National AGO will send emails letting you know when this process will begin.** For those of you who do not have email access, you will be sent a regular mail notice from the national AGO office and you will be able to send a check to the national office.

For more information about this process, read the following information or contact Susan Sturkie at sloopystur@aol.com or (803) 788-6807.

AGO ONCARD FAQs

1. What is ONCARD?

ONCARD stands for Online National Collection and Remittal of Dues. As mandated by the AGO National Council the method of collecting dues is changing. Rather than members paying dues to a chapter and having the chapters send a portion of those dues to national headquarters, the national office will be responsible for invoicing and collecting dues from all members. We will return to the chapters your portion of the dues as well as any other chapter-specific funds collected during dues renewal.

2. What if some of our members don't use email, or don't want to pay by credit or debit card?

We will mail paper invoices to members who do not have an email address. They can write a check and return it to the National office. Members who receive an invoice, either by email or U.S. mail, and who don't want to pay by credit card can send a check to the National office. If a member sends a check payable to the local chapter, the chapter should follow tradition and send a dues report to the National office with that member's national portion of the dues. However, to avoid confusion, we hope that chapters will strongly encourage members who want to pay by check to send them to the National office.

3. My Church pays my AGO dues. How will that work with ONCARD?

Print out your invoice and give it to the responsible person at your church. Ask him or her to include the printed copy of the invoice when the check is mailed so we can properly credit your account.

4. What else can ONCARD do?

You can also use ONCARD to update personal data in our national database such as mailing address, or date of birth; to make contributions; and to search for other Guild members. Additional features coming this summer will enable you to change your membership type and/or primary and dual chapters through ONCARD. Chapter officers can also use ONCARD to update the personal data of their members, arrange payment of chapter-sponsored members, print rosters, export member data to a csv file, and review reports to track funds that have been returned to the chapter.



Pipedreams

Let's Promote the Pipe Organ!

Pipedreams, a radio program for the King of Instruments, has been Sunday afternoon fare for many years now. **Many of you are aware that the program has been reduced from two hours to one hour.** Now, ponder what it might be like if *Pipedreams* disappeared from public radio completely! This is your program and *Pipedreams* needs your cooperation to sustain and build audiences and to reach out to more diverse communities.



Enjoy and encourage your friends to enjoy organ music in its infinite variety each week with *Pipedreams* from American Public Media, heard on Sunday at 2:00 p.m., WLTR 93.1 Columbia SC. Also listen to *Pipedreams* on the internet at any time (24/7) at www.pipedreams.org. The program listings for the month can be found near the back of *The American Organist* magazine.

Pipedreams is produced and distributed by American Public Media, a 501(c)(3) organization. Your contribution is unrestricted and tax-deductible to the fullest extent of the law. Go online and follow the easy directions for making a donation to this most worthy cause.



The Boston Chapter welcomes you to the 2014 National Convention. Registration is now open. [Click here to register](#)

The four and a half day convention offers:

- Fifty concerts by thirty-seven performers, featuring internationally acclaimed musicians, Boston's rich choral heritage, many new instruments, and our famous landmark organs.
- Eight finely crafted worship services in a wide variety of styles, featuring music from Renaissance polyphony to Duke Ellington;
- Ninety workshops and master classes on a vast array of topics;
- Fifty-two scholarly research papers;
- Fourteen commissioned works;
- Ten reading sessions of choral and organ music;
- More than one hundred exhibitors;
- Two national competitions and opportunities to hear previous competition winners;
- An opportunity to explore one of this nation's greatest cities.

Headquartered in the heart of Boston's beautiful Back Bay, the Marriott Hotel at Copley Place is central to our many great churches and Symphony Hall.

Boston's compact core allows for easy walking or use of our public transit system to events in Boston and Cambridge. Our teams of volunteers will easily guide you to find convention venues and to enjoy Boston's beautiful neighborhoods. On Friday we offer side trips to Methuen, Shanklin, and Wellesley for a limited number.

Come to Boston to renew acquaintances and make new friends.

Arrive early and enjoy a wealth of pre-convention activities.

Register early to assure the availability of your preferred choices.

*Please send information for May's newsletter to
tonyroof@windstream.net by April 20.*

Thank You

Links Between Astronomy and Music

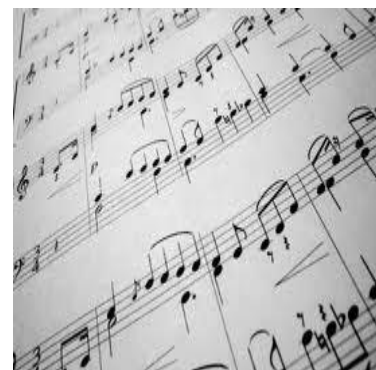
On March 18, **Matthew Whitehouse**, Greater Columbia AGO Chapter member, presented a program on “The Links between Astronomy and Music” at Shandon United Methodist Church. Matthew holds degrees from USC and from The University of Arizona. Presently, he is organist/choirmaster at St. Alban’s Episcopal Church in Lexington SC and he is the Observatory Manager at the State Museum in Columbia. He performed two movements of his organ composition *Pleiades Visions* (2012) and ended the program with an improvisation based on a picture of the Pleiades star cluster. An audience of chapter members and guests enjoyed this intriguing and informative program.



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Music Donation

Mrs. Marian Stanley Tucker recently donated to the Greater Columbia AGO Chapter all of the organ music from the library of her late husband **Hubert Whitfield Tucker** (8 Aug 1924 - 13 Sep 2012). Hubert was an excellent organist and a long-time, faithful member of AGO. He served as Dean from 1967-1969 and rarely missed an AGO meeting. Boxes and boxes of his music made their way to Shandon UMC for the March 18 meeting. The music, all of it in excellent condition, was offered to chapter members through a garage sale preceding and following the meeting. Donations for the music amounted to \$241.00 which will benefit the Greater Columbia AGO Chapter. Members found some wonderful music to enhance their personal collections of organ music. Most importantly, Hubert’s memory will be kept alive as chapter members play from his scores. The chapter gratefully acknowledges this generous donation.



April Birthdays



*Birthdays
to
Celebrate*

4/02 Joyce Shaw
4/08 Margaret Monroe
4/09 CeliaTolar-Bane
4/11 H.A. Booth
4/13 Beverley Anderson
4/15 Jonathan Eason
4/15 Harriet Taylor
4/20 Laura Rosier

2013 - 2014 CHAPTER ADMINISTRATION

DEAN English Morris
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POSITIONS AVAILABLE

** NEW LISTING - OR CHANGES

POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

ASHEVILLE, NC

Grace Covenant Presbyterian Church (PCUSA) in Asheville, NC, is searching for a leader(s) for our music ministries. The needs of Grace Covenant in this area might be filled by one or more persons – either a full-time choral director and organist, or a combination of part-time staff, such as a separate choral/program director and organist. We are approaching this opening by defining our needs as a congregation and ask candidates to address their ability to meet these needs. To view/download the Statement of Needs for the position, learn more about this growing, inclusive, diverse 750-member congregation, listen to recent choir anthems and worship services, and view our organ specs please visit our website at the following link: <http://gcpcusa.org/calendar-current-events/music-search-committee/> . To apply for the position candidates should submit the following materials to musicsearch@gcpcusa.org no later than February 15, 2014 to guarantee consideration: A letter of interest, a resume/C.V., a brief statement of faith and philosophy of church music, references and current recordings (mp3, Youtube, etc.) demonstrating examples of choral conducting/organ technique. Links to personal sites or cloud storage are acceptable.

After review by the Music Search Committee selected candidates will be contacted for further conversation. Our goal is to fill this position no later than June 1, 2014.

BENNETTSVILLE

First United Methodist Church, PO Box 456, Bennettsville, SC 29512.

CHURCH MUSICIAN, Experienced in organ, piano, and directing, Part-time position, 1977 3-manual 43-rank Casavant pipe organ. Duties include: Planning worship and special programs; Adult & Children's Choirs; & instrumental ensembles. Submit resumes to: First United Methodist Church, PO Box 456, Bennettsville, SC 29512 Or email to: fsmcdaniel@mindspring.com . For more information, call (843) 479-3231. Equal Opportunity Employer

CAYCE

State Street Baptist Church is seeking a part time Music Director/Worship Leader who will be responsible for leading the church's graded choir program including directing the adult choir and leading the worship service (blended). Please send resume to the Personnel Committee Attention Jay Zeigler, State Street Baptist Church; 1420 State Street; Cayce, SC 29033 or email to jay.zeigler@amcor.com

CHAPEL HILL, NC

Holy Trinity Lutheran Church and Lutheran Campus Ministry, Chapel Hill, NC, seeks a full-time Cantor to lead the musical expression of the people, planning and coordinating the worship life of the congregation. The Cantor will facilitate assembly singing as organist and pianist at all services, direct vocal and instrumental ensembles, and take the major role in worship planning. HTLC and LCM is a congregation of the North Carolina Synod of the ELCA with an average worship attendance of 280 between two worship services, 8:30 and 11:00 a.m. We are also the Lutheran campus ministry to the University of North Carolina at Chapel Hill. Instruments include a Casavant II/12 mechanical action organ and a Mason Hamlin model BB grand piano. Ensembles currently include a SATB adult choir, a campus ministry student choir, three graded choirs for children and youth, and a small instrumental group which helps lead worship at our 8:30 worship service. If you have any questions or would like to submit a resume, contact Pastor Will Rose at prwill@holyltrinitychapelhill.org.

CHARLESTON

Trinity United Methodist Church, Charleston. Part-Time Director of Music/Organist Trinity United Methodist Church, a historic downtown Charleston, SC congregation, seeks a trained musician to become Director of Music/Organist. This part-time position will open in mid-October 2013. Qualified candidates will have demonstrated excellence in playing the organ as well as building, nurturing, and leading adult, children's, and handbell choirs. Key responsibilities: Direct the adult choir during Sunday worship, weekly choir rehearsals, and special worship services. Grow and direct the children's music ministry and handbell choir. Play the Hartman-Beatty pipe organ for the Sunday 11:15 a.m. traditional service and for special worship services during Lent, Holy Week, Easter morning, Christmas Eve, and as needed. Be available for funerals and weddings/rehearsals. Continue to nurture college student interest in our adult choir. Reach out to choirs, soloists, and instrumentalists around the Southeast to sing/play at Trinity on occasion. Make disciples of Jesus Christ. Salary is commensurate with experience. Honorariums are typical for weddings and funerals. E-mail a resume, cover letter, and references to downtowncharlestonchurch@gmail.com or mail them to Trinity United Methodist Church, Attn: S/PPRC, 273 Meeting Street, Charleston, SC 29401.

LEXINGTON

St. Peter's Lutheran Church in Lexington, SC has an immediate opening within their music department for an Accompanist/Piano and Organ. This position is Permanent Exempt Part-Time Salaried. As follows: Accompanist/(Piano and Organ): Shall play for the 8:30 a.m., 11:00 a.m. services, the Wednesday evening service at 6:45 p.m., mid-week special services, funerals for church members, weddings, and all choir practices. Allen Digital, Diane Bish Series with three manuals. We have a mid-size Digital Yamaha Baby-grand piano in the sanctuary and in our Parish Life Center, a full-size Baby-grand piano. Requirements include a music related degree with specialization in church music or the experience and skill comparable to such a degree. Should also have sufficient keyboard ability to sight read hymns, anthem accompaniments and contemporary music accompaniments. Applicants must have good communication skills and the ability to organize and be prepared for all services and choir practices. This position will report directly to the Senior Pastor. Full Job descriptions may be obtained by calling the church office at 803-359-2470 or emailing a request to: office@stpeterslex.com. To apply: Send a resume to: St. Peter's Lutheran Church, 1130 St. Peter's Road, Lexington, SC 29072 or email a resume to: office@stpeterslex.com open position.

MAYESVILLE

Mayesville Presbyterian Church (ARP) is seeking a person to fulfill the position of organist & choir director for Sunday Morning Worship, Wednesday Night Choir Practice & other special programs. The instrument is a two manual pipe organ built by W. Zimmer & Sons. It is well maintained & a pleasure to play. Mayesville is conveniently located in Sumter County approximately seven miles from Sumter. For more information please contact Rev. Brian Peake at (803) 968-3174. mayesvillepresbyterianchurch@yahoo.com

ROCK HILL

Epiphany Lutheran Church, Rock Hill, SC is seek a part-time (20 hours) Director of Music Ministries. Duties include planning and coordinating the congregational weekly worship and music ministries, playing at two worship services each Sunday, directing the choirs, and planning other musical activities for the congregation according to the unique style of Epiphany. Education and experience appropriate for a professional church keyboard musician is desired. Please send cover letter and resume to epiphany@comporium.net or to Epiphany Lutheran Church, PO Box 4763, Rock Hill, SC 29732.

WEST COLUMBIA

Platt Springs UMC, (West Columbia, SC) is seeking a part-time Organist/Pianist for our 11:00 am Sunday Morning Worship and Wednesday Night Choir practice. Must have a strong Christian faith and be self-directing. Must have strong written and verbal communication skills, and excellent people skills. Will be supervised by Music Director and provide assistance in the Music Ministry for worship, weddings, funerals, rehearsals and other duties as assigned by Music Director. Varied additional hours for special worship services and/or events throughout the year will also be required. Applications will be accepted until the position is filled. Please send a letter of application and resume to: psumcyouth@sc.rr.com or Jason Barrs, Director of Music Ministries, 3215 Platt Springs Road, West Columbia, SC 29170. Visit www.psumc.org